April 3, 2019

2019 State Solo & Ensemble South Festival Schedule

Dear colleagues,

How wonderful to work in an area where there are so many talented music students! It is a credit to you that so many students attend this festival. It is your efforts, combined with that of the students (and in many cases, the private studio teachers), which produces such a packed schedule!

I am very excited to be moving our State Solo & Ensemble South Festival to the beautiful new Provo High School campus. Their new campus is located at 1199 Lakeshore Drive in Provo. Kenny Wiser and Eric Nix along with the PHS Administration are preparing to host a wonderful festival.

At this point, no official changes to the schedule will be made. If necessary, you may also switch with another entry from within your school or another school.

FESTIVAL OPERATION

Performance Rooms

- Piano Solos are in the Choir Room.
- Percussion ensembles are in the Band Room. Mallet Ensembles and Percussion Solos perform in the Orchestra Room. Percussion entries should coordinate instrument needs with Eric Nix (<u>ericn@provo.edu</u>).
- Chamber Choirs are in the Auditorium and will warm up in the Drama Room.
- All other performances are on the 2nd floor. String events will be in A Hall, Wind/Brass events in B Hall, Vocal events in C Hall.

Practice Rooms

• All practice rooms are on the 3rd floor and can be scheduled at the info desks on the 3rd floor.

<u>Parking</u>

- Student/Parent parking or pick up/drop off is on the south side of the building (main entrance).
- Bus loading/unloading is on the north side of the building. Buses can park for the day in parking loop on the east side of the building or on the shoulder of Lakeview Pkwy on the west side of campus (see attached map).
- On the south end of campus, we have a one-way loop for pick up/drop off. The signage is not great, so please help us communicate that this is a ONE-WAY LOOP. The entrance is on the east side of campus and the exit is on the south west corner of campus.

<u>Arrival</u>

- The only doors that will be unlocked for the event are the main south and north doors. All attendees need to enter through those doors. Any exterior doors in stairwells may be used to exit, but cannot be used for re-entry. For building security and maintenance purposes, DO NOT PROP DOORS FOR ANY REASON.
- Information desks will be located at various points throughout the building (see attached map). Each desk will have a copy of the festival schedule, and a campus map to help you get where you need to go.
- If students forget to bring their own adjudicator form, forms can be printed in the main office for \$1.
- The commons/lunchroom is smaller than we had at Orem HS. It also cannot be used as a warmup area due to its proximity to other performance spaces. To reduce congestion, feel free to have groups meet in the main gym or sign up for a practice room on the 3rd floor.

<u>General Info</u>

- We love our new building and need your help to keep it looking great. Please encourage your students to be mindful of this.
- There is no guest WiFi for festival attendees. FYI, cell phone service is also very poor in our building.

- Please keep the performance hallways quiet. We have found that hallway noise can be heard clearly inside the classrooms. (A, B, C Halls and F wing surrounding the auditorium)
- We are pretty far away from restaurants, so concessions will be sold in the commons/lunchroom and the concessions area by the main gym. Vending machines will also be available.
- Any other questions you have can be asked at the information desk when you arrive.

Adjudication Forms and Copies of Music

All entries are responsible for providing their own adjudication form for the festival and for providing their adjudicators with a published copy of their piece with the measures numbered.

Cancellations/No Shows

Beginning Tuesday, April 23rd, cancellations and no shows will incur a \$25 cancellation/no show fee.

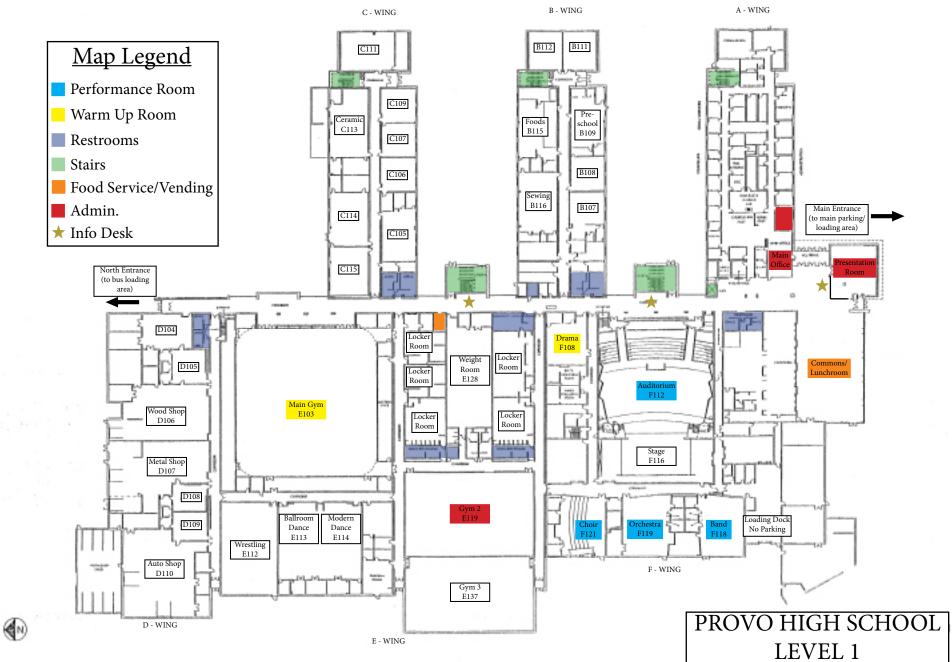
Chamber Choirs

Directors will check in at the info desk in front of the auditorium where they will drop off their adjudicator packet. They will need to include an SD card or USB drive in their adjudicator packet in order to receive a recording of their performance. It should be large enough to store a 15 min. performance. No back up will be provided so if the storage device runs out of space, they will not get a complete recording of their performance. After the judges are done scoring the choir, packets and SD cards/USB drives will be available to pick up at that same place they checked in.

The Provo High School Drama Room is the warm-up room for Chamber Choirs. You will have access to this room 15minutes prior to your performance time in the auditorium. There will be a student volunteer to gather your adjudication packets and lead you to the stage entrance. Directors are responsible for providing their own adjudication forms and music packets for *both* adjudicators.

Thank you,

Justin Bills South Festival Director









State Chamber Choir Festival 2019 State Solo and Ensemble South Festival

Saturday, April 27, 2019

Provo High School

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|----------|----------|----------------------------|-----------------|-------------------|----------------|---------------|----------------|
| Time | Warm-up | School | Choir | Conductor | Steve Meredith | Don Blackburn | Overall Rating |
| 9:30 AM | | Spanish Fork High School | Singers | Jennifer Heder | | | |
| 9:45 AM | 9:30 AM | Bingham High School | Chamber Choir | Ryan North | | | |
| 10:00 AM | 9:45 AM | Maple Mountain High School | Chamber Singers | Braden Rymer | | | |
| 10:15 AM | 10:00 AM | Westlake High School | Madrigals | Maureen Hatch | | | |
| 10:30 AM | 10:15 AM | Payson High School | Trouvéres | Marilyn Morgan | | | |
| 10:45 AM | | BREAK | | | | | |
| 11:00 AM | 10:45 AM | Salem Hills High School | Singers | Justin Bills | | | |
| 11:15 AM | 11:00 AM | Lone Peak High School | Chamber Singers | Lois Johnson | | | |
| 11:30 AM | 11:15 AM | Skyridge High School | Vox Anima | Kiersten Richards | | | |
| 11:45 AM | 11:30 AM | Desert Hills High School | Chamber Singers | Joe Woolf | | | |
| 12:00 PM | | LUNCH | | | | | |
| 12:30 PM | 12:15 PM | Orem High School | Chamber Choir | Sterling Keyes | | | |
| 12:45 PM | 12:30 PM | Pine View High School | Trilogy | Robert Reimer | | | |
| 1:00 PM | 12:45 PM | Pleasant Grove High School | Chamber Singers | Jim Wilcock | | | |
| 1:15 PM | 1:00 PM | Cedar High School | Madrigals | Mark Ganowsky | | | |
| 1:30 PM | | LUNCH | | | | | |
| 1:45 PM | 1:30 PM | Wasatch High School | Chamber Choir | Stephen Reynolds | | | |
| 2:00 PM | 1:45 PM | Carbon High School | Chamber Choir | Arthella Williams | | | |
| 2:15 PM | 2:00 PM | South Sevier High School | Madrigals | James Cavan | | | |
| 2:30 PM | 2:15 PM | Timpview High School | Madrigals | Russell Oliphant | | | |

| School | Time Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|---------------|--|-----------------------|--------------------------------------|-----------------------|--|--------|----------|
| American Fork | 7:51 AM H. Cook & other | Violin and Cello Duet | Rondeau (Violin/Cello Duet) | A219 | String Ensembles | | |
| American Fork | 7:58 AM W. Larsen & C. Pillar | Violin Duet | Cowpersons Lamont (Violin Duet) | A219 | String Ensembles | | |
| American Fork | 8:13 AM Hanna Cook | Viola Solo | Concerto, 3rd Movt. | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | 1 |
| American Fork | 8:19 AM Chamber Strings | String Choir | Concerto for 4 Violins | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | - |
| American Fork | 8:31 AM John Murdoch | Viola Solo | 3rd Concerto, by Telemann | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | - |
| American Fork | 8:37 AM Dixon & Clark | Cello Duet | Table Music for Two (Cello Duet) | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | - |
| American Fork | 8:42 AM Ben Anderson | Euphonium Solo | Concertino for Trombone op. 45 no. 7 | B211 | Low Brass Solos & Ensembles | | + |
| | | | | | | | - |
| American Fork | 8:47 AM Annalyn Dean | Violin Solo | Concerto in D Major | A211 | Violin Solos Room 1 | | |
| American Fork | 8:48 AM Christopher Desio | Euphonium Solo | Morceau Symphonique | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 8:53 AM Derek Blodgett | Violin Solo | Symphony Espagnole | A211 | Violin Solos Room 1 | | |
| American Fork | 8:54 AM Joel McLain | Euphonium Solo | Morceau Symphonique | B211 | Low Brass Solos & Ensembles | | <u> </u> |
| American Fork | 8:59 AM Sadie Dunn | Violin Solo | La Folia | A211 | Violin Solos Room 1 | | |
| American Fork | 9:00 AM Andrew Eccles | Trombone Solo | Sonatina | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:06 AM Jared Ashcraft | Trombone Solo | Sonatina | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:12 AM Cragun Bastian | Trombone Solo | Allegro Vivace | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:18 AM Jesus Baldemar | Trombone Solo | something by Rimsky-Korsakov | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:24 AM Daniel Spiesman | Trombone Solo | Concerto for Trombone & Piano | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:35 AM Joseph Barney | Trombone Solo | Two Songs | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:41 AM Weston Pace | Trombone Solo | Concerto | B211 | Low Brass Solos & Ensembles | | 1 |
| American Fork | 9:47 AM Matthew Ashcraft | Trombone Solo | Vocalise | B211 | Low Brass Solos & Ensembles | | |
| American Fork | 9:53 AM Noah Ghent | Tuba Solo | Persiflage | B211 | Low Brass Solos & Ensembles | | 1 |
| American Fork | 10:04 AM Hailey Dalton | Violin Solo | Melodie | A211 | Violin Solos Room 1 | | + |
| American Fork | 10:06 AM Dayman McNeel | Clarinet Solo | Fantasy Piece Op. 73, No. 1 | B207 | Clarinet Solos & Ensembles | | - |
| American Fork | | | | | | | - |
| | 10:10 AM Will Larsen | Violin Solo | | A211 | Violin Solos Room 1 | | + |
| American Fork | 10:12 AM Jacob Empey | Clarinet Solo | Waltz Fantasy | B207 | Clarinet Solos & Ensembles | | - |
| American Fork | 10:18 AM Ethan Butler | Clarinet Solo | Canzonetta | B207 | Clarinet Solos & Ensembles | | |
| American Fork | 10:24 AM Julie Jenkins | Clarinet Solo | Sonata for Clarinet & Piano | B207 | Clarinet Solos & Ensembles | | _ |
| American Fork | 10:30 AM Jackie Nguyen | Clarinet Solo | Fantasy Piece Op. 73, No. 1 | B207 | Clarinet Solos & Ensembles | | |
| American Fork | 10:44 AM Alaina Forsberg | Flute Solo | Andante | B205 | Flute Solos & Ensembles | | |
| American Fork | 10:50 AM Melodie Silvester | Flute Solo | Solosuite: V. Bouree | B205 | Flute Solos & Ensembles | | |
| American Fork | 10:56 AM Hailey Dalton | Flute Solo | Concerto in D Major, Movt. 1 | B205 | Flute Solos & Ensembles | | |
| American Fork | 11:02 AM Morgan Taylor | Flute Solo | Lullaby & Humorouse Sketch | B205 | Flute Solos & Ensembles | | |
| American Fork | 11:02 AM Braxton Biggers | Alto Saxophone Solo | Sonatina | B218 | Sax and Double Reed Solos & Ensemble | | |
| American Fork | 11:08 AM Kayla Lind | Flute Solo | Sonate pour Flute et Piano | B205 | Flute Solos & Ensembles | | |
| American Fork | 11:08 AM Christian Georgeson | Bassoon Solo | Sonata No. 6. by Galliard | B218 | Sax and Double Reed Solos & Ensemble | | - |
| American Fork | 11:13 AM Katie Austin | Viola Solo | Sicilienne | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Fork | 11:14 AM Sadie Smith | Flute Solo | Madrigal | B205 | Flute Solos & Ensembles | | <u> </u> |
| American Fork | 11:14 AM Jeremy Crane | Alto Saxophone Solo | Sonata, Movt 3 by Haydn | B218 | Sax and Double Reed Solos & Ensemble | | + |
| American Fork | 11:19 AM Alexis Mainord | Cello Solo | Courante | A215 | Low Strings and Guitar Solos & Ensembles | | + |
| American Fork | 11:20 AM Amelia LeBaron | Oboe Solo | Orientale | B218 | Sax and Double Reed Solos & Ensemble | | - |
| American Fork | | Cello Solo | Sonata in C Major | A215 | | | + |
| American Fork | 11:25 AM Elizabeth Bergeson 11:26 AM Parker Moyes | Alto Saxophone Solo | | B218 | Low Strings and Guitar Solos & Ensembles Sax and Double Reed Solos & Ensemble | | - |
| | | | | | | | - |
| American Fork | 11:31 AM Elise Johnson | Cello Solo | Scherzo | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Fork | 11:32 AM Caroline Seamons | Oboe Solo | Concerto B-Dur | B218 | Sax and Double Reed Solos & Ensemble | | |
| American Fork | 11:37 AM Mckenna Line | Cello Solo | Rondo | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Fork | 11:38 AM Ty Petty | Alto Saxophone Solo | Concerto by Dubois | B218 | Sax and Double Reed Solos & Ensemble | | |
| American Fork | 11:44 AM Jane Hansen | Oboe Solo | Orientale | B218 | Sax and Double Reed Solos & Ensemble | | |
| American Fork | 11:50 AM Zach Lemon | Alto Saxophone Solo | Tableax De Provence | B218 | Sax and Double Reed Solos & Ensemble | | |
| American Fork | 12:30 PM Caleb Leach | Trumpet Solo | Fantasy for Trumpet | B216 | High Brass Solos & Ensembles | | |
| American Fork | 12:34 PM Aaron Boden | Mallet Solo | Amazing Grace (Vibraphone Solo) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Fork | 12:36 PM Bradyn Shelley | French Horn Solo | Concerto No. 1, Movt. 2 | B216 | High Brass Solos & Ensembles | | |
| American Fork | 12:40 PM Ella Packard | Snare Solo | Drum Corps on Parade | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Fork | 12:42 PM Isabel Rawlings | Trumpet Solo | Petite Piece Concertante | B216 | High Brass Solos & Ensembles | | |
| American Fork | 12:46 PM Jocelyn Perucca | Mallet Solo | | F119 (Orchestra Room) | | | |
| American Fork | 12:48 PM Collin Lambert | French Horn Solo | Concerto No. 1, Movt. 2 | B216 | High Brass Solos & Ensembles | | |
| American Fork | 12:52 PM Jane Foster | Snare Solo | Engine | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | - |
| American Fork | 12:54 PM Soren Lee | Trumpet Solo | Prelude et Ballade | B216 | High Brass Solos & Ensembles | | - |
| | | | | | | | |
| American Fork | 12:55 PM Maya Olsen | Cello Solo | Malaguena | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Fork | 12:58 PM Tyler Lindsay | Mallet Solo | Libertango (Marimba Solo) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Fork | 1:00 PM Matthew Whitmer | French Horn Solo | Concerto in Eb | B216 | High Brass Solos & Ensembles | | - |
| American Fork | 1:01 PM Peter Jensen | Cello Solo | Concerto in A Minor | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Fork | 1:04 PM Nathan Feveryear | Snare Solo | Bus Bowl for Tenor Drum | | Mallet and Percussion Solos and Mallet Ensembles | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|--------------------|----------|-----------------------------|---------------------|--|-----------------------|--|--------|----------|
| American Fork | 1:06 PM | Stephen Cannon | Trumpet Solo | Andante Et Allegretto | B216 | High Brass Solos & Ensembles | | |
| American Fork | 1:07 PM | Rebecca Cook | Cello Solo | Sonata in D Major | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Fork | 1:10 PM | Abby Terry | Snare Solo | Batteries Not Included for Tenor Drum | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Fork | 1:16 PM | Zach Harvey | Snare Solo | It's Time for Tenor Drum | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Fork | 1:18 PM | Tyler Golightly | Trumpet Solo | Prelude et Ballade | B216 | High Brass Solos & Ensembles | | |
| American Fork | | Advanced | Percussion Ensemble | Fiesta del Rio | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| American Fork | 1:22 PM | Ben Miller | Snare Solo | Warwick | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Fork | 1:33 PM | Chamber | Percussion Ensemble | Relationship | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| American Fork | 1:45 PM | Chamber | Percussion Ensemble | Trio per Uno Movt. 1 | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| | | | | • | | | | |
| American Fork | 1:57 PM | Chamber | Percussion Ensemble | 4,4, for 4 | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| American Fork | 2:09 PM | Intermediate | Percussion Ensemble | Dance of the Tumblers | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| American Fork | 2:21 PM | Intermediate | Percussion Ensemble | The Lost | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| American Leadersh | 7:36 AM | Sahara Parker | Violin Solo | Violin Concerto, mvt. I | A211 | Violin Solos Room 1 | | |
| American Leadersh | 7:48 AM | Nate Schaffer | String Bass Solo | Rigadon | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Leadersh | 8:44 AM | ALA Chamber Strings | String Choir | For the Star of County Down | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| American Leadersh | 9:00 AM | Christian Summerhalder | Snare Solo | Portraits in Rhythm No. 1 | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| American Prep. Dra | 10:07 AM | Conner Harris | Cello Solo | Allemande from Suite I by Bach | A215 | Low Strings and Guitar Solos & Ensembles | | |
| American Prep. Dra | 10:28 AM | Caleb Mitchell | Violin Solo | Bouree by Bach | A211 | Violin Solos Room 1 | | |
| American Prep. WV | 8:05 AM | HERK | String Quartet | Hungarian Dance #5 by Brahms | A219 | String Ensembles | | |
| American Prep. WV | 9:01 AM | Advanced Orchestra | String Choir | Concerto all Rustica by Vivaldi | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| American Prep. WV | 9:30 AM | Treble Quartet | Women's Quartet | I Love the Rose by Terre McPheeters | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| American Prep. WV | 10:34 AM | Carlos Padilla | Violin Solo | Sarabande by Carl Bohm | A211 | Violin Solos Room 1 | | |
| American Prep. WV | 10:40 AM | | Violin Solo | Allegro by Fiocco | A211 | Violin Solos Room 1 | | |
| | | - | Violin Solo | | A211 | Violin Solos Room 1 | | |
| American Prep. WV | | Hannah Christensen | | Allegro by Corelli | | | | |
| American Prep. WV | 10:52 AM | Tiffani Palacios | Violin Solo | Concerto No. 5 in D Major, 1st mov't Seitz | A211 | Violin Solos Room 1 | | |
| Beaver | | Broderick Pollmann | Baritone Solo | Verbiches Standchen | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Beaver | 11:40 AM | | Piano Solo | Solfeggieto CPE Bach | F121 (Choir Room) | Piano and Harp Solos | | |
| Bingham | 8:25 AM | Hailey Jones | Soprano Solo | | C211 | Soprano Solos | | |
| Bingham | 10:14 AM | Allison Ely | Flute Solo | Andante et Scherzo (Ganne) | B205 | Flute Solos & Ensembles | | |
| Bingham | 10:20 AM | Janessa Hall | Flute Solo | Il Pastore Suizzero (Mariacchi) | B205 | Flute Solos & Ensembles | | |
| Bingham | 10:26 AM | Kyla Smith | Flute Solo | Fantasie Pastorale Hongroise (Doppler) | B205 | Flute Solos & Ensembles | | |
| Bingham | 11:07 AM | James Colton | Tuba Solo | The Happy Farmer (Schumann) | B211 | Low Brass Solos & Ensembles | | |
| Bingham | 11:13 AM | Jaden Hall | Trombone Solo | I & II of Concertino (David) | B211 | Low Brass Solos & Ensembles | | |
| Bingham | 11:36 AM | Robyn Howarth | Clarinet Solo | Grand Duo Concertant, Movt. 2 (Weber) | B207 | Clarinet Solos & Ensembles | | |
| Bingham | 11:52 AM | Jeremy Rhees | Mallet Solo | Hijas (Marimba SoloZuilearnic) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Bingham | 12:33 PM | Bassoon Trio | Woodwind Ensemble | Marche Ferebre? (Basssoon TrioChopin) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Bingham | 1:12 PM | | Viola Solo | Concerto in C Minor, Movt. 2 (JC Bach) | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Bingham | 1:18 PM | Anna Nelson, student leader | String Choir | Introit for Strings by Persichetti | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Bingham | 1:35 PM | | | Eine Kleinen Nachmusic, Movt. 1 (Quartet) | A219 | String Ensembles | | |
| | | | String Quartet | | A219 A219 | * | | |
| Bingham | 1:42 PM | Emily Miller, etc. | String Quartet | Minuet (QuartetHaydn) | | String Ensembles | | |
| Bingham | | T. Moulton & C. Jarret | | Amoroso (Violin/Viola DuetArne) | A219 | String Ensembles | | |
| Bingham | | B. Turnbow & P. Nelson | Violin Duet | Concerto for Two Violins (DuetVivaldi) | A219 | String Ensembles | | |
| Bingham | | Jason Taylor | Trumpet Solo | Intrada (Honegger) | B216 | High Brass Solos & Ensembles | | |
| Bingham | | Aubree Berrett | Violin Solo | Concerto No. 4, Movt. 1 (Mozart) | A213 | Violin Solos Room 2 | | |
| Bingham | | Maren Ball | Violin Solo | Baal Shem (NigunMovt. 2) | A213 | Violin Solos Room 2 | | |
| Bingham | 2:31 PM | Kelsey Warner | Violin Solo | Nocturne (Chopin) | A213 | Violin Solos Room 2 | | |
| Bingham | 2:37 PM | Anna Nelson | Violin Solo | Concerto, Movt. 3 (Mendelssohn) | A213 | Violin Solos Room 2 | | |
| Bingham | 2:54 PM | Jonathan Lee | Cello Solo | Hungarian Rhapsody (Popper) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Bingham | 3:00 PM | Kenna Mitchell | Cello Solo | Suite Francaise (Bazelaire) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Bingham | 3:06 PM | K. Moysh & K. Mitchell | Cello Duet | Radiletto (Cello DuetKummer) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Bringham | 9:45 AM | Chamber Choir | Chamber Choir | | | | | |
| Bryce Valley | | lan Johnson | Baritone Solo | How Can I Keep from Singing | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Bryce Valley | 1:05 PM | | Baritone Solo | Beautiful Dreamer | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Bryce Valley | | Men's Ensemble | Male Ensemble | The Maid of Llanwellyn | C215 | Tenor and Bass Solos, Male Ensembles | | |
| | | | | | C213 | | | |
| Bryce Valley | 1:20 PM | - | Mezzo Soprano Solo | Beneath a Weeping Willow's Shade | | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Bryce Valley | | Morgan and Ethan Platt | Mixed Ensemble | Why Does the Willow Weep | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Bryce Valley | 2:10 PM | | Piano Solo | Rustles of Spring | F121 (Choir Room) | Piano and Harp Solos | | |
| Canyon View | | CV Duet 1 | Mixed Ensemble | Picture a Playground | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Canyon View | 9:55 AM | Ralyana Amy | Soprano Solo | O del mi amato ben | C211 | Soprano Solos | | |
| Conversition | 12:16 PM | CV Percussion Ensemble 1 | Percussion Ensemble | Flight of the Falcon | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Canyon View | - | | | | | | | |

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| Cathon 12:22 PM Cathon Provision Ensemble Hadan Drams F118 Band Point Lage Provision Ensemble A Trappi Solici Carbon 11:00 PM Trade Cathon Point Mass Segrano Solici, Worker Law Point Mass Segrano Solici, Worker Law Point Carbon 11:20 PM Trade PM Rend Solici Notini Grani Surble My Feet C213 Mass Segrano Solici, Worke Law Point Carbon 11:20 PM Rend Solici Sonita i C Aligor F121 (Gar Rend) Rend Solici Rend Solici Carbon 11:20 PM Rend Solici Contrano Colici F121 (Gar Rend) Malar Advaccuation Solici and Malating Solici A Colici Colic | | | |
| Cathon 11991 Induce H, Dan M, Rabaca ML, Macro Sapano Sola, Worent V-Mand Ensembles Cathon C131 Macro Sapano Sola, Worent V-Mand Ensembles Cathon 11.00 M India H , Dan M, Rabaca ML, Macro Sapano Sola, Worent V-Mand Ensembles Cathon C132 Macro Sapano Sola, Worent V-Mand Ensembles Cathon 12.81 M Balin Nethern File Sola Sontar V E005 File Sola & Exembles Cathon 12.81 M Balin Nethern File Sola M Sontar V E005 File Sola & Exembles Cathon 2.92 PM Consten Croir Contert Or Magnor No.79 Al19 Sing Finenthes Cathon 9.13 M Jasano, Kalay, Kathya, Auturn Valin Cathon Ranageon Cathon S.79 Cathon Son S. Interhale Cathon 9.20 M Cathon E. Mandrod Work Notes Romance Contern N.18 Dur Rangeto Cathon Son S. Nathon Son S. Interhale Cathon 9.14 M Mass Mandrom M.19 Sind Macro Cathon Sola M. Magnot Cathon Sola Rangeto Cathon Sola M. Magnot Cathon Son S. Nathon Sola Macro Cathon Sola M. Magnot Cathon Sola Macro Cathon Sola Massano Sola Macro Cathon Sola Macro M | | | |
| Chéban 11.10P/ Tong Ageus Nagae. Nag | | | |
| Cation 122 M Grayder Roge Hos Solo Sonta V 221 Doar Hos Solo Hub Solo Cation 1.32 M Jann Marcheter Mallet Solo Sonta V 205 Hub Solo and Mallet Preventee Cation 2.00 M Chamber Cloir Chamber Cloir Chamber Cloir Chamber Cloir Chamber Cloir Chamber Cloir Sonta V All Sonta V All Sonta V All Sonta Sinta Janni Marcheter Mallet Solo Sonta V All Sonta Sinta Janni Marcheter Mallet Solo Cocreto in Fa Maggiore No.288 All String Framebias Cadar 9.40 M Chanter France Marcheter France Marcheter All Hyb Bines Solos & Encombias Cadar 9.43 AM Jaca Clair Gadar Marcheter France Marcheter Balareto All Hyb Bines Solos & Encombias All Cadar 10.07 AM France Marcheter Balareto Balareto Balareto All Hyb Bines Solos & Encombias Cadareto Hyb Bines Solos & Encombias Cadareto Hyb Bines Solos & Encombias Encombias | | | |
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| Cackar 200 FM Clambe Chair Cancer String StrangCount Concerto in Fa Magoioe No. 288 A219 String Ensumbles Cackar 9.08 AM Elas, Georgianna, Troy, Wegar String Quartet Concerto in Fa Magoioe No. 288 A219 String Ensumbles Cackar 9.20 AM/ Clamber, El Munford Valin Duat Faradrago A210 String Ensumbles Cackar 9.33 AM Jace Clamber Faradrago A100 String Strangbase Cancer Sciola Strangbase Cackar 9.48 AM Cambert Faradra Hon Solo Remerazo B216 High Brass Solos & Ensembles Cackar 1007 AM Ennie Gover Taren Saceghane Sol Remera B216 Sace and Duale Breachings Cackar 1013 AM Korente Mass Solos & Ensemble Solos No. St. Stowments 3A4 B218 Sace and Duale Read Solos & Ensemble Cackar 1013 AM Sacephone Cuarter Sacephone Cuarter Golyseus Ensemble Fill B Band Boool Large Revision Ensemble 3 Cackar 1014 AM Revision Ensemble 2 Percusion Ensemble 3 Revision Ensemble 3 Revision Ens | | | |
| Cadar 968 AM Bias, Georgianna, Troy, Megan String Guarnet Concerts in Fa Maggiore No. 288 A219 String Ensembles Cadar 9:13 AM, Jesio, Kaller, Katelyn, Atturn Valin Duart Rinnance, Go, 43, No.2 A219 String Ensembles Cadar 9:33 AM, Jesio, Kaller, Katelyn, Atturn Valin Duart Rinnance, Go, 43, No.2 A219 String Ensembles Cadar 9:33 AM, Jesi Calk Fanders Store Rinnance, Go, 43, No.2 A219 String Ensembles Cadar 9:33 AM, Jean Calk Fander Store Renarch Form Store | | | |
| Cadar 913 AM Jessie, Kately, Kately, Auum Volin Guntat Romano, Op-43, No.2 A219 String Ensembles Cadar 9:30 AM EClark Clarker Provide String Ensembles Cadar 9:30 AM EClark Clarker Socials Align Brass Solas & Ensembles Cadar 9:30 AM EClark Clarker Socials String Ensembles Cadar 9:40 AM Mara Lambert Frend Hom Solo Intermozro String Ensembles Cadar 10:07 AM Enroin Gover Terror Socyhore Sol Strintai | | _ | |
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| Codar 9.30 AM Jack Clark Clarinet Solo Allegretto Grazioco B207 Clarinet Solos & Ensembles Cedar 9.38 AM Camile Whittaker Freich Hors Solo Intermazco B216 High Brass Solos & Ensembles Cedar 1007 AM Ennobert Troor Sacophone Sol Findinia B216 High Brass Solos & Ensembles Cedar 1007 AM Ennobert Marching Terror Duc Daulois Joogandy F119 (ChestR and) Malet and Percussion Solos and Malet Ensembles Cedar 1013 AM Sacophone Quartet Sasophone Cuartet Sanophone Trio Sasophone Cuartet Sanophone Trio Sasophone Cuartet F118 (Band Room) Large Percusion Ensembles & Timpani Solos Cedar 1032 AM Sacophone Trio Sasophone Cuartet Onthonin Sketch F118 (Band Room) Large Percusion Ensembles & Timpani Solos Cedar 1133 AM Casado Guarter Violn Solo Legende A211 Violn Solos Room 1 Cedar 1133 AM Casado Guarter Violn Solo Maleguana Op. 21 No.1 A211 Violn Solos Room 1 Cedar | | _ | |
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| Delta 9:19 AM Rachel McLaws Viola Solo Concerto in D Major, III. Rondo A201 (Media Center) String Choirs, Viola, Brass and Wind Choirs Delta 11:16 AM Delta Percussion Ensemble 1 Percussion Ensemble Boulderdash F118 (Band Room) Large Percussion Ensembles & Timpani Solos | | \rightarrow | |
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| Delta 11:28 AM Delta Percussion Ensemble 2 Percussion Ensemble Curse of Tortuga F118 (Band Room) Large Percussion Ensembles & Timpani Solos | | | |
| | | | |
| Delta 12:27 PM Haley Pratt Violin Solo Adoration A211 Violin Solos Room 1 | | | |

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| School | Time | Entry Name | Event | Selection | Room Number | | Rating | Initials |
| Delta | 12:33 PM | | Violin Solo | Gavotte in D major | A211 | Violin Solos Room 1 | <u> </u> | |
| Delta | | | Violin Solo | Gavotte | A213 | Violin Solos Room 2 | | |
| Delta | | | Violin Solo | La Folia | A213 | Violin Solos Room 2 | L | <u> </u> |
| Delta | 1:20 PM | | Baritone Solo | Follow the Drinking Gourd | C215 | Tenor and Bass Solos, Male Ensembles | L | |
| Delta | 1:30 PM | Calli Chase | Soprano Solo | Pieta, Signore | C211 | Soprano Solos | L | |
| Delta | 1:35 PM | Lexi Callister | Soprano Solo | Apres un reve | C211 | Soprano Solos | | |
| Delta | 1:58 PM | Dallas Dutson | Euphonium Solo | American Fantasia | B211 | Low Brass Solos & Ensembles | | |
| Desert Hills | 7:42 AM | Aly Candland | Violin Solo | Introduction and Rondo Capriccioso | A211 | Violin Solos Room 1 | | |
| Desert Hills | 7:48 AM | Elle Tremea | Violin Solo | Concertino in GM, allegro | A211 | Violin Solos Room 1 | | |
| Desert Hills | 7:54 AM | Aubrey Carrick | Violin Solo | Boy Paganini Fanasia | A211 | Violin Solos Room 1 | | |
| Desert Hills | 8:00 AM | Robin Kim | Violin Solo | Zigeunerweisen | A211 | Violin Solos Room 1 | | |
| Desert Hills | 8:36 AM | Maja Escobar | String Bass Solo | Largo | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Desert Hills | 9:25 AM | Viola Duet | Viola Duet | Duet 1, allegro maestoso / Duet 2, rondo | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Desert Hills | 9:32 AM | Lillian Ault | Viola Solo | Concerto in GM, mvt. 2 | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Desert Hills | 9:54 AM | Anthony Wright | Trumpet Solo | L'Allegro | B216 | High Brass Solos & Ensembles | | - |
| Desert Hills | 10:00 AM | DHHS String Quartet | String Quartet | String Quartet No.3 in CM, allegro moderato | A219 | String Ensembles | | |
| Desert Hills | 10:07 AM | Violin Duet Mozart | Violin Duet | Caprice | A219 | String Ensembles | | |
| Desert Hills | 10:11 AM | DHHS Percussion Ensemble 1 | Percussion Ensemble | Xolo | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Desert Hills | 10:14 AM | Violin / Bass Duet | Violin and String Bass | Concertante | A219 | String Ensembles | | - |
| Desert Hills | | | Violin Duet | Concerto in dm, mvt. 1 | A219 | String Ensembles | | |
| Desert Hills | 10:23 AM | | Percussion Ensemble | Streets of Ankara | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | <u> </u> |
| Desert Hills | 10:25 AM | | Mezzo Soprano Solo | Plaisir d'amour | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Desert Hills | 10:35 AM | | Soprano Solo | Chi Il Bel Sogno Di Doretta | C211 | Soprano Solos | | - |
| Desert Hills | 10:40 AM | | Soprano Solo | Si Mes Vers Avaient Des Ailes! | C211 | Soprano Solos | <u> </u> | |
| Desert Hills | 11:45 AM | | Chamber Choir | Si Nies Vers Avaient Des Alles: | 6211 | | <u> </u> | |
| Desert Hills | | - | Piano Solo | The Lark | F121 (Choir Room) | Pinne and Ham Soles | | - |
| Desert Hills | | | Piano Solo | | | Piano and Harp Solos | <u> </u> | |
| | | ~ | | Sonata "Pathetique" Op.13 - III. Rondo, Alleg | | Piano and Harp Solos | | |
| Dixie | | | Percussion Ensemble | Rainforest Journey | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | <u> </u> | |
| Dixie | | - | String Quartet | The American Quartet - Mvmt 4 | A219 | String Ensembles | — | |
| Dixie | 9:41 AM | | Violin Solo | Sonata in A Major, Hwv 361 mvmts 1&2 | A213 | Violin Solos Room 2 | | |
| Dixie | 9:47 AM | | Violin Solo | Tamborin | A213 | Violin Solos Room 2 | | |
| Dixie | 10:45 AM | | Soprano Solo | Alma Del Core | C211 | Soprano Solos | | |
| Emery | 11:20 AM | | Flute Solo | Bolero | B205 | Flute Solos & Ensembles | L | <u> </u> |
| Emery | | | Soprano Solo | | C211 | Soprano Solos | L | |
| Emery | 1:25 PM | Jesse Braun | Baritone Solo | | C215 | Tenor and Bass Solos, Male Ensembles | L | |
| Enterprise | 11:10 AM | | Piano Solo | Debussy | F121 (Choir Room) | Piano and Harp Solos | | |
| Eskdale | 2:00 PM | Melanie Heckethorn | Soprano Solo | O del mio dloce ardor - Gluck | C211 | Soprano Solos | | |
| Eskdale | 2:16 PM | Kara Conrad | Piano Solo | Romance - Sibelius | F121 (Choir Room) | Piano and Harp Solos | | |
| Eskdale | 2:22 PM | Piano Solo | Dallas Hayward | Etude in Gb Major - Chopin | F121 (Choir Room) | Piano and Harp Solos | | |
| Eskdale | 2:28 PM | Danielle Hayward | Piano Solo | Fantasia in d minor - Mozart | F121 (Choir Room) | Piano and Harp Solos | | |
| Eskdale | 2:45 PM | Female Ensemble | Women's Ensemble | Charlie is my Darlin' | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Eskdale | 2:50 PM | Female Duet | Vocal Duet | Skye Boat Song | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Eskdale | 2:55 PM | Mixed_Vocal Ensemble | Mixed Ensemble | Count the Stars | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Eskdale | 3:09 PM | Chamber Orchestra | String Ensemble | Barber of Seville | A219 | String Ensembles | | |
| Grand | 10:39 AM | Isabel Becerra | Tenor Saxophone Solo | o | B218 | Sax and Double Reed Solos & Ensemble | | |
| Grand | 11:16 AM | Teddy Park | Piano Solo | | F121 (Choir Room) | Piano and Harp Solos | | |
| Gunnison Valley | 8:47 AM | Ethan Hammond | Cello Solo | Fond Recollections - Popper | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Gunnison Valley | 8:54 AM | GVHS Flute Quartet | Flute Quartet | Allegro Giococo - Haydn/Ostling | B205 | Flute Solos & Ensembles | | |
| Gunnison Valley | 9:38 AM | Jasmine Carter | Viola Solo | Gigue - Veracini | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Gunnison Valley | 9:41 AM | GVHS Quartet | String Quartet | Adagio - Haydn/Rubinstein | A219 | String Ensembles | | |
| Gunnison Valley | 9:45 AM | Mia Condie | Soprano Solo | Ouvre ton coeur - Bizet | C211 | Soprano Solos | | 1 |
| Gunnison Valley | 10:15 AM | SONOS Women's Ensemble | Women's Ensemble | River in Judea - Feldman/Leavitt | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Hurricane | | Ginger Farnsworth | Violin Solo | Second Pupil's Concerto | A213 | Violin Solos Room 2 | | 1 |
| Hurricane | | HHS Mallet Trio | Mallet Trio | Sheep May Safely Graze | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Hurricane | | HHS String Ensemble | String Ensemble | Water Music Suite in F | A219 | String Ensembles | | <u> </u> |
| Hurricane | | - | String Trio | Andante from String Quartet in a minor | A219 | String Ensembles | | |
| Hurricane | | | Cello Solo | The Swan | A215 | Low Strings and Guitar Solos & Ensembles | | <u> </u> |
| Hurricane | | Kaden Nelson | Baritone Solo | How Can I keep From Singing? | C215 | Tenor and Bass Solos, Male Ensembles | | - |
| Juab | | | Harp Solo | Promenade a Marly | F121 (Choir Room) | Piano and Harp Solos | | - |
| Juab | | Ben Settle | Piano Solo | Fantaisie Impromptu | F121 (Choir Room) | Piano and Harp Solos | | |
| 5540 | 7.10 AIVI | 55 5616 | 1.10100000 | l'anaisie impromptu | | | 1 | 1 |
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| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|-----------|----------|-------------------------------|-----------------------|---|-----------------------|--|--------|----------|
| Juab | 9:55 AM | Hannah Covington et al. | Mixed Ensemble | Brauner Bursche | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Juab | 10:00 AM | Holton Hennrich | Baritone Solo | Du Bist Wie Eine Blume | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Juab | 10:05 AM | Bryce Esplin | Tenor Solo | Steal Away | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Juab | 10:26 AM | Elizabeth Covington | Bassoon Solo | Rondino | B218 | Sax and Double Reed Solos & Ensemble | | |
| Kanab | 10:25 AM | Ally Haycock | Soprano Solo | Ave Maria - Schubert | C211 | Soprano Solos | | |
| Kanab | 10:30 AM | Savanah Jenson | Soprano Solo | Ave Maria - Bach/Gounod | C211 | Soprano Solos | | |
| Kanab | 10:47 AM | Cade Szymanski | Piano Solo | Scarlatti | F121 (Choir Room) | Piano and Harp Solos | | |
| Kanab | 11:00 AM | Allen | Mixed Ensemble | When Allen A Dale | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Kanab | 11:05 AM | Joy | Mixed Ensemble | Sing For Joy | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Kanab | 11:10 AM | Firefly | Mixed Ensemble | Come in from the Firefly Darkness | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Kanab | 11:15 AM | Lamentations | Mixed Ensemble | Lamentations of Jeremiah | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Lehi | 7:30 AM | Amanda Williams | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Lehi | 7:36 AM | Sami Sillito | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Lehi | 7:42 AM | Brooke Nelson | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Lehi | 7:45 AM | Lehi Woodwind Choir | Woodwind Choir | | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Lehi | 8:05 AM | Grace Isom | Soprano Solo | Lascia ch'io pianga | C211 | Soprano Solos | | |
| Lehi | 8:10 AM | Madison Hansen | Soprano Solo | Caro Mio Ben | C211 | Soprano Solos | | |
| Lehi | 8:12 AM | Brynna/Katelynn/Sarah/Shae | String Quartet | | A219 | String Ensembles | | |
| Lehi | | Danielle Creer | Flute Solo | | B205 | Flute Solos & Ensembles | | |
| Lehi | 9:05 AM | Kassi Stauffer | Violin Solo | | A211 | Violin Solos Room 1 | | |
| Lehi | 9:30 AM | Noah Sheen | Trumpet Solo | | B216 | High Brass Solos & Ensembles | | |
| Lehi | 9:36 AM | Makayla Pett | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| Lehi | 9:45 AM | Elijah Hanna | Tenor Solo | Ideale | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Lehi | 9:59 AM | Drew Wagstaff | Trombone Solo | | B211 | Low Brass Solos & Ensembles | | |
| Lehi | | Ethan Martins | Mallet Solo | | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Lehi | 10:25 AM | Haley Helco | Mallet Solo | | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Lehi | 2:40 PM | Abigail Peterson | Mezzo Soprano Solo | The Infinite Shining Heavens | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Lone Peak | | M. West & C. Madson | Violin and Viola Duet | Sinfonia Concertante (Violin/Viola Duet) | A219 | String Ensembles | | |
| Lone Peak | | Adah Shippen | Cello Solo | Fantasie-Stucke, Op. 73 (Schumann) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Lone Peak | | String Quintet | String Quintet | Viola Quintet in Eb, (Dvorak) | A219 | String Ensembles | | |
| Lone Peak | | String Quintet | String Quintet | Quintet in C Scherzo (Schubert) | A219 | String Ensembles | | |
| Lone Peak | | J. Jackson, A. Mcgee, B. Judd | String Trio | No. 1, 2, and 3 Menuetto (String Trio) | A219 | String Ensembles | | |
| Lone Peak | | Adams/Randle | Women's Duet | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Lone Peak | | Sarah Richter | Soprano Solo | | C211 | Soprano Solos | | |
| Lone Peak | | Brenna Goddard | Violin Solo | Concerto in A Minor (Bach) | A211 | Violin Solos Room 1 | | |
| Lone Peak | | Emily Berdan | Mallet Solo | Llijas (Marimba SoloZivkovic) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Lone Peak | | Callie Madson | Violin Solo | Concerto in G Minor, movt. 3 (Bruch) | A211 | Violin Solos Room 1 | | |
| Lone Peak | 9:18 AM | Marie Crivello | Snare Solo | #10 (Drum Kit SoloLatham) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Lone Peak | | Eliza Halbrook | Violin Solo | Concerto No. 4 in D, Movt. 1 (Mozart) | A211 | Violin Solos Room 1 | | |
| Lone Peak | | Seveya Morphis | Mallet Solo | Restless (Marimba Soloo'Meara) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Lone Peak | 9:29 AM | | Violin Solo | Concerto No. 1 in A Minor (Accolay) | A211 | Violin Solos Room 1 | | |
| Lone Peak | | Nick Torgersen | Snare Solo | Three Etudes for Snare Drum (Kettle) | | Mallet and Percussion Solos and Mallet Ensembles | | |
| Lone Peak | | Chamber Orchestra | String Choir | Suite for String Orchestra, Movts. 1,5, 6 | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Lone Peak | | Mitchell Bandley | Tenor Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Lone Peak | | Annelise Hunter | Harp Solo | Vers la Source dans le Bois (Tournier) | F121 (Choir Room) | Piano and Harp Solos | | |
| Lone Peak | | Mikayla Gibson | Piano Solo | | F121 (Choir Room) | Piano and Harp Solos | | |
| Lone Peak | | Patrick Beal | Trombone Solo | Concerto for Trombone (Rimsky-Korsakov) | B211 | Low Brass Solos & Ensembles | | |
| Lone Peak | | Malachi McKendrick | Trombone Solo | Emerald (Vandercook) | B211 B211 | Low Brass Solos & Ensembles | | |
| Lone Peak | | Patrick Beal | Trombone Solo | Fantastic Polka (Pryor) | B211 | Low Brass Solos & Ensembles | | |
| Lone Peak | | Brass Quintet | Brass Quintet | Sonata from Die Bakelsangerlieder | B211 B211 | Low Brass Solos & Ensembles | | |
| Lone Peak | | Chamber Singers | Chamber Choir | Solution Die Dakeisangenieder | 5211 | Low Sidas Solos & Elisettibles | | |
| Lone Peak | | Bryce Marten | Timpani Solo | Three Designs for 3 Timpani (Myczynski) | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Lone Peak | | Mickayla Hunter | Flute Solo | Concertino in G, (Mozart) | B205 | Flute Solos & Ensembles | | |
| Lone Peak | | | Flute Solo | | B205 | Flute Solos & Ensembles Flute Solos & Ensembles | | |
| | | Tiana Sorge | | Madrigal (Gaubert) | B205 B218 | | | |
| Lone Peak | | Drew Brunson | Alto Saxophone Solo | Rumba (Whitney) | | Sax and Double Reed Solos & Ensemble | | |
| Lone Peak | | Michael Johnson | Alto Saxophone Solo | Andante & Allegro (Chailleux) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Lone Peak | | Jack Johnson | Alto Saxophone Solo | Sonata, Movt. 3 (Lunde) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Lone Peak | | Simon Warren | Baritone Saxophone S | · · · · · · · · · · · · · · · · · · · | B218 | Sax and Double Reed Solos & Ensemble | | |
| Lone Peak | | Nathan Heyrend | Cello Solo | Elegie, Op. 24 (Faure) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Lone Peak | | | Trumpet Solo | Andante Et Scherzo (Burat) | B216 | High Brass Solos & Ensembles | | |
| Lone Peak | | Bobbi Porter | French Horn Solo | Concerto No. 3, Movt. 2 (Mozart) | B216 | High Brass Solos & Ensembles | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|----------------|----------|------------------------------------|---------------------|--|-------------------------------|--|--------|----------|
| Lone Peak | | Will Cvetko | Trumpet Solo | Concerto, Mvt. 1 (Haydn) | B216 | High Brass Solos & Ensembles | | |
| Lone Peak | | Cole Williams | French Horn Solo | Concerto in Eb, Movt. 1 (Mozart) | B216 | High Brass Solos & Ensembles | | |
| Lone Peak | | French Horn Trio | Horn Trio | Meadowland (AbernathyHorn Trio) | B216 | High Brass Solos & Ensembles | | |
| Lone Peak | | Jack Johnson | Viola Solo | Suite Hebraique (Bloch) | A211 | Violin Solos Room 1 | | - |
| Lone Peak | - | Tori Abbott | Violin Solo | Concerto No. 3 in G (Mozart) | A211 | Violin Solos Room 1 | | |
| Lone Peak | | Michaela West | Viola Solo | | A211 | Violin Solos Room 1 | | |
| | | | | Rhapsody (Serly) Meditation from Thais | A213 | Violin Solos Room 2 | | |
| Maeser Prep | | Talia Timpson | Violin Solo | | | | | |
| Maeser Prep | | Josh Ireland | Viola Solo | Concerto in D Major - Rondeau | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Maeser Prep | | Oliverson/Gunderson Quartet | String Quartet | Death and the Maiden, 2nd mvmt | A219 | String Ensembles | | <u> </u> |
| Maeser Prep | | Lily Oliverson | Violin Solo | Variations on a Theme By Corelli | A211 | Violin Solos Room 1 | | |
| Maeser Prep | | Chamber Orchestra | String Choir | Holberg Suite 1st mvmt, 2nd mvmt, 3rd mvm | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | L |
| Maeser Prep | | Andrew Oliverson | Viola Solo | Cello Suite no. 2, Prelude | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | <u> </u> |
| Maeser Prep | | Lacey Gazaway | Viola Solo | Sonata in G Major, IV Movement | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | L |
| Maeser Prep | 10:25 AM | Emily Gunderson | Viola Solo | Concerto no. 3 in C Minor | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Maeser Prep | 1:19 PM | Rachel Gunderson | Cello Solo | Song Without Words | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Manti | 10:05 AM | Easton, Sam, Chandler | Brass Trio | | B211 | Low Brass Solos & Ensembles | | |
| Manti | 11:20 AM | Hope, Marsing, Conner Zollinger, C | Mixed Ensemble | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Manti | 11:25 AM | Ember, Colette | Women's Duet | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Manti | 11:34 AM | Kirah Pratt | Piano Solo | | F121 (Choir Room) | Piano and Harp Solos | | |
| Manti | 11:43 AM | Adam Huff | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Manti | 11:50 AM | Andrew Olsen | Baritone Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Manti | 11:55 AM | Nathaniel Cox | Tenor Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Manti | 12:31 PM | Avie Eichelberger | Guitar Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Manti | 12:37 PM | Cortlynd Cox | Guitar Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Manti | | Anna Johnson | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Manti | 1:44 PM | Emilee Parker | Violin Solo | | A211 | Violin Solos Room 1 | | |
| Manti | | Erin Frischknecht | Violin Solo | | A211 | Violin Solos Room 1 | | |
| Manti | | Jason Thomas | Mallet Solo | | F119 (Orchestra Room) | | | |
| Manti | | Jackson Wayman | Snare Solo | | | Mallet and Percussion Solos and Mallet Ensembles | | |
| Manti | | Josh, Aiden | Percussion Duet | | | Mallet and Percussion Solos and Mallet Ensembles | | |
| Manti | | Korben, Brandon | | | | | | |
| | | | Mallet Duet | Concerts in A Miner for 2 Vieling 2rd Mumt | F119 (Orchestra Room) A219 | | | |
| Maple Mountain | | Amelia Bateman & Leslie Griffin | Violin Duet | Concerto in A Minor for 2 Violins, 3rd Mvmt. | | String Ensembles | | |
| Maple Mountain | | Sylvia Riddell & Madelyn Westover | Viola Duet | Concerto in G Major for 2 Violas | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | <u> </u> |
| Maple Mountain | | Amelia Bateman | Violin Solo | Caprice #13 | A211 | Violin Solos Room 1 | | |
| Maple Mountain | | Katrina Pilido | Violin Solo | Romance | A211 | Violin Solos Room 1 | | <u> </u> |
| Maple Mountain | | Aubrianna Brimhall | Violin Solo | Concert in D Major | A211 | Violin Solos Room 1 | | L |
| Maple Mountain | | Lily Komiya | Violin Solo | Concert in G Major | A211 | Violin Solos Room 1 | | <u> </u> |
| Maple Mountain | | Gabrial Hale | Violin Solo | Concerto in A Minor | A211 | Violin Solos Room 1 | | <u> </u> |
| Maple Mountain | 8:36 AM | Leslie Day | Flute Solo | Serenade | B205 | Flute Solos & Ensembles | | |
| Maple Mountain | 8:53 AM | Christopher Hulce | String Bass Solo | Sonata in E Minor | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Maple Mountain | 8:54 AM | MMHS Adv. Per. Ensemble | Percussion Ensemble | Hurricane Camille | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Maple Mountain | 9:00 AM | Chloe Engler | Cello Solo | Tarantella | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Maple Mountain | 9:05 AM | Adam Jensen | Mixed Ensemble | For the Beauty of the Earth | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Maple Mountain | 9:06 AM | Rosemae Norton | Cello Solo | Sonata in C Major | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Maple Mountain | 9:10 AM | Lizzie Blonquist | Women's Ensemble | Homeward Bound | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Maple Mountain | 9:12 AM | Loreen Keliiliki | Cello Solo | Chanson Triste | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Maple Mountain | 9:15 AM | Solly Kimball | Mixed Ensemble | Grace | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Maple Mountain | 9:18 AM | Stirling Maughan | Cello Solo | Bourree 1 and 2 | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Maple Mountain | 9:20 AM | Elise Campbell | Women's Ensemble | Homeward Bound | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Maple Mountain | 9:24 AM | Maggie Ribble | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Maple Mountain | 9:25 AM | Cassidy Christensen | Women's Ensemble | Poor Wayfaring Stranger | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Maple Mountain | 9:41 AM | Leslie Griffin | Violin Solo | Tambourin | A211 | Violin Solos Room 1 | | |
| Maple Mountain | | MMHS Wind Quintet | Woodwind Ensemble | Allegro Molto | B218 | Sax and Double Reed Solos & Ensemble | | |
| Maple Mountain | | Chamber Singers | Chamber Choir | | | | | |
| Maple Mountain | | Josue Marin | Oboe Solo | Oboe Sonata Mvmt 2 | B218 | Sax and Double Reed Solos & Ensemble | | |
| Maple Mountain | | MMHS String Choir #1 | String Choir | Vocalise | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Maple Mountain | | MMHS String Choir #2 | String Choir | Tritsch-Tratsch Polka | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Maple Mountain | | Daniel Graham | Baritone Solo | I'll Sail Upon a Dog Star | C215 | Tenor and Bass Solos, Male Ensembles | | |
| | | Matt Graves | Tenor Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Maple Mountain | | | | Shenandoah The Cherry Tree | | | | |
| Maple Mountain | | Emma Huntington | Soprano Solo | The Cherry Tree | C211 | Soprano Solos | | |
| Maple Mountain | 10:55 AM | Isaac Pickett | Viola Solo | Albumblatter | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | 1 |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|-----------------|----------|------------------------------------|-------------------------|------------------------------------|-----------------------|--|--------|----------|
| Maple Mountain | 11:00 AM | Cassidy Christensen | Soprano Solo | This Little Rose | C211 | Soprano Solos | | |
| Maple Mountain | 11:01 AM | Jasmine Aguilar | Viola Solo | Romance | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | 1 |
| Maple Mountain | 11:05 AM | Madelyn Westover | Soprano Solo | He Shall Feed His Flock | C211 | Soprano Solos | | |
| Maple Mountain | | Natalie Seiler | Soprano Solo | Nina | C211 | Soprano Solos | | |
| Maple Mountain | 11:28 AM | | Piano Solo | Sonata No. 6 Op. 10 no. 2 | F121 (Choir Room) | Piano and Harp Solos | | |
| Maple Mountain | 1:39 PM | , | Mallet Solo | Ghanaia | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | - |
| Maple Mountain | | MMHS Per. Quartet | Mallet Ensemble | Metric Lips | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Milford | | | | When I am Laid in Earth | | | | |
| | | Sage Bukowski | Soprano Solo | | C211 | Soprano Solos | | |
| Millard | | Lucy Freeman | Piano Solo | Tarantella | F121 (Choir Room) | Piano and Harp Solos | | |
| Millard | | Aimee Davenport | Piano Solo | Liebestraum | F121 (Choir Room) | Piano and Harp Solos | | |
| Millard | 10:10 AM | Bryce Carson | Baritone Solo | Alma Del Core | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Millard | 10:30 AM | Aimee, Kylee, Bryce, Kayden | Mixed Ensemble | Go Down Moses | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Millard | 10:35 AM | Bryn & Ember | Women's Ensemble | Laudamus te | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Millard | 10:40 AM | Karley & Ember | Women's Duet | Pie Jesu | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Millard | 10:45 AM | Em, Ca, Em, Br | Women's Ensemble | The Birds' Lullaby | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Millard | 11:15 AM | Ember Moat | Soprano Solo | Rejoice Greatly O Daughter of Zion | C211 | Soprano Solos | | |
| Millard | 11:20 AM | Karley Swallow | Soprano Solo | Danz, Danza, Fangiulla Gentile | C211 | Soprano Solos | | |
| Millard | 11:25 AM | Emmarie Grose | Soprano Solo | Nana | C211 | Soprano Solos | | |
| Millard | | Sydney Hatch | Soprano Solo | Danny Boy | C211 | Soprano Solos | | |
| Monticello | | Atticus Sheeran | Trumpet Solo | Air Gai | B216 | High Brass Solos & Ensembles | | |
| Monticello | | Chance Deeter | Trumpet Solo | Concertino | B216 | High Brass Solos & Ensembles | | |
| Monticello | | Ivy Fellmeth | Trombone Solo | | B210 B211 | Low Brass Solos & Ensembles | | |
| | 12:27 PM | , | Flute Solo | Two Spanish Dances | B205 | Flute Solos & Ensembles | | - |
| Monticello | | , , | | Andalouse | | | | |
| Monticello | | Macy Badger | Soprano Solo | Der Blumenstrauss | C211 | Soprano Solos | | |
| Monticello | 2:15 PM | Mixed Ensemble | Mixed Ensemble | In Flander's Fields | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Monticello | 2:20 PM | Women's Ensemble | Women's Ensemble | Simple Gifts | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Monument Valley | 12:51 PM | Montgomery Begay | Flute Solo | Claire de Lune | B205 | Flute Solos & Ensembles | | |
| Mountain View | 7:30 AM | Keely Cluff | Violin Solo | | A211 | Violin Solos Room 1 | | |
| Mountain View | 8:50 AM | Lily Jones | Soprano Solo | Solveig's Song | C211 | Soprano Solos | | |
| Mountain View | 9:06 AM | Schollenberger, Comin | Mallet Ensemble | | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Mountain View | 9:55 AM | Ethan Moon | Baritone Saxophone S | iolo | B218 | Sax and Double Reed Solos & Ensemble | | |
| Mountain View | 11:23 AM | Cosmo Preston | Trumpet Solo | | B216 | High Brass Solos & Ensembles | | |
| Mountain View | 11:29 AM | Hope Bates | French Horn Solo | | B216 | High Brass Solos & Ensembles | | |
| Mountain View | | Ryan Walker | Trumpet Solo | | B216 | High Brass Solos & Ensembles | | |
| Mountain View | 11:41 AM | | French Horn Solo | | B216 | High Brass Solos & Ensembles | | |
| Mountain View | | Sam Smith | Trumpet Solo | | B216 | High Brass Solos & Ensembles | | - |
| Mountain View | | Olsen, Bates, Rex | French Horn Trio | | B216 | | | |
| | | | | | | High Brass Solos & Ensembles | | |
| Mountain View | | James Gibson | Euphonium Solo | | B211 | Low Brass Solos & Ensembles | | |
| Mountain View | | Rebecca Ojeda | Trombone Solo | | B211 | Low Brass Solos & Ensembles | | |
| Mountain View | 1:01 PM | Wendt, Sigua, Peterson | Brass Ensemble | | B211 | Low Brass Solos & Ensembles | | |
| Mountain View | 2:29 PM | Luque, Charlesworth, Scott, Outsen | String Quartet | | A219 | String Ensembles | | |
| North Sanpete | 11:33 AM | Emily Kerksiek | Violin Solo | Concerto in G | A213 | Violin Solos Room 2 | | |
| North Sanpete | 11:39 AM | Jamie Walker | Violin Solo | Winter | A213 | Violin Solos Room 2 | | |
| North Sanpete | 12:19 PM | Mariah Ashworth | Bass Clarinet Solo | Sarabande and Bouree | B207 | Clarinet Solos & Ensembles | | |
| North Sanpete | 12:31 PM | Braxton Smith | Trombone Solo | Morceau de Concors | B211 | Low Brass Solos & Ensembles | | |
| North Sanpete | 12:37 PM | Joscylnn Allen | Trombone Solo | Conzonetta | B211 | Low Brass Solos & Ensembles | | |
| North Sanpete | 12:50 PM | Ariel Valko | Mixed Quartet | Do Not Stand At My Grave and Weep | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| North Sanpete | | Tawnee Allen | Women's Ensemble | There Is A Balm in Gilead | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Orem | | Continuum | Percussion Ensemble | | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Orem | | Silent Canyons | Percussion Ensemble | | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Orem | | Julia Johnson | Harp Solo | Variation 2 | F121 (Choir Room) | Piano and Harp Solos | | - |
| | | | Harp Solo Piano Solo | | | Piano and Harp Solos Piano and Harp Solos | | |
| Orem | | Rebecca Meyers | | Prelude 10 Op. 29 | F121 (Choir Room) | | | - |
| Orem | | Seth Kelson | Piano Solo | Toccatina Op. 36 | F121 (Choir Room) | Piano and Harp Solos | | - |
| Orem | | Courtney Garside | Flute Solo | | B205 | Flute Solos & Ensembles | | |
| Orem | | Monique Reid | Flute Solo | | B205 | Flute Solos & Ensembles | | |
| Orem | 9:49 AM | Daniel Baldwin | Flute Solo | | B205 | Flute Solos & Ensembles | | |
| Orem | 10:04 AM | Samuel Ashton | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Orem | 10:41 AM | Daniel Baldwin | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| | | John McNain/ | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| Orem | 10:47 AM | John Wichany | olarinet bolo | | | | | |
| Orem Orem | | Faith Nixon | Piano Solo | Prokifiev Opus. 2 no. 1 | F121 (Choir Room) | Piano and Harp Solos | | - |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|----------------|----------|-------------------------------------|---------------------|---|---------------------|--|--------|-----------|
| Orem | | OHS Chamber Strings | String Choir | | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | Rating | initialis |
| Orem | | - | Trombone Solo | | B211 | Low Brass Solos & Ensembles | | |
| Orem | 11:40 AM | Elizabeth Hollingshead | Soprano Solo | Se tu m'ami, se sospiri | C211 | Soprano Solos | | |
| Orem | | Jaymin Rounds | Soprano Solo | Se Tu Ma'mi Sospiri | C211 | Soprano Solos | | |
| Orem | | * | Soprano Solo | Die Forelle | C211 | Soprano Solos | | |
| Orem | 12:30 PM | Chamber Choir | Chamber Choir | | 6211 | | | |
| Orem | | | Alto Saxophone Solo | | B218 | Sax and Double Reed Solos & Ensemble | | |
| Orem | | Brigham Reid | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Orem | 1:28 PM | John McNairy | | Romancez? (Ostanskcy?) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Orem | 1:30 PM | Anna Christensen | Mezzo Soprano Solo | Wayfairing Stranger/Going Home Medley | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Orem | 1:35 PM | Heather Schraedel, Mimi Bowman, V | Women's Quartet | There Will Come Soft Rains | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Orem | 1:40 PM | Heather Schraedel | Mezzo Soprano Solo | Make Me Whole | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Orem | 1:50 PM | Mark Hansen | Baritone Solo | Goin' Home | C215 | Tenor and Bass Solos, Male Ensembles | | |
| | 1:55 PM | Jonah Brooks | Tenor Solo | La Danza | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Orem | 2:00 PM | Sam Heath | Baritone Solo | Widmung | C215 | Tenor and Bass Solos, Male Ensembles | | |
| | | | Violin Solo | Widning | A213 | Violin Solos Room 2 | | |
| Orem | | Emmaleigh Finch Susanna Bergeson | Violin Solo | | A213 | Violin Solos Room 2 Violin Solos Room 2 | | |
| | | - | | | A213 | Violin Solos Room 2 | | |
| Orem | | Maggie Campbell | Violin Solo | | | | | |
| Orem | | Ashton/Bergeson Duet | String Duet | | A219 | String Ensembles | | |
| Orem | | OHS String Quartet | String Quartet | | A219 | String Ensembles | | |
| Orem | 3:13 PM | Matthew Ashton | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Orem | 3:19 PM | Rebecca Pope | Cello Solo | Channed Jack | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Panguitch | 8:00 AM | Samantha Lamb | Soprano Solo | Shenandoah | C211 | Soprano Solos | | <u> </u> |
| Panguitch | | Cortney Houston | Mezzo Soprano Solo | Homeward Bound | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | - |
| Panguitch | 8:50 AM | | Women's Ensemble | Never Far From Home | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | <u> </u> |
| Parowan | | Megan Baker | Soprano Solo | My Johann | C211 | Soprano Solos | | |
| Parowan | | Mary Ipson | Piano Solo | Impromptu 4 - Schubert | F121 (Choir Room) | Piano and Harp Solos | | <u> </u> |
| Parowan | | Savanah Thatcher | Piano Solo | Rondo Alla Turca | F121 (Choir Room) | Piano and Harp Solos | | |
| Parowan | | | Baritone Solo | Sing Me A Song of a Lad that is Gone | C215 | Tenor and Bass Solos, Male Ensembles | | <u> </u> |
| Payson | 10:30 AM | Trouvéres | Chamber Choir | | | | | |
| Payson | | | Trombone Solo | - | B211 | Low Brass Solos & Ensembles | | <u> </u> |
| Pine View | 9:25 AM | | Soprano Solo | Psyche | C211 | Soprano Solos | | |
| Pine View | 9:30 AM | | Soprano Solo | Love's Philosophy | C211 | Soprano Solos | | |
| Pine View | | | Soprano Solo | Adelaide | C211 | Soprano Solos | | |
| Pine View | 10:15 AM | Austin Bench | Baritone Solo | To the Sky | C215 | Tenor and Bass Solos, Male Ensembles | | L |
| Pine View | | | Baritone Solo | The Old Lamp-Lighter | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Pine View | 10:25 AM | Jaxon Keeler | Baritone Solo | Sea Fever | C215 | Tenor and Bass Solos, Male Ensembles | | L |
| Pine View | | J Carter Chadburn | Tenor Solo | Caro mio ben | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Pine View | | Landon Warby | Baritone Solo | The Vagabond | C215 | Tenor and Bass Solos, Male Ensembles | | L |
| Pine View | 10:40 AM | James Wilde | Tenor Solo | All Day on the Prarie | C215 | Tenor and Bass Solos, Male Ensembles | | L |
| Pine View | | Anna Green | Mezzo Soprano Solo | How Can I keep From Singing? | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | L |
| Pine View | | Let the River Run | Mixed Ensemble | Let the River Run | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Pine View | | Crossing The Bar | Mixed Ensemble | Crossing the Bar | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | L |
| Pine View | | Song of Ruth | Women's Ensemble | Song of Ruth | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Pine View | | Earth Song | Mixed Ensemble | Earth Song | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | L |
| Pine View | 11:55 AM | | Women's Ensemble | Leaves | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Pine View | 12:45 PM | | Chamber Choir | | | | | <u> </u> |
| Pine View | | Addie Moeller | Piano Solo | Etude-tableau Op 33 No 8 in G Minor | F121 (Choir Room) | Piano and Harp Solos | | L |
| Pine View | | Ethan Gilmore | Piano Solo | Fantasie - Impromptu | F121 (Choir Room) | Piano and Harp Solos | | L |
| Pleasant Grove | | B-8 Chasing Infinity | Percussion Ensemble | Chasing Infinity (Daughtrey) | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Pleasant Grove | | Bridger Thomse | Violin Solo | Concerto No. 9 (De Beriot) | A213 | Violin Solos Room 2 | | L |
| Pleasant Grove | | Rebekah Jardine | Violin Solo | Concerto in A Minor (Accolay) | A213 | Violin Solos Room 2 | | |
| Pleasant Grove | 9:47 AM | Brandon Tomlinson | Violin Solo | Scene de Ballet (De Beriot) | A211 | Violin Solos Room 1 | | |
| Pleasant Grove | | Hanna Clement | Violin Solo | Concerto in C, Op. 38, Movt. 3 (Kabelevsky) | A211 | Violin Solos Room 1 | | |
| Pleasant Grove | 10:13 AM | David Hunter | String Bass Solo | Sonata, Movt. 2 (Eccles) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Pleasant Grove | 10:19 AM | Anika Butler | Cello Solo | Tarantella (Squire) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Pleasant Grove | 10:25 AM | Noelle Wiley | String Bass Solo | Concerto (Capuzzi) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Pleasant Grove | 10:31 AM | Gage nerdin | Cello Solo | Vocalise (Rachmaninoff) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Pleasant Grove | 10:37 AM | Hunter Hassell | Cello Solo | Sonata in G (Eccles) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| | 10-43 AM | Holly Guymon | Cello Solo | Rondo from Concerto (Goltermann) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Pleasant Grove | 10.45 AM | | | | | | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|------------------------------|----------|-----------------------------------|-----------------------|--|-----------------------|--|--------|----------|
| Pleasant Grove | 10:50 AM | Joshua Hansen | Alto Saxophone Solo | Tableaux De Provence, Movts. 3&4 (Maurice) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Pleasant Grove | 10:55 AM | G. Nerdin & K. Young) | Cello Duet | Sonata in G, No. 4 (Cello DuetBauriere) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Pleasant Grove | 10:56 AM | Andrew Domyan | Tenor Saxophone Solo | Concerto for Tenor Sax | B218 | Sax and Double Reed Solos & Ensemble | | |
| Pleasant Grove | 11:26 AM | Celeste Chamberlin | Flute Solo | Suite Modale (Bloch) | B205 | Flute Solos & Ensembles | | |
| Pleasant Grove | 11:32 AM | Eliza Oliphant | Flute Solo | Allegro from Flute Sonata (Handel) | B205 | Flute Solos & Ensembles | | |
| Pleasant Grove | 11:38 AM | Oliphant & Chamberlin | Flute Duet | Duetto a 2 Flauti (Flute DuetWF Bach) | B205 | Flute Solos & Ensembles | | |
| Pleasant Grove | 1:00 PM | Chamber Singers | Chamber Choir | | | | | |
| Pleasant Grove | 1:21 PM | Bridget Thornai | String Quartet | Quartetm No. 8 (String QuartetShostak.) | A219 | String Ensembles | | |
| Pleasant Grove | 1:28 PM | Tomlinson Brothers | Violin and Cello Duet | Eight Duets, Op. 35 (Violin/Cello Duet) | A219 | String Ensembles | | |
| Pleasant Grove | 1:35 PM | Tyler Davis | Baritone Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Pleasant Grove | 1:49 PM | Chase Tomlinson | Cello Solo | Malaguena (LeCuona) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Providence Hall | 9:48 AM | Providence Hall String Quintet | String Quintet | Emperor Waltz No. 1 | A219 | String Ensembles | | |
| Providence Hall | 11:05 AM | Crabb/Hansen,McAlister/Wills | Male Ensemble | Ward, the Pirate | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Providence Hall | 12:06 PM | Providence Hall Guitar Ensemble I | Guitar Ensemble | Spring, Mvt. III | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Providence Hall | 12:13 PM | Chase Newton | Guitar Solo | Capricho Arabe | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Providence Hall | 12:19 PM | Nolan Beck | Guitar Solo | Rondo | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Providence Hall | 12:25 PM | Emma Archuleta | Guitar Solo | Dance of the Washerwoman/Hapfa | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Providence Hall | 1:55 PM | Natalie Finlayson | Cello Solo | Gavotte | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Provo | 7:30 AM | PHS Brass Choir | Brass Choir | Sonata Octavi Toni | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Provo | 8:00 AM | Jill Campbell | Mezzo Soprano Solo | To the Sky | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 8:05 AM | Isabel | Women's Ensemble | Prayer | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 8:10 AM | Bethany Williams | Mixed Ensemble | Homeward Bound | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 8:15 AM | Emily Schofield | Women's Ensemble | Jenny | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 8:20 AM | PHS Quartet | Mixed Ensemble | Tomorrow is Promised to No One | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 8:25 AM | Gwen White | Women's Ensemble | Amazing Grace | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 8:30 AM | Provo Ensemble | Women's Ensemble | How Can I Keep from Singing? | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | 1 |
| Provo | 8:35 AM | Annie Luke | Women's Ensemble | Gold and Silver | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Provo | 9:05 AM | Megan Thornock | Soprano Solo | Lydia | C211 | Soprano Solos | | 1 |
| Provo | 9:10 AM | Julianna Carlson | Soprano Solo | Oh Mio Babbino Caro | C211 | Soprano Solos | | |
| Provo | 9:15 AM | Katelyn Cox | Soprano Solo | Noel des Enfents | C211 | Soprano Solos | | |
| Provo | 11:10 AM | Daniel Cespedes | Tenor Solo | Amarilli | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Provo | 11:11 AM | Kate Cook | Trumpet Solo | Centaurus | B216 | High Brass Solos & Ensembles | | |
| Provo | 11:24 AM | PHS Chamber Orchestra | String Choir | Eine Kleine Nachtmusik | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Provo | 12:25 PM | Hannah Reader | Clarinet Solo | Two Russian Pieces | B207 | Clarinet Solos & Ensembles | | |
| Provo | 12:31 PM | Masa Zeigler | Clarinet Solo | Nocturne | B207 | Clarinet Solos & Ensembles | | |
| Provo | 12:43 PM | Jared Eberhard | Trombone Solo | Prelude and Fanfaronade | B211 | Low Brass Solos & Ensembles | | |
| Provo | 1:32 PM | Isaac Warner | Flute Solo | Movement 1 from Sonate | B205 | Flute Solos & Ensembles | | |
| Provo | 1:38 PM | Trina Yeo | Flute Solo | Syrinx | B205 | Flute Solos & Ensembles | | |
| Provo | 1:44 PM | PHS Flute Ensemble | Flute Ensemble | CentaurusGrand Trio #1 in E Major | B205 | Flute Solos & Ensembles | | |
| Provo | 1:52 PM | Jedidiah Johnson | Piano Solo | Rondo a Capriccio | F121 (Choir Room) | Piano and Harp Solos | | |
| Provo | 1:58 PM | Megan Thornock | Piano Solo | Passepied | F121 (Choir Room) | Piano and Harp Solos | | |
| Provo | | Julianna Carlson | Piano Solo | Waltz in E Major | F121 (Choir Room) | Piano and Harp Solos | | |
| Provo | 2:50 PM | Gordon H. Quartet | String Quartet | Brandenburg Concerto #3 | A219 | String Ensembles | | |
| Provo | 2:57 PM | Lily T. Quartet | String Quartet | The Journey | A219 | String Ensembles | | |
| Richfield | | Lizzy Barton | Mallet Solo | | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Richfield | | Braxton, Wyatt, Annalee, Creed | Saxophone Quartet | | B218 | Sax and Double Reed Solos & Ensemble | | |
| Richfield | | Percussion Ensemble | Percussion Ensemble | | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Richfield | | Karlie Syphrett | Flute Solo | | B205 | Flute Solos & Ensembles | | |
| Richfield | | Camron Terry | Trombone Solo | | B211 | Low Brass Solos & Ensembles | | |
| Richfield | | Karlee Thomas | Soprano Solo | | C211 | Soprano Solos | | |
| Richfield | | Dorothy Leblanc | Mezzo Soprano Solo | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Richfield | | SSAA Quartet | Women's Quartet | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Richfield | | Kelli Julander | Mezzo Soprano Solo | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Rockwell | | Women's Chamber Choir | Women's Ensemble | Song of Miriam by Hagenberg | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | <u> </u> |
| Rowland Hall | | Claire Sanderson | Piano Solo | Nocturne Op.55, No.1 in F minor Chopin | F121 (Choir Room) | Piano and Harp Solos | | |
| Rowland Hall | | | | | C213 | | | <u> </u> |
| Rowland Hall Rowland Hall | | Cora Lopez | Contralto Solo | La fleus que tu m'avais jetee by Bizet | A211 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| | | Augustus Hickman | Violin Solo | Concerto in A minor 1st mov't Bach | | Violin Solos Room 1 | | |
| Rowland Hall | | Zitend (Tim) | Violin Solo | Rondo from Sernade in D minor "Haffner" Me | A211 | Violin Solos Room 1 | | |
| Rowland Hall | | Jake Bleil | String Bass Solo | Valse Miniature by Koussevitzky | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Rowland Hall | | Duet - Austin Topham/Zack Benton | Violin and Viola Duet | Passacaglia by Handel-Halversen | A219 | String Ensembles | | |
| Rowland Hall | 2:15 PM | Duet Patrick McNally,Ziteng Zeng | Violin Duet | Concerto in A minor, 1st mov't Vivaldi | A219 | String Ensembles | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
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| Rowland Hall | 2:22 PM | Duet -Augustus/Atticus Hickman | Violin Duet | Concerto for Two Violins in D- 1st mov't Bach | A219 | String Ensembles | | |
| Salem Hills | 7:44 AM | Thomas Barrett & Adam Marsden | String Duet | | A219 | String Ensembles | | |
| Salem Hills | 9:00 AM | Bowen Bishop | Baritone Solo | Drink to Me Only with Thine Eyes | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:05 AM | Rowdy DeHart | Baritone Solo | The Battle Of Jericho | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:10 AM | Jason McConnell | Baritone Solo | The Vagabond | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:15 AM | Tyler Levie | Baritone Solo | How Can I Keep From Singing | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:20 AM | Larson Brown | Baritone Solo | Skye Boat Song | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:25 AM | Braden Williams | Tenor Solo | Sing to Me Once Again Thy Song | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:30 AM | McCoy Tanner | Baritone Solo | Pur dicesti, o bocca Bella | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:35 AM | Thomas, Sterling | Tenor Solo | Poor Wayfaring Stranger | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:40 AM | Xion Davis | Tenor Solo | Questa o quella | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Salem Hills | 9:53 AM | Miriam Nelson | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Salem Hills | 10:00 AM | Maggie Van Orman | Mezzo Soprano Solo | You are Free (Love is Just a Game) | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Salem Hills | 10:05 AM | SHHS Mixed Ensemble | Mixed Ensemble | There is a Balm in Gilead | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Salem Hills | 10:10 AM | Brynne Eyre | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Salem Hills | | Avery Peterson | Soprano Solo | La Pastorella Delle Alpi | C211 | Soprano Solos | | |
| Salem Hills | - | Emma Butler | Soprano Solo | A Pastoral | C211 | Soprano Solos | | |
| Salem Hills | 11:00 AM | | Chamber Choir | | | | | |
| Salem Hills | - | Anderson Quintet | String Quintet | | A219 | String Ensembles | | |
| Salem Hills | | Sessions Trio | String Trio | | A217 A219 | String Ensembles | | |
| Salem Hills | | Sam Devenport | Piano Solo | Liebestraum | F121 (Choir Room) | - | | <u> </u> |
| Salem Hills Salem Hills | - | Sam Devenport Chamber Strings | String Choir | | A201 (Media Center) | Piano and Harp Solos String Choirs, Viola, Brass and Wind Choirs | | |
| | | - | - | | | | | |
| Salem Hills | | Adam Marsden | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | <u> </u> |
| Salem Hills | - | Thomas Barrett | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| San Juan | 10:10 AM | | Soprano Solo | | C211 | Soprano Solos | | <u> </u> |
| San Juan | | Tabitha Silversmith | Piano Solo | | F121 (Choir Room) | Piano and Harp Solos | | |
| San Juan | | Zander Lott | Piano Solo | | F121 (Choir Room) | Piano and Harp Solos | | <u> </u> |
| San Juan | 11:15 AM | Elijah Ward | Baritone Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Skyridge | 8:06 AM | Annie Watson | Cello Solo | Danse Rustique | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Skyridge | 8:12 AM | Saila Briggs | Cello Solo | Tarantella | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Skyridge | 8:18 AM | Isabel Dean | Cello Solo | Allegro, Sonata in G Minor | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Skyridge | 8:24 AM | Seth Driggs | Cello Solo | Sonata in C Major | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Skyridge | 8:30 AM | James Harris | Cello Solo | Allegro Appassianato | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Skyridge | 9:00 AM | Jaycie Green & Hannah Green | Flute Duet | Duetto No. 2 from Op. 74 | B205 | Flute Solos & Ensembles | | |
| Skyridge | 9:07 AM | Jaycie Green & Hannah Green | Flute Duet | Duetto No. 2 from Op. 74 | B205 | Flute Solos & Ensembles | | |
| Skyridge | 9:14 AM | Rachel Mortensen | Flute Solo | Vocalise | B205 | Flute Solos & Ensembles | | |
| Skyridge | 9:20 AM | Hannah Green | Flute Solo | Berceuse Op. 16 | B205 | Flute Solos & Ensembles | | |
| Skyridge | 9:36 AM | Anna Hoyal | Mallet Solo | Marimba Flamenca | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Skyridge | 9:42 AM | Winston Platt | Mallet Solo | Ghanaia | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Skyridge | 9:48 AM | Spencer Poulsen | Mallet Solo | Rhythm Song | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Skyridge | 10:00 AM | Dex Shumway | French Horn Solo | Song of April | B216 | High Brass Solos & Ensembles | | |
| Skyridge | 10:06 AM | Whitney Johnson | Trumpet Solo | Fantaisie en mi Bemol | B216 | High Brass Solos & Ensembles | | |
| Skyridge | 10:16 AM | Jack Hillman | Violin Solo | Polish Dance | A213 | Violin Solos Room 2 | | |
| Skyridge | 10:22 AM | Janessa Gibson | Violin Solo | Intro. And rondal Capriccioso | A213 | Violin Solos Room 2 | | |
| Skyridge | 10:42 AM | Nathan Winder Group | Brass Ensemble | Serenade | B211 | Low Brass Solos & Ensembles | | |
| Skyridge | - | Thomas Fuller | Trombone Solo | Tambourin | B211 | Low Brass Solos & Ensembles | | |
| Skyridge | - | Spencer Wilson | Tuba Solo | Polka Giocosa | B211 | Low Brass Solos & Ensembles | | |
| Skyridge | - | William Whitehead | Trombone Solo | Sonata in F Major | B211 | Low Brass Solos & Ensembles | | |
| Skyridge | - | Vox Anima | Chamber Choir | | | | | 1 |
| Skyridge | - | Normandy Todd Ensemble | String Ensemble | Allegretto in D for Strings | A219 | String Ensembles | | |
| Skyridge | | James Harris Cello Ensemble | String Ensemble | Denmark | A217 | String Ensembles | | |
| Skyridge | | Taylor Dixon Ensemble | String Ensemble | Tango | A219 | String Ensembles | | |
| Skyridge | | Mitch Hughes | Bass Clarinet Solo | Allegro | B207 | Clarinet Solos & Ensembles | | |
| | | Derek Robinson | Clarinet Solo | Lamento (Nocturne) | B207 | Clarinet Solos & Ensembles | | |
| Skyridge | | | | | | | | <u> </u> |
| Skyridge | - | Becca Smalley | Clarinet Solo | Allegretto Grazioso | B207 | Clarinet Solos & Ensembles | | |
| Skyridge | | Emily Ward | Clarinet Solo | Chanson Op. 35 No. 3 | B207 | Clarinet Solos & Ensembles | | |
| Skyridge | | Taylor Dixon | Violin Solo | Meditation from Thais | A213 | Violin Solos Room 2 | | |
| Skyridge | - | Karina Briggs | Violin Solo | Czardas | A213 | Violin Solos Room 2 | | |
| Skyridge | - | Victoria Johnson | Violin Solo | Allegretto in D for Strings | A213 | Violin Solos Room 2 | | <u> </u> |
| Skyridge | 1:38 PM | Kayla Madsen | Violin Solo | Meditation from Thais | A213 | Violin Solos Room 2 | | |
| Skyridge | | Wesley Platt | Violin Solo | Concertinno in G Major | A213 | Violin Solos Room 2 | | i. |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|--------------------------|----------|-----------------------------------|----------------------|---|-----------------------|--|----------|----------|
| Skyridge | 1:47 PM | Jay Kitchen | Baritone Saxophone S | Elegie Op. 24 | B218 | Sax and Double Reed Solos & Ensemble | | |
| Skyridge | 1:50 PM | Melodie Wright | Violin Solo | Concerto No. 5 in D Major | A213 | Violin Solos Room 2 | | |
| Skyridge | 1:53 PM | Emily Ahlstrom | Oboe Solo | Concerto in D Minor | B218 | Sax and Double Reed Solos & Ensemble | | |
| Skyridge | 1:59 PM | SHS Sax Quartet | Woodwind Ensemble | Little Fugue | B218 | Sax and Double Reed Solos & Ensemble | | |
| Skyridge | 2:17 PM | SHS Chamber Choir A | String Choir | Nimrod, Enigma Variations | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Skyridge | 2:34 PM | Symphonic Choir B | String Choir | Eine Kleine Nachtmusick; Allegro | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Skyridge | 2:46 PM | Symphonic Choir C | String Choir | Tritsch-Tratsch Polka | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Skyridge | 2:58 PM | Emmeline Hollingshead | Viola Solo | Sicilienne | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Snow Canyon | 9:26 AM | Katherine Park | Flute Solo | Czardas | B205 | Flute Solos & Ensembles | | |
| Snow Canyon | 10:11 AM | Justin Gulbranson | Piano Solo | Gigue | F121 (Choir Room) | Piano and Harp Solos | | |
| Snow Canyon | 10:22 AM | Sandy Pulsipher | Violin Solo | Concerto in G minor | A211 | Violin Solos Room 1 | | |
| South Sevier | 9:47 AM | Percussion Ensemble 1 | Percussion Ensemble | | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| South Sevier | 9:59 AM | Percussion Ensemble 2 | Percussion Ensemble | | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| South Sevier | 11:46 AM | Carson Thornock | Mallet Solo | | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| South Sevier | | Brandon Gifford | Tenor Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| South Sevier | | Vocal Quartet | Mixed Quartet | | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| South Sevier | | Jolley Bracken | Piano Solo | | F121 (Choir Room) | Piano and Harp Solos | | |
| South Sevier | | Madrigals | Chamber Choir | | | | | |
| Spanish Fork | | Kaleb Fulwider | Cello Solo | | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Spanish Fork | | Allysia Peine | Soprano Solo | Bel piacere | C211 | Soprano Solos | | |
| Spanish Fork | | Aliysia Peine Aliah Jack | Flute Solo | per placele | B205 | Soprano Solos Flute Solos & Ensembles | | |
| - | | | Chamber Choir | | 6205 | Flute Solos & Ensembles | | |
| Spanish Fork | 9:30 AM | - | | | P207 | Clarina & Calaz & Encarables | | |
| Spanish Fork | | Brooklynn Harris | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| Spanish Fork | | | Women's Duet | Homeward Bound | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Spanish Fork | | Renee Hunt | French Horn Solo | | B216 | High Brass Solos & Ensembles | | |
| Spanish Fork | - | Carter Frame | Tenor Solo | Loch Lomond | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Spanish Fork | | Evin Fulwider | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Spanish Fork | | Isaac Fulwider | Violin Solo | | A213 | Violin Solos Room 2 | <u> </u> | |
| Springville | | Rene Tulley | Cello Solo | Cello Concerto #1 | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Springville | 8:20 AM | Katelynn Boston | Soprano Solo | Per la Gloria d'adoravi | C211 | Soprano Solos | L | |
| Springville | 8:42 AM | Rebekah Hollady | Flute Solo | Carnival of Venice | B205 | Flute Solos & Ensembles | | |
| Springville | 9:35 AM | Springville Quartet | Mixed Ensemble | Homeward Bound | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | L | |
| Springville | 9:54 AM | Elizabeth Giles | Clarinet Solo | Concertino | B207 | Clarinet Solos & Ensembles | | |
| Springville | 10:17 AM | Caroline Elliot | Piano Solo | Scotch Poem | F121 (Choir Room) | Piano and Harp Solos | L | |
| Springville | 11:25 AM | Timothy Barton | Tenor Solo | Drink to Me Only With Thine Eyes | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Springville | 11:48 AM | SHS Chamber Orchestra | String Choir | Nocturne | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | L | |
| Timpanogos | 8:30 AM | Ashlyn Patterson | Soprano Solo | Bester Jüngling | C211 | Soprano Solos | | |
| Timpanogos | 8:35 AM | Glory Thomas | Soprano Solo | Le Violette | C211 | Soprano Solos | L | |
| Timpanogos | 8:40 AM | Sofia Spackman | Soprano Solo | Pur Dicesti | C211 | Soprano Solos | | |
| Timpanogos | 9:36 AM | Alex Turner | Piano Solo | Etude in D# minor | F121 (Choir Room) | Piano and Harp Solos | | |
| Timpanogos | 9:37 AM | Jonthan Loveridge & Timothy Hardy | Cello Duet | Sonata in C Major for 2 Cellos, 1st Mvmt. | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpanogos | 9:44 AM | Cora Gadd | Cello Solo | Elegy | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpanogos | 9:50 AM | Timothy Hardy | Cello Solo | Allemonde from Suite 3 | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpanogos | 9:56 AM | Jonathan Loveridge | Cello Solo | The Swan | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpanogos | 10:12 AM | Cora Jackson | French Horn Solo | Concerto No. 3 in Eb Mvmt. 1 | B216 | High Brass Solos & Ensembles | | |
| Timpanogos | 10:18 AM | Nathan Mansfield | Trumpet Solo | Fantasie for Trumpet | B216 | High Brass Solos & Ensembles | | |
| Timpanogos | 10:24 AM | James Orullian | French Horn Solo | La Chasse | B216 | High Brass Solos & Ensembles | | |
| Timpanogos | 10:28 AM | Ling Chan | Violin Solo | Liebesleid | A213 | Violin Solos Room 2 | | |
| Timpanogos | 10:34 AM | Mea Fisher | Violin Solo | Concerto in E Minor, 3rd Mvmt. | A213 | Violin Solos Room 2 | | |
| Timpanogos | 10:36 AM | Telisa Owens | French Horn Solo | | B216 | High Brass Solos & Ensembles | | |
| Timpanogos | 11:03 AM | Ashley Taylor | Violin Solo | Bourree | A213 | Violin Solos Room 2 | | |
| Timpanogos | 11:09 AM | Natalie West | Violin Solo | | A213 | Violin Solos Room 2 | | |
| Timpanogos | 11:12 AM | Emma Ricks | Clarinet Solo | Allegretto Fantasia | B207 | Clarinet Solos & Ensembles | | |
| Timpanogos | 11:15 AM | Glory Thomas | Violin Solo | Theme from Schindler's List | A213 | Violin Solos Room 2 | | |
| Timpanogos | | Madison Bennett | Clarinet Solo | Clarinet Serenade No. 1 | B207 | Clarinet Solos & Ensembles | | |
| Timpanogos | | Rebekah Loveridge | Violin Solo | Theme from Schindler's List | A213 | Violin Solos Room 2 | | |
| Timpanogos | | Malaki Wilcox | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| Timpanogos | | Mara Gough | Violin Solo | Louvante | A213 | Violin Solos Room 2 | | |
| Timpanogos | | Timothy Lawrence | Clarinet Solo | Aria and Scherzo | B207 | Clarinet Solos & Ensembles | | |
| | | Heidi Beeston | Flute Solo | Allegretto | B205 | Flute Solos & Ensembles | | |
| Timpanogos | 12:33 PM | | | | | | | |
| Timpanogos Timpanogos | | Ruth Thomas | Flute Solo | Gigue | B205 | Flute Solos & Ensembles | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|---------------------|----------------------|-----------------------------------|----------------------|--|-----------------------|--|--------|----------|
| Timpanogos | 1:43 PM | Andrew Jessop | Cello Solo | Lalo Cello Conceito; Lento | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpanogos | 2:01 PM | Joseph Montgomery & John Peterso | Mallet Ensemble | Beauty | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Timpanogos | 2:06 PM | Mindy Brown | Alto Saxophone Solo | Andante and Allegro | B218 | Sax and Double Reed Solos & Ensemble | | |
| Timpview | 7:30 AM | Josh Dew | Cello Solo | Bach, Cello Suite No. 6, Prelude | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpview | 7:36 AM | McKenzie Dodd | Cello Solo | Concerto No. 4 in G Major, mvt. 2 by Golterr | n A215 | Low Strings and Guitar Solos & Ensembles | | |
| Timpview | | | Trombone Solo | | B211 | Low Brass Solos & Ensembles | | |
| Timpview | 8:36 AM | Betsy Richardson | Trombone Solo | | B211 | Low Brass Solos & Ensembles | | - |
| Timpview | 9:27 AM | | String Quartet | Borodin, Quartet No. 2, Nocturne | A219 | String Ensembles | | |
| | | | - | Borodin, Quartet No. 2, Noctume | | Clarinet Solos & Ensembles | | |
| Timpview | 9:42 AM | Torin Anderson | Bass Clarinet Solo | | B207 | | | <u> </u> |
| Timpview | 9:48 AM | Amy Dickson | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| Timpview | 9:55 AM | Natalie Hill | Flute Solo | | B205 | Flute Solos & Ensembles | | L |
| Timpview | 10:01 AM | Kyra Crandall | Flute Solo | | B205 | Flute Solos & Ensembles | | |
| Timpview | 10:07 AM | Emma Davidson and Yejin Bann | Flute Duet | | B205 | Flute Solos & Ensembles | | |
| Timpview | 10:40 AM | Amy Lund | Violin Solo | Concerto No. 1 by Goldmark, mvt. 1 | A213 | Violin Solos Room 2 | | |
| Timpview | 10:46 AM | Natalie Lund | Violin Solo | Concerto No. 1, mvt. 3 by Bruch | A213 | Violin Solos Room 2 | | |
| Timpview | 10:52 AM | Calvin Boyce | Violin Solo | Concerto in E minor, mvt. 1 by Mendelssohn | A213 | Violin Solos Room 2 | | |
| Timpview | 11:03 AM | Caleb Sherman | Violin Solo | Bach, Prelude from Suite No. 1 in G | A211 | Violin Solos Room 1 | | |
| Timpview | 11:05 AM | Andrew Messenger | French Horn Solo | | B216 | High Brass Solos & Ensembles | | |
| Timpview | 11:09 AM | Kelly Winter | Violin Solo | Concerto No. 2 in D Major by Mozart | A211 | Violin Solos Room 1 | | <u> </u> |
| Timpview | | Eliza Smith | Violin Solo | Concerto, mvt. 1 by Conus | A211 | Violin Solos Room 1 | | |
| Timpview | 11:17 AM | | French Horn Solo | | B216 | High Brass Solos & Ensembles | | - |
| · · | 11:17 AM | Rachel Summerhays | Violin Solo | Concorto No. 4 in D. Major by Manart | A211 | Violin Solos Room 1 | | <u> </u> |
| Timpview | | Hannah Gouff | Violin Solo | Concerto No. 4 in D Major by Mozart, mvt. 1 | | Violin Solos Room 1 Violin Solos Room 1 | | <u> </u> |
| Timpview | 11:27 AM | | | Bach, Presto from Sonata No. 1 in gm | A211 | | | |
| Timpview | 11:40 AM | The Quartertones | Male Ensemble | This Could Be the Start of Something | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Timpview | 11:45 AM | William Maisinger | Tenor Solo | Ol' Jim | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Timpview | 11:58 AM | Lily Jensen | Mallet Solo | | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Timpview | 12:30 PM | Annie Choate | Soprano Solo | Die Sehnsucht #4 | C211 | Soprano Solos | | |
| Timpview | 12:35 PM | Courtney Brewster | Soprano Solo | Sure on this Shining Night | C211 | Soprano Solos | | |
| Timpview | 12:37 PM | Autumn Hudgens | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | l | |
| Timpview | 12:43 PM | Zachary Smith | Clarinet Solo | | B207 | Clarinet Solos & Ensembles | | |
| Timpview | 1:34 PM | THS Saxophone Quartet | Saxophone Quartet | | B218 | Sax and Double Reed Solos & Ensemble | | |
| Timpview | 1:41 PM | Joseph Youngblood | Tenor Saxophone Solo | 5 | B218 | Sax and Double Reed Solos & Ensemble | | |
| Timpview | 1:45 PM | Alexis Mullen | Mezzo Soprano Solo | The Lass with a delicate air | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Timpview | 1:46 PM | Joseph Strain | Piano Solo | Allegro Barbaro | F121 (Choir Room) | Piano and Harp Solos | | |
| Timpview | 1:50 PM | Hannah Schneck | Soprano Solo | Let my Song fill your heart | C211 | Soprano Solos | | |
| Timpview | 1:50 PM | Jordan Brock and Julia Blake | Women's Duet | All Night, All Day | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Timpview | 1:55 PM | Jaroldeen Oveson | Soprano Solo | Weepin' Mary | C211 | Soprano Solos | | |
| | 2:11 PM | Teresa Gao | Viola Solo | | | | | |
| Timpview | | | | Reger, Suite for Solo Viola No. 3, | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Timpview | 2:17 PM | Eleanor Smith | Bassoon Solo | Concerto in E minor | B218 | Sax and Double Reed Solos & Ensemble | | |
| Timpview | 2:30 PM | Madrigals | Chamber Choir | | | | | |
| Tintic | 2:10 PM | Ryder Bigler | Trombone Solo | Emerald | B211 | Low Brass Solos & Ensembles | | |
| Tuacahn for the Per | 10:05 AM | Alissa Mayer | Soprano Solo | Goodbye! | C211 | Soprano Solos | | |
| Tuacahn for the Pe | 10:50 AM | Gabriela Merida | Mezzo Soprano Solo | Pieta Signore! | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Uintah | 12:40 PM | Adelaide Anderson, Eliza Anderson | Women's Duet | Call of the Flowers | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Uintah | 12:42 PM | String Choir | String Choir | | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Uintah | 12:45 PM | Megan Pearson, Sydney Mills | Women's Duet | Remember Me | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Uintah | 12:53 PM | Rosalina White | Piano Solo | Sonata in F# Major Op. 72 | F121 (Choir Room) | Piano and Harp Solos | | |
| Uintah | 1:09 PM | Violin Duet | Violin Duet | | A219 | String Ensembles | | |
| Union | | | Woodwind Quartet | Four Bagetelles: I | B207 | Clarinet Solos & Ensembles | | |
| Union | | Union Chamber Orchestra | String Choir | Symphony No. 25, K. 183, mvt. I | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Union | | Union Percussion Ensemble II | Percussion Ensemble | SyncoShift | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Union | | Eliza Beales | Viola Solo | Minuet in G | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | <u> </u> |
| | | | | | | - | | <u> </u> |
| Union | | Vincent Riley | French Horn Solo | Tarantelle | B216 | High Brass Solos & Ensembles | | <u> </u> |
| Union | | Elyse Reichert | Trumpet Solo | Andante et Allegro | B216 | High Brass Solos & Ensembles | | |
| Union | 2:07 PM | Kayla Timothy | Cello Solo | Bouree | A215 | Low Strings and Guitar Solos & Ensembles | | \vdash |
| Union | | Annikah Burnham | Violin Solo | Concerto in G minor, mvt. I | A211 | Violin Solos Room 1 | | |
| Union | 2:25 PM | Tayri Tanner | Violin Solo | Concerto No. 3, mvt. I | A211 | Violin Solos Room 1 | | |
| Union | 2:31 PM | Merlaina Stewart | Violin Solo | Waltz | A211 | Violin Solos Room 1 | | |
| onion | | | Women's Ensemble | Bashana Haba'ah | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Valley | 12:30 PM | Ladies Choir | Women's Ensemble | basharia riaba arr | 0210 | | | |
| | 12:30 PM 12:30 PM | | String Choir | Brandenburg 3:2 | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|-----------------|----------|-------------------------------|---------------------|---|-----------------------|--|--------|-----------|
| Valley | | Florie Staples | Soprano Solo | Habanera | C211 | Soprano Solos | Rating | initialis |
| Valley | 1:34 PM | Abigayle Nelson | Piano Solo | Prelude, Op. 28 No. 15 | F121 (Choir Room) | Piano and Harp Solos | | |
| Wasatch | 9:35 AM | WHS Percussion Ensemble 2 | Percussion Ensemble | Dystopis | F118 (Band Room) | Large Percussion Ensembles & Timpani Solos | | |
| Wasatch | | Benjamin Hillman | | Kent Kennan Sonata Mvmt #1 | B216 | High Brass Solos & Ensembles | | |
| | | · . | Trumpet Solo | | | - | | |
| Wasatch | | Kate and Hannah | Violin Duet | Duo #1 from 3 Duos for Violin, op. 99 | A219 | String Ensembles | | |
| Wasatch | 11:49 AM | Ashliann Rigby | Cello Solo | The Swan | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Wasatch | 12:50 PM | Connor McMaster | Baritone Solo | Liza Jane | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Wasatch | | Summer Luster | Soprano Solo | Wie Melodien zieht es mir | C211 | Soprano Solos | | |
| Wasatch | 12:55 PM | Grant Rigby | Baritone Solo | The Roadside Fire | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Wasatch | 1:00 PM | Abbie Scott | Soprano Solo | Mandoline | C211 | Soprano Solos | | |
| Wasatch | 1:05 PM | Maggie Scott | Soprano Solo | La Pastorella | C211 | Soprano Solos | | |
| Wasatch | 1:10 PM | Jessica Rhees | Soprano Solo | When I Have Sung my Songs | C211 | Soprano Solos | | |
| Wasatch | 1:45 PM | Chamber Choir | Chamber Choir | | | | | |
| Wasatch | 2:10 PM | Smith & Mackle | Mixed Ensemble | Tollite hostias | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Wasatch | 2:37 PM | Georgia Fenton | Violin Solo | Sonate 1 | A211 | Violin Solos Room 1 | | |
| Wasatch Academy | 1:40 PM | David Cottam | Piano Solo | 3 Fantastic Dances Shostakovitch | F121 (Choir Room) | Piano and Harp Solos | | |
| Water Canyon | 9:00 AM | Ladies Ensemble | Women's Ensemble | Over the Sea to Skye | C213 | Mezzo Soprano Solos, Women's/Mixed Ensembles | | |
| Waterford | 7:54 AM | Abia Fazili | Violin Solo | The Boy Paganini by Mollenhauser | A213 | Violin Solos Room 2 | | |
| Waterford | | Jihu Lee | Violin Solo | Introduction and Rondo Capriccioso Saint Sae | | Violin Solos Room 2 | | |
| Waterford | | Barr Dolan | Violin Solo | Polish Dance by Severn | A213 | Violin Solos Room 2 | | |
| Waterford | | Katie Sanyal | Violin Solo | Concerto in A minor 1st mov't Bach | A213 | Violin Solos Room 2 | | |
| Waterford | 8:18 AM | Esme Smith | Violin Solo | Preludium and Allegro by Kreisler | A213 | Violin Solos Room 2 | | |
| Waterford | | Sophie Taylor | Violin Solo | Concerto No. 2 3rdmov't Wieniawski | A213 | Violin Solos Room 2 | | |
| | | | | | | | | |
| Waterford | | Jaimeson Meyer | Violin Solo | The Boy Paganini by Mollenhauser | A213 | Violin Solos Room 2 | | |
| Waterford | 8:36 AM | Wilson Lee | Violin Solo | Vocalise Op. 34 No. 14 Rachmaninoff | A213 | Violin Solos Room 2 | | |
| Waterford | | Beckett Reed | Mallet Solo | Furioso and Waltz by Earl Hatch | F119 (Orchestra Room) | | | |
| Waterford | 10:37 AM | Jack Smith | Mallet Solo | Strive to Be Happy by Ivan Trevino | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Waterford | 10:43 AM | Eeshan Chowdhary | Mallet Solo | Odessa by Mathew Lorick | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Waterford | 10:49 AM | Noah Conner | Mallet Solo | Libertango by Eric Sammut | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Waterford | 10:55 AM | Ethan Haymond | Mallet Solo | Mango Bay by Julie Davila | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Waterford | 11:22 AM | Waterford Quartet #1 | String Quartet | String Quartet op. 74 in G minor 1st mov't Ha | A219 | String Ensembles | | |
| Waterford | 11:29 AM | Waterford Quartet #2 | String Quartet | Quartet in F Major 4th mov't Ravel | A219 | String Ensembles | | |
| Waterford | 11:36 AM | Waterford Quartet #3 | String Quartet | Quartet Op76, No. 2 in D minor 1st mov't Ha | A219 | String Ensembles | | |
| Waterford | 11:43 AM | Waterford Duet #1 | Violin Duet | Concerto for Two Violins in D- 1st mov't Bach | A219 | String Ensembles | | |
| Waterford | 11:50 AM | Waterford Duet #2 | Violin Duet | Concerto for Two Violins in D- 1st mov't Bach | A219 | String Ensembles | | |
| Waterford | 1:20 PM | Hannah McKinlay | Soprano Solo | Spirate pur, spirate by Stefano Donaudy | C211 | Soprano Solos | | |
| Waterford | 1:25 PM | Isabel Hiestand | Soprano Solo | Amazing Grace arr. Jay Althouse | C211 | Soprano Solos | | |
| Waterford | 1:35 PM | Waterford Ensemble | String Choir | Langsamer Satz by Anton Webern | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Waterford | 1:40 PM | Owen Purcell | Tenor Solo | Eestarrung by Schubert | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Waterford | 1:47 PM | Waterford Octet | String Choir | Octet in E Flat Major, Op20 1st mov't byMen | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Waterford | 1:51 PM | Waterford Flute Duet | Flute Duet | Duetto No. 2 Op. 74 | B205 | Flute Solos & Ensembles | | |
| Waterford | 1:59 PM | Myalee Smith | Viola Solo | Prelude from Suite II Bach | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | - |
| Waterford | | Omeed Moshirfar | Viola Solo | Prelude from Suite IV Bach | A201 (Media Center) | String Choirs, Viola, Brass and Wind Choirs | | |
| Waterford | | Avery Carlson | Cello Solo | Courante from Suite I Bach | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Waterford | | Lucas Walker | Cello Solo | Concerto in C Major Mov't 3 Haydn | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Waterford | | Gabe Ransom | Cello Solo | Elegie by Faure | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Waterford | | Michael Osborn | Cello Solo | Concerto in 1 in A - Saint Saens | A215 | Low Strings and Guitar Solos & Ensembles | | |
| | | | | | | | | |
| Waterford | 2:42 PM | Katie Dover | Cello Solo | Sonata for Piano and Cello No. 2 in D 1st mor | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Waterford | 2:48 PM | Omeed Moshirfar | Cello Solo | Prelude from Suite I Bach | A215 | Low Strings and Guitar Solos & Ensembles | | |
| West Desert | | | Guitar Duet | Winter from The Four Seasons | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Westlake | | Samantha Elmer | Violin Solo | Concerto No. 22 (Viotti) | A211 | Violin Solos Room 1 | | |
| Westlake | | Brynne Hardy | Violin Solo | Concerto No. 1 (Accolay) | A213 | Violin Solos Room 2 | | |
| Westlake | | Jacie Kemp | Violin Solo | Concerto in E Minor, Movt. 1 (Mendelssohn) | A213 | Violin Solos Room 2 | | |
| Westlake | | Delilah Gallegos | Violin Solo | Meditation (Tchaikowsky) | A213 | Violin Solos Room 2 | | |
| Westlake | 9:05 AM | Toby Jackson | Violin Solo | Partita No. 3 (JS Bach) | A213 | Violin Solos Room 2 | | |
| Westlake | 9:11 AM | Elsa hardy | Violin Solo | Concerto (Rieding) | A213 | Violin Solos Room 2 | | |
| Westlake | 9:30 AM | Rebecca Stone | Alto Saxophone Solo | Tableaux de Provence, Movt. 1 (Maurice) | B218 | Sax and Double Reed Solos & Ensemble | | |
| | | | Oboe Solo | 3rd Solo de Rerper? (Cobin) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Westlake | 9:36 AM | Auralee Davies | 0006 2010 | | | | | |
| | | Auralee Davies Drew Fallon | | Romancez? (Ostanskcy?) | B218 | Sax and Double Reed Solos & Ensemble | | |
| Westlake | 9:42 AM | | | · · · · · · · · · · · · · · · · · · · | B218 | Sax and Double Reed Solos & Ensemble | | |

| School | Time | Entry Name | Event | Selection | Room Number | Room | Rating | Initials |
|------------|----------|-------------------------|--------------------|---|-----------------------|--|--------|----------|
| Westlake | 10:42 AM | Elmer, Pickens, etc. | String Quartet | String Quartet, Op. 18 (Beethoven) | A219 | String Ensembles | | |
| Westlake | 10:49 AM | Sorensen, Beasley, etc. | String Quartet | String Quartet, Op 77 (Haydn) | A219 | String Ensembles | | |
| Westlake | 10:53 AM | Logan Mordesieh | Bass Clarinet Solo | Ballad (Buzzo) | B207 | Clarinet Solos & Ensembles | | |
| Westlake | 10:59 AM | Allison Jex | Clarinet Solo | Fun and Frolic (Buchtel) | B207 | Clarinet Solos & Ensembles | | |
| Westlake | 11:06 AM | Aubrey Gallafent | Mallet Solo | Dance on a Shattered Mirror (Marimbab Solo) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Westlake | 11:12 AM | Drew Fallon | Snare Solo | Chocolate Cherry Bomb (Tenor DrumWerth) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Westlake | 11:18 AM | Caden Erickson | Snare Solo | Pulsar (Perez) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Westlake | 11:24 AM | Nick Walker | Snare Solo | Etude #6 (Belecase) | F119 (Orchestra Room) | Mallet and Percussion Solos and Mallet Ensembles | | |
| Westlake | 11:55 AM | Ty Hawkes | Cello Solo | Sonata for Cello & Piano (Brahms) | A215 | Low Strings and Guitar Solos & Ensembles | | |
| Westlake | 12:07 PM | Katie Mayo | Euphonium Solo | Concerto (Rimsky-Korsakov) | B211 | Low Brass Solos & Ensembles | | |
| Westlake | 12:13 PM | Zachary Taylor | Euphonium Solo | My Regards (Llewellyn) | B211 | Low Brass Solos & Ensembles | | |
| Westlake | 12:19 PM | Marcos Moreira | Euphonium Solo | Romanz? Ostanskcy? | B211 | Low Brass Solos & Ensembles | | |
| Westlake | 12:25 PM | Hallie Larson | Trombone Solo | Seboen, Prelude? (Rabadra?) | B211 | Low Brass Solos & Ensembles | | |
| Westlake | 12:45 PM | Aaron Ellefson | Tenor Solo | | C215 | Tenor and Bass Solos, Male Ensembles | | |
| Westlake | 1:02 PM | Camrie Campost | Flute Solo | La flute de Yan (Mauquet) | B205 | Flute Solos & Ensembles | | |
| Westlake | 1:08 PM | Kelsie Remington | Flute Solo | Pan Et Les Cijeavx (Movquet) | B205 | Flute Solos & Ensembles | | |
| Westlake | 1:20 PM | Megan Larson | Flute Solo | Summer Music (Bennett) | B205 | Flute Solos & Ensembles | | |
| Whitehorse | 9:20 AM | Dachuneeh Martin | Soprano Solo | Adeu Donzellet | C211 | Soprano Solos | | |

| | Event: | Flute | Solos & Ensembles | 3 | | | | | | Roor | m B205 |
|-----|-------------|--------|-------------------|---------------|--------------|---------------|--------|--------------------|---------|--------|----------|
| | Adjudicator | Chel | le Leyva | | _ | | | | | _ | |
| No. | Time | ne Lir | School | Event | 1 | Name/Entry | | Selection | | Rating | Initials |
| 1 | 8:30 AM | 6 | Lehi | Flute Solo | Danielle Cre | er | | | | | |
| 3 | 8:42 AM | 6 | Springville | Flute Solo | Rebekah Ho | ollady | | Carnival of Venic | e | | |
| 5 | 8:54 AM | 6 | Gunnison Valley | Flute Quartet | GVHS Flute | Quartet | | Allegro Giococo | - Hayo | | |
| 7 | 9:07 AM | 7 | Skyridge | Flute Duet | Jaycie Gree | n & Hannah (| Green | Duetto No. 2 fro | m Op. | | |
| 9 | 9:20 AM | 6 | Skyridge | Flute Solo | Hannah Gre | en | | Berceuse Op. 16 | | | |
| 11 | 9:32 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 13 | 9:43 AM | 6 | Orem | Flute Solo | Monique Re | id | | | | | |
| 15 | 9:55 AM | 6 | Timpview | Flute Solo | Natalie Hill | | | | | | |
| 17 | 10:07 AM | 7 | Timpview | Flute Duet | Emma David | dson and Yeji | n Bann | | | | |
| 19 | 10:20 AM | 6 | Bingham | Flute Solo | Janessa Hal | I | | Il Pastore Suizzer | o (Mar | | |
| 21 | 10:32 AM | 7 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 23 | 10:44 AM | 6 | American Fork | Flute Solo | Alaina Forsk | berg | | Andante | | | |
| 25 | 10:56 AM | 6 | American Fork | Flute Solo | Hailey Dalto | n | | Concerto in D M | ajor, N | | |
| 27 | 11:08 AM | 6 | American Fork | Flute Solo | Kayla Lind | | | Sonate pour Flut | e et Pi | | |
| 29 | 11:20 AM | 6 | Emery | Flute Solo | Kaydee Det | 0 | | Bolero | | | |
| 31 | 11:32 AM | 6 | Pleasant Grove | Flute Solo | Eliza Olipha | nt | | Allegro from Flut | te Sona | | |
| 33 | 11:45 AM | 15 | LUNCH LUNG | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | L | UNCH | LU |
| 35 | 12:15 PM | 6 | Lone Peak | Flute Solo | Mickayla Hu | inter | | Concertino in G, | (Moza | | |
| 37 | 12:27 PM | 6 | Monticello | Flute Solo | Lily Long | | | Andalouse | | | |
| 39 | 12:39 PM | 6 | Timpanogos | Flute Solo | Ruth Thoma | IS | | Gigue | | | |
| 41 | 12:51 PM | 6 | Monument Valley | Flute Solo | Montgomer | y Begay | | Claire de Lune | | | |
| 43 | 1:02 PM | 6 | Westlake | Flute Solo | Camrie Carr | npost | | La flute de Yan (N | Mauqu | | |
| 45 | 1:14 PM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 47 | 1:26 PM | 6 | Carbon | Flute Solo | Dallin Nelso | 'n | | Sonata V | | | |
| 49 | 1:38 PM | 6 | Provo | Flute Solo | Trina Yeo | | | Syrinx | | | |
| 51 | 1:51 PM | 7 | Waterford | Flute Duet | Waterford F | lute Duet | | Duetto No. 2 Op | . 74 | | |

| | Event: | Flute | Solos & Ensembles | | | | | | | Roc | - m B205 |
|-----|-------------|--------|-------------------|----------------|---------------|---------------|-------|------------------|------------|---------------------------------------|-------------|
| | Adjudicator | Nanc | y Toone | | | | | | | 100 | 11 0200 |
| No. | Time | ne Lir | School | Event | N | lame/Entry | | Selection | n | Rating | Initials |
| 2 | 8:36 AM | 6 | Maple Mountain | Flute Solo | Leslie Day | | | Serenade | | | |
| 4 | 8:48 AM | 6 | Spanish Fork | Flute Solo | Aliah Jack | | | | | | |
| 6 | 9:00 AM | 7 | Skyridge | Flute Duet | Jaycie Green | ı & Hannah Gr | reen | Duetto No. 2 fr | rom Op. | | |
| 8 | 9:14 AM | 6 | Skyridge | Flute Solo | Rachel Morte | ensen | | Vocalise | | | |
| 10 | 9:26 AM | 6 | Snow Canyon | Flute Solo | Katherine Pa | rk | | Czardas | | | |
| 12 | 9:37 AM | 6 | Orem | Flute Solo | Courtney Ga | rside | | | | | |
| 14 | 9:49 AM | 6 | Orem | Flute Solo | Daniel Baldw | <i>r</i> in | | | | | |
| 16 | 10:01 AM | 6 | Timpview | Flute Solo | Kyra Crandal | I | | | | | |
| 18 | 10:14 AM | 6 | Bingham | Flute Solo | Allison Ely | | | Andante et Sch | nerzo (G | e e e e e e e e e e e e e e e e e e e | |
| 20 | 10:26 AM | 6 | Bingham | Flute Solo | Kyla Smith | | | Fantasie Pastor | ale Hon | • | |
| 22 | 10:39 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λК | BREAK |
| 24 | 10:50 AM | 6 | American Fork | Flute Solo | Melodie Silve | ester | | Solosuite: V. Bo | ouree | | |
| 26 | 11:02 AM | 6 | American Fork | Flute Solo | Morgan Tayl | or | | Lullaby & Hum | orouse S | õ | |
| 28 | 11:14 AM | 6 | American Fork | Flute Solo | Sadie Smith | | | Madrigal | | | |
| 30 | 11:26 AM | 6 | Pleasant Grove | Flute Solo | Celeste Char | mberlin | | Suite Modale (I | Bloch) | | |
| 32 | 11:38 AM | 7 | Pleasant Grove | Flute Duet | Oliphant & C | Chamberlin | | Duetto a 2 Flau | uti (Flute | | |
| 34 | 12:00 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNC | CH LUNCH | H L | UNCH | LU |
| 36 | 12:21 PM | 6 | Lone Peak | Flute Solo | Tiana Sorge | | | Madrigal (Gauk | oert) | | |
| 38 | 12:33 PM | 6 | Timpanogos | Flute Solo | Heidi Beesto | n | | Allegretto | | | |
| 40 | 12:45 PM | 6 | Richfield | Flute Solo | Karlie Syphre | ett | | | | | |
| 42 | 12:57 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | АK | BREAK |
| 44 | 1:08 PM | 6 | Westlake | Flute Solo | Kelsie Remin | gton | | Pan Et Les Cije | avx (Mo | | |
| 46 | 1:20 PM | 6 | Westlake | Flute Solo | Megan Larso | 'n | | Summer Music | (Bennet | | |
| 48 | 1:32 PM | 6 | Provo | Flute Solo | Isaac Warner | | | Movement 1 fr | om Sona | | |
| 50 | 1:44 PM | 7 | Provo | Flute Ensemble | PHS Flute En | semble | | CentaurusGran | d Trio # | | |
| 52 | 1:58 PM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |

| | | | Brass Solos & Ense | mbles: Trumpet | | | Roor | m B216 |
|-----|-------------|--------|--------------------|----------------|-------------------|------------------------|--------|----------|
| | Adjudicator | Rob | Schmidt | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 1 | 9:30 AM | 6 | Lehi | Trumpet Solo | Noah Sheen | | | |
| 3 | 9:42 AM | 6 | Wasatch | Trumpet Solo | Benjamin Hillman | Kent Kennan Sonata M | | |
| 5 | 9:54 AM | 6 | Desert Hills | Trumpet Solo | Anthony Wright | L'Allegro | | |
| 7 | 10:06 AM | 6 | Skyridge | Trumpet Solo | Whitney Johnson | Fantaisie en mi Bemol | | |
| 9 | 10:18 AM | 6 | Timpanogos | Trumpet Solo | Nathan Mansfield | Fantasie for Trumpet | | |
| 11 | 10:30 AM | 6 | Westlake | Trumpet Solo | Brianna Davis | Band et giners? Bopart | | |
| 13 | 10:42 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | κ | BREAK |
| 15 | 10:47 AM | 6 | Monticello | Trumpet Solo | Atticus Sheeran | Air Gai | | |
| 17 | 10:59 AM | 6 | Monticello | Trumpet Solo | Chance Deeter | Concertino | | |
| 19 | 11:11 AM | 6 | Provo | Trumpet Solo | Kate Cook | Centaurus | | |
| 21 | 11:23 AM | 6 | Mountain View | Trumpet Solo | Cosmo Preston | | | |
| 23 | 11:35 AM | 6 | Mountain View | Trumpet Solo | Ryan Walker | | | |
| 25 | 11:47 AM | 6 | Mountain View | Trumpet Solo | Sam Smith | | | |
| 27 | 12:00 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUN | CH LUNCH L | UNCH | LUI |
| 29 | 12:30 PM | 6 | American Fork | Trumpet Solo | Caleb Leach | Fantasy for Trumpet | | |
| 31 | 12:42 PM | 6 | American Fork | Trumpet Solo | Isabel Rawlings | Petite Piece Concertan | | |
| 33 | 12:54 PM | 6 | American Fork | Trumpet Solo | Soren Lee | Prelude et Ballade | | |
| 35 | 1:06 PM | 6 | American Fork | Trumpet Solo | Stephen Cannon | Andante Et Allegretto | | |
| 37 | 1:18 PM | 6 | American Fork | Trumpet Solo | Tyler Golightly | Prelude et Ballade | | |
| 39 | 1:29 PM | 6 | Lone Peak | Trumpet Solo | Rolando Quintana | Andante Et Scherzo (Bu | | |
| 41 | 1:41 PM | 6 | Lone Peak | Trumpet Solo | Will Cvetko | Concerto, Mvt. 1 (Hayd | | |
| 43 | 1:53 PM | 6 | Union | Trumpet Solo | Elyse Reichert | Andante et Allegro | | |
| 45 | 2:06 PM | 6 | Bingham | Trumpet Solo | Jason Taylor | Intrada (Honegger) | | |

| | Event: | High | Brass Solos & Ense | mbles: French Horn | | | | | | Rooi | m B216 |
|-----|-------------|--------|--------------------|--------------------|---------------|------------|-------|-------------------|---------|--------|----------|
| / | Adjudicator | Laura | a Huggard | | | | | | | | |
| No. | Time | ne Lir | School | Event | Ν | Jame/Entry | | Selection | | Rating | Initials |
| 2 | 9:36 AM | 6 | Cedar | French Horn Solo | Camille Whit | ttaker | | Intermezzo | | | |
| 4 | 9:48 AM | 6 | Cedar | French Horn Solo | Mara Lambe | rt | | Romance from Ko | nzert | | |
| 6 | 10:00 AM | 6 | Skyridge | French Horn Solo | Dex Shumwa | ау | | Song of April | | | |
| 8 | 10:12 AM | 6 | Timpanogos | French Horn Solo | Cora Jackso | n | | Concerto No. 3 ir | Eb N | | |
| 10 | 10:24 AM | 6 | Timpanogos | French Horn Solo | James Orulli | an | | La Chasse | | | |
| 12 | 10:36 AM | 6 | Timpanogos | French Horn Solo | Telisa Owen | s | | | | | |
| 14 | 10:47 AM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | К | BREAK |
| 16 | 10:53 AM | 6 | Spanish Fork | French Horn Solo | Renee Hunt | | | | | | |
| 18 | 11:05 AM | 6 | Timpview | French Horn Solo | Andrew Mes | senger | | | | | |
| 20 | 11:17 AM | 6 | Timpview | French Horn Solo | Joseph Groc | oms | | | | | |
| 22 | 11:29 AM | 6 | Mountain View | French Horn Solo | Hope Bates | | | | | | |
| 24 | 11:41 AM | 6 | Mountain View | French Horn Solo | lly Olsen | | | | | | |
| 26 | 11:53 AM | 7 | Mountain View | French Horn Trio | Olsen, Bates | s, Rex | | | | | |
| 28 | 12:15 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LI | JNCH | LU |
| 30 | 12:36 PM | 6 | American Fork | French Horn Solo | Bradyn Shell | еу | | Concerto No. 1, N | /lovt. | | |
| 32 | 12:48 PM | 6 | American Fork | French Horn Solo | Collin Lambe | ert | | Concerto No. 1, N | /lovt. | | |
| 34 | 1:00 PM | 6 | American Fork | French Horn Solo | Matthew Wh | nitmer | | Concerto in Eb | | | |
| 36 | 1:12 PM | 6 | Union | French Horn Solo | Vincent Riley | / | | Tarantelle | | | |
| 38 | 1:24 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | К | BREAK |
| 40 | 1:35 PM | 6 | Lone Peak | French Horn Solo | Bobbi Porter | r | | Concerto No. 3, N | /lovt. | | |
| 42 | 1:47 PM | 6 | Lone Peak | French Horn Solo | Cole William | IS | | Concerto in Eb, N | 1ovt. 1 | | |
| 44 | 1:59 PM | 7 | Lone Peak | Horn Trio | French Horn | Trio | | Meadowland (Ab | ernath | | |
| 46 | 2:12 PM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |

| | Event: | Clari | net Solos & Ensemb | oles | | | Roo | m B207 |
|-----|-------------|--------|--------------------|--------------------|------------------------|-------------------------|--------|----------|
| , | Adjudicator | Bill ⊢ | lolman | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 1 | 9:30 AM | 6 | Cedar | Clarinet Solo | Jael Clark | Allegretto Grazioso | | |
| 3 | 9:42 AM | 6 | Timpview | Bass Clarinet Solo | Torin Anderson | | | |
| 5 | 9:54 AM | 6 | Springville | Clarinet Solo | Elizabeth Giles | Concertino | | |
| 7 | 10:06 AM | 6 | American Fork | Clarinet Solo | Dayman McNeel | Fantasy Piece Op. 73, 1 | | |
| 9 | 10:18 AM | 6 | American Fork | Clarinet Solo | Ethan Butler | Canzonetta | | |
| 11 | 10:30 AM | 6 | American Fork | Clarinet Solo | Jackie Nguyen | Fantasy Piece Op. 73, 1 | | |
| 13 | 10:41 AM | 6 | Orem | Clarinet Solo | Daniel Baldwin | | | |
| 15 | 10:53 AM | 6 | Westlake | Bass Clarinet Solo | Logan Mordesieh | Ballad (Buzzo) | | |
| 17 | 11:05 AM | 7 | Union | Woodwind Quarte | Union Woodwind Quartet | Four Bagetelles: I | | |
| 19 | 11:18 AM | 6 | Timpanogos | Clarinet Solo | Madison Bennett | Clarinet Serenade No. | | |
| 21 | 11:30 AM | 6 | Timpanogos | Clarinet Solo | Timothy Lawrence | Aria and Scherzo | | |
| 23 | 11:42 AM | 7 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | ĸ | BREAK |
| 25 | 12:04 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUN | CH LUNCH L | UNCH | LUI |
| 27 | 12:25 PM | 6 | Provo | Clarinet Solo | Hannah Reader | Two Russian Pieces | | |
| 29 | 12:37 PM | 6 | Timpview | Clarinet Solo | Autumn Hudgens | | | |
| 31 | 12:49 PM | 6 | Skyridge | Bass Clarinet Solo | Mitch Hughes | Allegro | | |
| 33 | 1:01 PM | 6 | Skyridge | Clarinet Solo | Becca Smalley | Allegretto Grazioso | | |

| | Event: | Clarin | net Solos & Ensemb | les | | | Roo | m B207 |
|-----|-------------|--------|--------------------|--------------------|-------------------|-------------------------|--------|----------|
| , | Adjudicator | Abby | / Tippets | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 2 | 9:36 AM | 6 | Lehi | Clarinet Solo | Makayla Pett | | | |
| 4 | 9:48 AM | 6 | Timpview | Clarinet Solo | Amy Dickson | | | |
| 6 | 10:00 AM | 6 | Spanish Fork | Clarinet Solo | Brooklynn Harris | | | |
| 8 | 10:12 AM | 6 | American Fork | Clarinet Solo | Jacob Empey | Waltz Fantasy | | |
| 10 | 10:24 AM | 6 | American Fork | Clarinet Solo | Julie Jenkins | Sonata for Clarinet & P | i | |
| 12 | 10:36 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREAK |
| 14 | 10:47 AM | 6 | Orem | Clarinet Solo | John McNairy | | 1 | |
| 16 | 10:59 AM | 6 | Westlake | Clarinet Solo | Allison Jex | Fun and Frolic (Buchtel | | |
| 18 | 11:12 AM | 6 | Timpanogos | Clarinet Solo | Emma Ricks | Allegretto Fantasia | | |
| 20 | 11:24 AM | 6 | Timpanogos | Clarinet Solo | Malaki Wilcox | | | |
| 22 | 11:36 AM | 6 | Bingham | Clarinet Solo | Robyn Howarth | Grand Duo Concertant | | |
| 24 | 11:49 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUN | CH LUNCH L | UNCH | LUI |
| 26 | 12:19 PM | 6 | North Sanpete | Bass Clarinet Solo | Mariah Ashworth | Sarabande and Bouree | | |
| 28 | 12:31 PM | 6 | Provo | Clarinet Solo | Masa Zeigler | Nocturne | | |
| 30 | 12:43 PM | 6 | Timpview | Clarinet Solo | Zachary Smith | | | |
| 32 | 12:55 PM | 6 | Skyridge | Clarinet Solo | Derek Robinson | Lamento (Nocturne) | | |
| 34 | 1:07 PM | 6 | Skyridge | Clarinet Solo | Emily Ward | Chanson Op. 35 No. 3 | | |

| | Event: | Sax a | and Double Reed So | olos & Ensemble | | | | | | Roo | m B218 |
|-----|-------------|--------|--------------------|-------------------|----------------|---------------|-------|-----------------|---------|--------|----------|
| A | Adjudicator | Chris | ty Giblon | | | | | | | | |
| No. | Time | ne Lir | School | Event | Na | me/Entry | | Selection | | Rating | Initials |
| 1 | 9:30 AM | 6 | Westlake | Alto Saxophone So | Rebecca Stone | 9 | | Tableaux de Pro | ovence, | | |
| 3 | 9:42 AM | 6 | Westlake | Tenor Saxophone | Drew Fallon | | | Romancez? (Ost | tanskcy | | |
| 5 | 9:55 AM | 6 | Mountain View | Baritone Saxophor | Ethan Moon | | | | | | |
| 7 | 10:07 AM | 6 | Cedar | Tenor Saxophone | Emmie Gower | | | Sinfonia | | | |
| 9 | 10:19 AM | 7 | Cedar | Saxophone Quarte | Saxophone Qu | uartet | | Sinfonia No.3 | | | |
| 11 | 10:32 AM | 7 | Cedar | Saxophone Trio | Saxophone Tri | 0 | | Adagietto | | | |
| 13 | 10:45 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 15 | 10:50 AM | 6 | Pleasant Grove | Alto Saxophone So | Joshua Hanser | ı | | Tableaux De Pro | ovence, | | |
| 17 | 11:02 AM | 6 | American Fork | Alto Saxophone So | Braxton Bigge | rs | | Sonatina | | | |
| 19 | 11:14 AM | 6 | American Fork | Alto Saxophone So | Jeremy Crane | | | Sonata, Movt 3 | by Hay | | |
| 21 | 11:26 AM | 6 | American Fork | Alto Saxophone So | Parker Moyes | | | Sonata by Eccle | s | | |
| 23 | 11:38 AM | 6 | American Fork | Alto Saxophone So | Ty Petty | | | Concerto by Du | bois | | |
| 25 | 11:50 AM | 6 | American Fork | Alto Saxophone So | Zach Lemon | | | Tableax De Prov | vence | | |
| 27 | 12:11 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNC | CH LUNCH | L | UNCH | LUI |
| 29 | 12:26 PM | 7 | Richfield | Saxophone Quarte | Braxton, Wyat | t, Annalee, C | Creed | | | | |
| 31 | 12:40 PM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |
| 33 | 12:53 PM | 6 | Lone Peak | Alto Saxophone So | Drew Brunson | | | Rumba (Whitney | y) | | |
| 35 | 1:05 PM | 6 | Lone Peak | Alto Saxophone So | Jack Johnson | | | Sonata, Movt. 3 | (Lunde | | |
| 37 | 1:17 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ſΚ | BREAK |
| 39 | 1:22 PM | 6 | Orem | Alto Saxophone So | Daniel Baldwir | <u></u> ו | | | | | |
| 41 | 1:34 PM | 7 | Timpview | Saxophone Quarte | THS Saxophor | ne Quartet | | | | | |
| 43 | 1:47 PM | 6 | Skyridge | Baritone Saxophor | Jay Kitchen | | | Elegie Op. 24 | | | |
| 45 | 1:59 PM | 7 | Skyridge | Woodwind Ensem | SHS Sax Quart | et | | Little Fugue | | | |
| 47 | 2:12 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |

| | Event: | Sax a | nd Double Reed So | olos & Ensemble | | | | Roo | m B218 |
|-----|-------------|--------|-------------------|-------------------|---------------------|-------|-------------------------|--------|----------|
| 1 | Adjudicator | Paula | Forest | | | | | _ | |
| No. | Time | ne Lir | School | Event | Name/Entry | | Selection | Rating | Initials |
| 2 | 9:36 AM | 6 | Westlake | Oboe Solo | Auralee Davies | | 3rd Solo de Rerper? (C | ¢ | |
| 4 | 9:48 AM | 7 | Maple Mountain | Woodwind Ensem | MMHS Wind Quintet | | Allegro Molto | | |
| 6 | 10:01 AM | 6 | Maple Mountain | Oboe Solo | Josue Marin | | Oboe Sonata Mvmt 2 | | |
| 8 | 10:13 AM | 6 | Cedar | Bassoon Solo | Kloie Humes | | Sonat No. 5 (Movemen | | |
| 10 | 10:26 AM | 6 | Juab | Bassoon Solo | Elizabeth Covington | | Rondino | | |
| 12 | 10:39 AM | 6 | Grand | Tenor Saxophone | Isabel Becerra | | | | |
| 14 | 10:50 AM | 0 | BREAK BREA | K BREAK | BREAK BREAK | BREAK | BREAK BREA | λK | BREAK |
| 16 | 10:56 AM | 6 | Pleasant Grove | Tenor Saxophone | Andrew Domyan | | Concerto for Tenor Sax | (| |
| 18 | 11:08 AM | 6 | American Fork | Bassoon Solo | Christian Georgeson | | Sonata No. 6. by Gallia | 1 | |
| 20 | 11:20 AM | 6 | American Fork | Oboe Solo | Amelia LeBaron | | Orientale | | |
| 22 | 11:32 AM | 6 | American Fork | Oboe Solo | Caroline Seamons | | Concerto B-Dur | | |
| 24 | 11:44 AM | 6 | American Fork | Oboe Solo | Jane Hansen | | Orientale | | |
| 26 | 11:56 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH | LUN | CH LUNCH L | UNCH | LU |
| 28 | 12:26 PM | 0 | BREAK BREA | K BREAK | BREAK BREAK | BREAK | BREAK BREA | ٨K | BREAK |
| 30 | 12:33 PM | 7 | Bingham | Woodwind Ensem | Bassoon Trio | | Marche Ferebre? (Bass | \$ | |
| 32 | 12:46 PM | 7 | BREAK BREA | K BREAK | BREAK BREAK | BREAK | BREAK BREA | ٩К | BREAK |
| 34 | 12:59 PM | 6 | Lone Peak | Alto Saxophone So | Michael Johnson | | Andante & Allegro (Ch | ł | |
| 36 | 1:11 PM | 6 | Lone Peak | Baritone Saxophor | Simon Warren | | Sonatina (Worley) | | |
| 38 | 1:22 PM | 0 | BREAK BREA | K BREAK | BREAK BREAK | BREAK | BREAK BREA | ٩К | BREAK |
| 40 | 1:28 PM | 6 | Orem | Tenor Saxophone | John McNairy | | Romancez? (Ostanskcy | | |
| 42 | 1:41 PM | 6 | Timpview | Tenor Saxophone | Joseph Youngblood | | | | |
| 44 | 1:53 PM | 6 | Skyridge | Oboe Solo | Emily Ahlstrom | | Concerto in D Minor | | |
| 46 | 2:06 PM | 6 | Timpanogos | Alto Saxophone So | Mindy Brown | | Andante and Allegro | | |
| 48 | 2:17 PM | 6 | Timpview | Bassoon Solo | Eleanor Smith | | Concerto in E minor | | |

| | Event: | Low | Brass Solos & Enser | nbles | | | | Roo | m B211 |
|-----|-------------|--------|---------------------|----------------|------------------------|------|------------------------|--------|----------|
| Å | Adjudicator | Matt | Moore | | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | | Selection | Rating | Initials |
| 1 | 8:30 AM | 6 | Timpview | Trombone Solo | Bennion Messenger | | | | |
| 3 | 8:42 AM | 6 | American Fork | Euphonium Solo | Ben Anderson | | Concertino for Trombo | | |
| 5 | 8:54 AM | 6 | American Fork | Euphonium Solo | Joel McLain | | Morceau Symphonique | | |
| 7 | 9:06 AM | 6 | American Fork | Trombone Solo | Jared Ashcraft | | Sonatina | | |
| 9 | 9:18 AM | 6 | American Fork | Trombone Solo | Jesus Baldemar | | something by Rimsky-K | | |
| 11 | 9:30 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK B | REAK | BREAK BREA | ĸΚ | BREAK |
| 13 | 9:41 AM | 6 | American Fork | Trombone Solo | Weston Pace | | Concerto | | |
| 15 | 9:53 AM | 6 | American Fork | Tuba Solo | Noah Ghent | | Persiflage | | |
| 17 | 10:05 AM | 7 | Manti | Brass Trio | Easton, Sam, Chandler | | | | |
| 19 | 10:18 AM | 6 | Lone Peak | Trombone Solo | Malachi McKendrick | | Emerald (Vandercook) | | |
| 21 | 10:30 AM | 7 | Lone Peak | Brass Quintet | Brass Quintet | | Sonata from Die Bakels | | |
| 23 | 10:42 AM | 7 | Skyridge | Brass Ensemble | Nathan Winder Group | | Serenade | | |
| 25 | 10:55 AM | 6 | Skyridge | Tuba Solo | Spencer Wilson | | Polka Giocosa | | |
| 27 | 11:07 AM | 6 | Bingham | Tuba Solo | James Colton | | The Happy Farmer (Sch | | |
| 29 | 11:19 AM | 6 | Payson | Trombone Solo | Christian Durrant | | | | |
| 31 | 11:31 AM | 6 | Orem | Trombone Solo | Mark Hansen | | | | |
| 33 | 11:52 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH | LUNC | CH LUNCH L | UNCH | LU |
| 35 | 12:13 PM | 6 | Westlake | Euphonium Solo | Zachary Taylor | | My Regards (Llewellyn) | | |
| 37 | 12:25 PM | 6 | Westlake | Trombone Solo | Hallie Larson | | Seboen, Prelude? (Rab | | |
| 39 | 12:37 PM | 6 | North Sanpete | Trombone Solo | Joscylnn Allen | | Conzonetta | | |
| 41 | 12:49 PM | 6 | Mountain View | Euphonium Solo | James Gibson | | | | |
| 43 | 1:01 PM | 7 | Mountain View | Brass Ensemble | Wendt, Sigua, Peterson | | | | |
| 45 | 1:13 PM | 7 | BREAK BREA | K BREAK | BREAK BREAK B | REAK | BREAK BREA | K | BREAK |
| 47 | 1:27 PM | 7 | BREAK BREA | K BREAK | BREAK BREAK B | REAK | BREAK BREA | κ | BREAK |
| 49 | 1:40 PM | 6 | Cedar | Trombone Solo | Natalie Moyle | | Andante and Allegro | | |
| 51 | 1:52 PM | 6 | Cedar | Tuba Solo | Benjamin Palmer | | Bombastoso | | |
| 53 | 2:04 PM | 6 | Canyon View | Tuba Solo | Bubba Akins | | Sonata 1 in F | | |

| | Event: | Low | Brass Solos & Enser | nbles | | | | Roo | m B211 |
|-----|-------------|--------|---------------------|----------------|-------------------|---------|--------------------------|--------|----------|
| , | Adjudicator | Bix H | Iollenbach | | | | | | |
| No. | Time | ne Lir | School | Event | Name/En | try | Selection | Rating | Initials |
| 2 | 8:36 AM | 6 | Timpview | Trombone Solo | Betsy Richardson | | | | |
| 4 | 8:48 AM | 6 | American Fork | Euphonium Solo | Christopher Desio | | Morceau Symphoniqu | e | |
| 6 | 9:00 AM | 6 | American Fork | Trombone Solo | Andrew Eccles | | Sonatina | | |
| 8 | 9:12 AM | 6 | American Fork | Trombone Solo | Cragun Bastian | | Allegro Vivace | | |
| 10 | 9:24 AM | 6 | American Fork | Trombone Solo | Daniel Spiesman | | Concerto for Trombor | ie | |
| 12 | 9:35 AM | 6 | American Fork | Trombone Solo | Joseph Barney | | Two Songs | | |
| 14 | 9:47 AM | 6 | American Fork | Trombone Solo | Matthew Ashcraft | | Vocalise | | |
| 16 | 9:59 AM | 6 | Lehi | Trombone Solo | Drew Wagstaff | | | | |
| 18 | 10:12 AM | 6 | Lone Peak | Trombone Solo | Patrick Beal | | Concerto for Trombor | ie | |
| 20 | 10:24 AM | 6 | Lone Peak | Trombone Solo | Patrick Beal | | Fantastic Polka (Pryor) | | |
| 22 | 10:37 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK | K BREAK | BREAK BRE | AK | BREAK |
| 24 | 10:49 AM | 6 | Skyridge | Trombone Solo | Thomas Fuller | | Tambourin | | |
| 26 | 11:01 AM | 6 | Skyridge | Trombone Solo | William Whitehead | | Sonata in F Major | | |
| 28 | 11:13 AM | 6 | Bingham | Trombone Solo | Jaden Hall | | I & II of Concertino (Di | ar | |
| 30 | 11:25 AM | 6 | Monticello | Trombone Solo | Ivy Fellmeth | | Two Spanish Dances | | |
| 32 | 11:37 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUN | ICH LUN | CH LUNCH | LUNCH | LU |
| 34 | 12:07 PM | 6 | Westlake | Euphonium Solo | Katie Mayo | | Concerto (Rimsky-Kors | 58 | |
| 36 | 12:19 PM | 6 | Westlake | Euphonium Solo | Marcos Moreira | | Romanz? Ostanskcy? | | |
| 38 | 12:31 PM | 6 | North Sanpete | Trombone Solo | Braxton Smith | | Morceau de Concors | | |
| 40 | 12:43 PM | 6 | Provo | Trombone Solo | Jared Eberhard | | Prelude and Fanfarona | ac | |
| 42 | 12:55 PM | 6 | Mountain View | Trombone Solo | Rebecca Ojeda | | | | |
| 44 | 1:08 PM | 5 | BREAK BREA | K BREAK | BREAK BREAK | K BREAK | BREAK BRE | AK | BREAK |
| 46 | 1:20 PM | 7 | BREAK BREA | K BREAK | BREAK BREAK | K BREAK | BREAK BRE | AK | BREAK |
| 48 | 1:34 PM | 6 | Richfield | Trombone Solo | Camron Terry | | | | |
| 50 | 1:46 PM | 6 | Cedar | Tuba Solo | Eric Anderson | | First Movement from (| 2 | |
| 52 | 1:58 PM | 6 | Delta | Euphonium Solo | Dallas Dutson | | American Fantasia | | |
| 54 | 2:10 PM | 6 | Tintic | Trombone Solo | Ryder Bigler | | Emerald | | |

| | | | g Choirs, Viola, Bras | ss and Wind Choirs | | Room A201 | (Media | Center) |
|-----|-------------|--------|-----------------------|--------------------|-----------------------------------|--------------------------|--------|----------|
| 4 | Adjudicator | Ther | esa Cheney | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 1 | 7:30 AM | 12 | Provo | Brass Choir | PHS Brass Choir | Sonata Octavi Toni | | |
| 3 | 7:45 AM | 12 | Lehi | Woodwind Choir | Lehi Woodwind Choir | | | |
| 5 | 8:00 AM | 7 | Maple Mountain | Viola Duet | Sylvia Riddell & Madelyn Westover | Concerto in G Major fo | 1 | |
| 7 | 8:13 AM | 6 | American Fork | Viola Solo | Hanna Cook | Concerto, 3rd Movt. | | |
| 9 | 8:31 AM | 6 | American Fork | Viola Solo | John Murdoch | 3rd Concerto, by Telen | r | |
| 11 | 8:44 AM | 12 | American Leadersh | String Choir | ALA Chamber Strings | For the Star of County | (| |
| 13 | 9:01 AM | 12 | American Prep. W | String Choir | Advanced Orchestra | Concerto all Rustica by | | |
| 15 | 9:19 AM | 6 | Delta | Viola Solo | Rachel McLaws | Concerto in D Major, II | 1 | |
| 17 | 9:32 AM | 6 | Desert Hills | Viola Solo | Lillian Ault | Concerto in GM, mvt. 2 | | |
| 19 | 9:44 AM | 12 | Lone Peak | String Choir | Chamber Orchestra | Suite for String Orchest | t | |
| 21 | 10:01 AM | 0 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREAK |
| 23 | 10:13 AM | 6 | Maeser Prep | Viola Solo | Andrew Oliverson | Cello Suite no. 2, Prelu | { | |
| 25 | 10:25 AM | 6 | Maeser Prep | Viola Solo | Emily Gunderson | Concerto no. 3 in C Mi | | |
| 27 | 10:43 AM | 12 | Maple Mountain | String Choir | MMHS String Choir #2 | Tritsch-Tratsch Polka | | |
| 29 | 11:01 AM | 6 | Maple Mountain | Viola Solo | Jasmine Aguilar | Romance | | |
| 31 | 11:12 AM | 12 | Orem | String Choir | OHS Chamber Strings | | | |
| 33 | 11:36 AM | 12 | Salem Hills | String Choir | Chamber Strings | | | |
| 35 | 12:00 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUN | CH LUNCH L | UNCH | LUI |
| 37 | 12:30 PM | 12 | Valley | String Choir | VHS Chamber Orchestra | Brandenburg 3:2 | | |
| 39 | 12:54 PM | 12 | Union | String Choir | Union Chamber Orchestra | Symphony No. 25, K. 1 | | |
| 41 | 1:12 PM | 6 | Bingham | Viola Solo | Alicia Kuhlmann | Concerto in C Minor, N | | |
| 43 | 1:30 PM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREAK |
| 45 | 1:47 PM | 12 | Waterford | String Choir | Waterford Octet | Octet in E Flat Major, C | | |
| 47 | 2:05 PM | 6 | Waterford | Viola Solo | Omeed Moshirfar | Prelude from Suite IV B | | |
| 49 | 2:17 PM | 12 | Skyridge | String Choir | SHS Chamber Choir A | Nimrod, Enigma Variati | i | |
| 51 | 2:34 PM | 12 | Skyridge | String Choir | Symphonic Choir B | Eine Kleine Nachtmusio | - | |
| 53 | 2:58 PM | 6 | Skyridge | Viola Solo | Emmeline Hollingshead | Sicilienne | | |

| | Event: | String | g Choirs, Viola, Bra | ss and Wind Choirs | | | | Roon | ו A201 | (Media | Center) |
|-----|-------------|--------|----------------------|--------------------|---------------|-----------------|-------|--------------------|-----------|--------|----------|
| / | Adjudicator | Tracy | Owens | | | | | | | | |
| No. | Time | ne Lir | School | Event | ٩ | Jame/Entry | | Selection | | Rating | Initials |
| 2 | 7:42 AM | 3 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | кK | BREAK |
| 4 | 7:57 AM | 3 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | к | BREAK |
| 6 | 8:07 AM | 6 | Maeser Prep | Viola Solo | Josh Ireland | | | Concerto in D N | lajor - F | | |
| 8 | 8:19 AM | 12 | American Fork | String Choir | Chamber St | rings | | Concerto for 4 V | 'iolins | | |
| 10 | 8:37 AM | 7 | American Fork | Cello Duet | Dixon & Cla | rk | | Table Music for | Two (C | | |
| 12 | 8:56 AM | 5 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |
| 14 | 9:13 AM | 6 | Delta | Viola Solo | Anthony Cro | р | | Passionate Conf | ession | | |
| 16 | 9:25 AM | 7 | Desert Hills | Viola Duet | Viola Duet | | | Duet 1, allegro r | naesto | | |
| 18 | 9:38 AM | 6 | Gunnison Valley | Viola Solo | Jasmine Car | ter | | Gigue - Veracini | | | |
| 20 | 9:56 AM | 5 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸΚ | BREAK |
| 22 | 10:01 AM | 12 | Maeser Prep | String Choir | Chamber Or | chestra | | Holberg Suite 1 | st mvm | | |
| 24 | 10:19 AM | 6 | Maeser Prep | Viola Solo | Lacey Gazav | vay | | Sonata in G Maj | or, IV N | | |
| 26 | 10:31 AM | 12 | Maple Mountain | String Choir | MMHS Strin | g Choir #1 | | Vocalise | | | |
| 28 | 10:55 AM | 6 | Maple Mountain | Viola Solo | Isaac Pickett | | | Albumblatter | | | |
| 30 | 11:07 AM | 5 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |
| 32 | 11:24 AM | 12 | Provo | String Choir | PHS Chamb | er Orchestra | | Eine Kleine Nacl | htmusil | | |
| 34 | 11:48 AM | 12 | Springville | String Choir | SHS Chamb | er Orchestra | | Nocturne | | | |
| 36 | 12:15 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUN | CH LUNCH | L | UNCH | LU |
| 38 | 12:42 PM | 12 | Uintah | String Choir | String Choir | | | | | | |
| 40 | 1:06 PM | 6 | Union | Viola Solo | Eliza Beales | | | Minuet in G | | | |
| 42 | 1:18 PM | 12 | Bingham | String Choir | Anna Nelsor | n, student lead | der | Introit for String | s by Pe | | |
| 44 | 1:35 PM | 12 | Waterford | String Choir | Waterford E | nsemble | | Langsamer Satz | by Ant | | |
| 46 | 1:59 PM | 6 | Waterford | Viola Solo | Myalee Smit | h | | Prelude from Su | ite II Ba | | |
| 48 | 2:11 PM | 6 | Timpview | Viola Solo | Teresa Gao | | | Reger, Suite for | Solo Vi | | |
| 50 | 2:29 PM | 5 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ٨K | BREAK |
| 52 | 2:46 PM | 12 | Skyridge | String Choir | Symphonic (| Choir C | | Tritsch-Tratsch F | olka | | |
| 54 | 3:04 PM | 5 | BREAK BREA | AK BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |

| | Event: | Strin | g Ensembles | | | | | | | Roo | m A219 |
|-----|-------------|--------|-----------------|---------------------|---------------|------------------|----------|-------------------|----------|--------|----------|
| ļ | Adjudicator | Ka W | /ai Yu | | | | | | | | |
| No. | Time | ne Lir | School | Event | 1 | Name/Entry | | Selection | | Rating | Initials |
| 1 | 7:30 AM | 7 | Lone Peak | Violin and Viola Du | M. West & C | C. Madson | | Sinfonia Concer | tante (V | | |
| 3 | 7:44 AM | 7 | Salem Hills | String Duet | Thomas Bar | rett & Adam N | 1arsden | | | | |
| 5 | 7:58 AM | 7 | American Fork | Violin Duet | W. Larsen & | C. Pillar | | Cowpersons Lar | nont (V | | |
| 7 | 8:12 AM | 7 | Lehi | String Quartet | Brynna/Kate | elynn/Sarah/Sh | ae | | | | |
| 9 | 8:26 AM | 7 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | κ | BREAK |
| 11 | 8:40 AM | 7 | Lone Peak | String Trio | J. Jackson, | A. Mcgee, B. J | udd | No. 1, 2, and 3 I | Venuet | | |
| 13 | 8:54 AM | 7 | Delta | String Duet | Rachel McLa | aws, Sierra Finl | inson | Passacaglia | | | |
| 15 | 9:06 AM | 7 | Cedar | String Quartet | Eliza, Georg | jianna, Troy, M | legan | Concerto in Fa | Maggio | | |
| 17 | 9:20 AM | 7 | Cedar | Violin Duet | C Gunter, E | Mumford | | Fandango | | | |
| 19 | 9:34 AM | 7 | Dixie | String Quartet | Dixie String | Quartet | | The American C | uartet | | |
| 21 | 9:48 AM | 7 | Providence Hall | String Quintet | Providence | Hall String Qui | intet | Emperor Waltz I | No. 1 | | |
| 23 | 10:00 AM | 7 | Desert Hills | String Quartet | DHHS String | g Quartet | | String Quartet N | lo.3 in | | |
| 25 | 10:14 AM | 7 | Desert Hills | Violin and String B | Violin / Bass | Duet | | Concertante | | | |
| 27 | 10:28 AM | 7 | Hurricane | String Ensemble | HHS String | Ensemble | | Water Music Sui | te in F | | |
| 29 | 10:42 AM | 7 | Westlake | String Quartet | Elmer, Picke | ens, etc. | | String Quartet, (| Op. 18 | | |
| 31 | 10:56 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 33 | 11:08 AM | 7 | Salem Hills | String Trio | Sessions Tri | 0 | | | | | |
| 35 | 11:22 AM | 7 | Waterford | String Quartet | Waterford C | Quartet #1 | | String Quartet o | p. 74 ir | | |
| 37 | 11:36 AM | 7 | Waterford | String Quartet | Waterford C | Quartet #3 | | Quartet Op76, N | No. 2 in | | |
| 39 | 11:50 AM | 7 | Waterford | Violin Duet | Waterford D | Duet #2 | | Concerto for Tw | o Violir | | |
| 41 | 12:12 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNC | CH LUNCH | L | UNCH | LU |
| 43 | 12:34 PM | 7 | Skyridge | String Ensemble | Normandy 1 | Fodd Ensemble | e | Allegretto in D f | or Strin | | |
| 45 | 12:48 PM | 7 | Skyridge | String Ensemble | Taylor Dixor | n Ensemble | | Tango | | | |
| 47 | 1:02 PM | 7 | Canyon View | Violin Duet | L. Calamity, | C Chamberlai | n | Fandango | | | |
| 49 | 1:16 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ιK | BREAK |
| 51 | 1:28 PM | 7 | Pleasant Grove | Violin and Cello D | Tomlinson E | Brothers | | Eight Duets, Op | . 35 (Vi | | |
| 53 | 1:42 PM | 7 | Bingham | String Quartet | Emily Miller | , etc. | | Minuet (Quartet | Haydı | | |
| 55 | 1:56 PM | 7 | Bingham | Violin Duet | B. Turnbow | & P. Nelson | | Concerto for Tw | o Violir | | |
| 57 | 2:08 PM | 7 | Rowland Hall | Violin and Viola Du | Duet - Austi | n Topham/Zac | k Benton | Passacaglia by H | landel- | | |
| 59 | 2:22 PM | 7 | Rowland Hall | Violin Duet | Duet -Augu | stus/Atticus Hi | ckman | Concerto for Tw | o Violir | | |
| 61 | 2:36 PM | 7 | Orem | String Duet | Ashton/Berg | geson Duet | | | | | |
| 63 | 2:50 PM | 7 | Provo | String Quartet | Gordon H. (| Quartet | | Brandenburg Co | oncerto | | |
| 65 | 3:04 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ιK | BREAK |

| | Event: | String | g Ensembles | | | | | | | Rooi | m A219 |
|-----|-------------|--------|------------------|---------------------|---------------|----------------|------------|---------------------|--------|--------|----------|
| 4 | Adjudicator | Kayso | on Brown | | | | | | | | |
| No. | Time | ne Lir | School | Event | ١ | lame/Entry | | Selection | | Rating | Initials |
| 2 | 7:37 AM | 7 | Maple Mountain | Violin Duet | Amelia Bate | man & Leslie | Griffin | Concerto in A Min | or fo | | |
| 4 | 7:51 AM | 7 | American Fork | Violin and Cello Du | H. Cook & o | ther | | Rondeau (Violin/Ce | ello 🛛 | | |
| 6 | 8:05 AM | 7 | American Prep. W | String Quartet | HERK | | | Hungarian Dance | #5 by | | |
| 8 | 8:19 AM | 7 | Lone Peak | String Quintet | String Quint | et | | Viola Quintet in Ek | o, (Dv | | |
| 10 | 8:33 AM | 7 | Lone Peak | String Quintet | String Quint | et | | Quintet in C Scher | zo (S | | |
| 12 | 8:47 AM | 7 | Maeser Prep | String Quartet | Oliverson/G | underson Qu | artet | Death and the Mai | iden, | | |
| 14 | 9:01 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK E | BREA | < | BREAK |
| 16 | 9:13 AM | 7 | Cedar | Violin Quartet | Jessie, Kaile | y, Katelyn, Au | utumn | Romance, Op.43, | No.2 | | 1 |
| 18 | 9:27 AM | 7 | Timpview | String Quartet | Josh Dew, T | eresa Gao, Ra | achel Sum | Borodin, Quartet N | No. 2 | | |
| 20 | 9:41 AM | 7 | Gunnison Valley | String Quartet | GVHS Quart | et | | Adagio - Haydn/Ru | ubins | | |
| 22 | 9:55 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK E | BREA | < | BREAK |
| 24 | 10:07 AM | 7 | Desert Hills | Violin Duet | Violin Duet I | Mozart | | Caprice | | | |
| 26 | 10:21 AM | 7 | Desert Hills | Violin Duet | Violin Duet \ | /ivaldi | | Concerto in dm, m | nvt. 1 | | |
| 28 | 10:35 AM | 7 | Hurricane | String Trio | Andante Trie | > | | Andante from Strir | ng Qi | | |
| 30 | 10:49 AM | 7 | Westlake | String Quartet | Sorensen, B | easley, etc. | | String Quartet, Op | o 77 (| | |
| 32 | 11:01 AM | 7 | Salem Hills | String Quintet | Anderson Q | uintet | | | | | |
| 34 | 11:15 AM | 7 | Wasatch | Violin Duet | Kate and Ha | nnah | | Duo #1 from 3 Duo | os foi | | |
| 36 | 11:29 AM | 7 | Waterford | String Quartet | Waterford C | luartet #2 | | Quartet in F Major | 4th i | | |
| 38 | 11:43 AM | 7 | Waterford | Violin Duet | Waterford D | uet #1 | | Concerto for Two | Violir | | |
| 40 | 11:57 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LL | JNCH | LU |
| 42 | 12:27 PM | 7 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK E | BREA | < | BREAK |
| 44 | 12:41 PM | 7 | Skyridge | String Ensemble | James Harris | s Cello Enserr | nble | Denmark | | | |
| 46 | 12:55 PM | 7 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK E | BREA | < | BREAK |
| 48 | 1:09 PM | 7 | Uintah | Violin Duet | Violin Duet | | | | | | |
| 50 | 1:21 PM | 7 | Pleasant Grove | String Quartet | Bridget Tho | mai | | Quartetm No. 8 (S | tring | | |
| 52 | 1:35 PM | 7 | Bingham | String Quartet | Aubree Ber | rett, etc. | | Eine Kleinen Nach | musi | | |
| 54 | 1:49 PM | 7 | Bingham | Violin and Viola Du | T. Moulton 8 | & C. Jarret | | Amoroso (Violin/Vi | iola E | | |
| 56 | 2:03 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK E | BREAH | < | BREAK |
| 58 | 2:15 PM | 7 | Rowland Hall | Violin Duet | Duet Patrick | McNally,Zite | ng Zeng | Concerto in A min | or, 1s | | |
| 60 | 2:29 PM | 7 | Mountain View | String Quartet | Luque, Char | lesworth, Sco | tt, Outsen | | | | |
| 62 | 2:43 PM | 7 | Orem | String Quartet | OHS String | Quartet | | | | | |
| 64 | 2:57 PM | 7 | Provo | String Quartet | Lily T. Quart | et | | The Journey | | | |
| 66 | 3:09 PM | 7 | Eskdale | String Ensemble | Chamber Or | chestra | | Barber of Seville | | | |

| | Event: | Violir | n Solos Room 1 | | | | | | | Rooi | m A211 |
|-----|-------------|--------|-------------------|-------------|----------------|------------|-------|--------------------|----------|--------|----------|
| ļ | Adjudicator | Janio | e Vincent | | | | | | | | |
| No. | Time | ne Lir | School | Event | 1 | Vame/Entry | | Selection | | Rating | Initials |
| 1 | 7:30 AM | 6 | Mountain View | Violin Solo | Keely Cluff | | | | | | |
| 3 | 7:42 AM | 6 | Desert Hills | Violin Solo | Aly Candlan | d | | Introduction and | Rondo | | |
| 5 | 7:54 AM | 6 | Desert Hills | Violin Solo | Aubrey Carr | ick | | Boy Paganini Fan | iasia | | |
| 7 | 8:06 AM | 6 | Maple Mountain | Violin Solo | Amelia Bate | man | | Caprice #13 | | | |
| 9 | 8:18 AM | 6 | Maple Mountain | Violin Solo | Aubrianna B | rimhall | | Concert in D Maj | or | | |
| 11 | 8:30 AM | 6 | Maple Mountain | Violin Solo | Gabrial Hale | • | | Concerto in A Mi | nor | | |
| 13 | 8:42 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |
| 15 | 8:53 AM | 6 | American Fork | Violin Solo | Derek Blodg | jett | | Symphony Espag | nole | | |
| 17 | 9:05 AM | 6 | Lehi | Violin Solo | Kassi Stauffe | er | | | | | |
| 19 | 9:17 AM | 6 | Lone Peak | Violin Solo | Callie Mads | on | | Concerto in G M | linor, r | | |
| 21 | 9:29 AM | 6 | Lone Peak | Violin Solo | Kelly Ko | | | Concerto No. 1 ir | n A Mi | | |
| 23 | 9:41 AM | 6 | Maple Mountain | Violin Solo | Leslie Griffir | I | | Tambourin | | | |
| 25 | 9:53 AM | 6 | Pleasant Grove | Violin Solo | Hanna Clerr | ent | | Concerto in C, O | p. 38, | | |
| 27 | 10:04 AM | 6 | American Fork | Violin Solo | Hailey Dalto | n | | Melodie | | | |
| 29 | 10:16 AM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |
| 31 | 10:28 AM | 6 | American Prep. Dr | Violin Solo | Caleb Mitch | ell | | Bouree by Bach | | | |
| 33 | 10:40 AM | 6 | American Prep. W | Violin Solo | Rodrigo Bet | ancourth | | Allegro by Fiocco | > | | |
| 35 | 10:52 AM | 6 | American Prep. W | Violin Solo | Tiffani Palac | ios | | Concerto No. 5 ir | n D M | | |
| 37 | 11:03 AM | 6 | Timpview | Violin Solo | Caleb Shern | nan | | Bach, Prelude fro | m Sui | | |
| 39 | 11:15 AM | 6 | Timpview | Violin Solo | Eliza Smith | | | Concerto, mvt. 1 | by Co | | |
| 41 | 11:27 AM | 6 | Timpview | Violin Solo | Hannah Gou | ıff | | Bach, Presto from | n Sona | | |
| 43 | 11:39 AM | 6 | Cedar | Violin Solo | Emily Mumf | ord | | Legende | | | |
| 45 | 11:51 AM | 6 | Cedar | Violin Solo | Georgianna | Arnell | | Polish Dance | | | |
| 47 | 12:12 PM | 15 | LUNCH LUNG | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | L | UNCH | LU |
| 49 | 12:33 PM | 6 | Delta | Violin Solo | Lexi Calliste | r | | Gavotte in D maj | or | | |
| 51 | 12:45 PM | 6 | Canyon View | Violin Solo | Eowyn Colb | ert | | 6th Aire Variation | ns | | |
| 53 | 12:57 PM | 6 | Canyon View | Violin Solo | Jamie Ashw | orth | | Violin Concerto N | Vo. 1 | | |
| 55 | 1:09 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | κ | BREAK |
| 57 | 1:20 PM | 6 | Canyon View | Violin Solo | Sage Stonel | y | | Meditation from | "Thais | | |
| 59 | 1:32 PM | 6 | Rowland Hall | Violin Solo | Augustus Hi | ckman | | Concerto in A mi | nor 1s | | |
| 61 | 1:44 PM | 6 | Manti | Violin Solo | Emilee Park | er | | | | | |
| 63 | 1:56 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 65 | 2:07 PM | 6 | Lone Peak | Violin Solo | Tori Abbott | | | Concerto No. 3 in | n G (N | | |
| 67 | 2:19 PM | 6 | Union | Violin Solo | Annikah Bur | nham | | Concerto in G mi | inor, m | | |
| 69 | 2:31 PM | 6 | Union | Violin Solo | Merlaina Ste | wart | | Waltz | | | |

| | Event: | Violir | n Solos Room 1 | | | | Roor | m A211 |
|-----|-------------|--------|------------------|-------------|---------------------|-------------------------|--------|----------|
| , | Adjudicator | Lauri | Driggs | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 2 | 7:36 AM | 6 | American Leaders | Violin Solo | Sahara Parker | Violin Concerto, mvt. I | | |
| 4 | 7:48 AM | 6 | Desert Hills | Violin Solo | Elle Tremea | Concertino in GM, alleg | | |
| 6 | 8:00 AM | 6 | Desert Hills | Violin Solo | Robin Kim | Zigeunerweisen | | |
| 8 | 8:12 AM | 6 | Maple Mountain | Violin Solo | Katrina Pilido | Romance | | |
| 10 | 8:24 AM | 6 | Maple Mountain | Violin Solo | Lily Komiya | Concert in G Major | | |
| 12 | 8:36 AM | 6 | Westlake | Violin Solo | Samantha Elmer | Concerto No. 22 (Viotti | i | |
| 14 | 8:47 AM | 6 | American Fork | Violin Solo | Annalyn Dean | Concerto in D Major | | |
| 16 | 8:59 AM | 6 | American Fork | Violin Solo | Sadie Dunn | La Folia | | |
| 18 | 9:11 AM | 6 | Lone Peak | Violin Solo | Brenna Goddard | Concerto in A Minor (B | | |
| 20 | 9:23 AM | 6 | Lone Peak | Violin Solo | Eliza Halbrook | Concerto No. 4 in D, M | | |
| 22 | 9:35 AM | 6 | Maeser Prep | Violin Solo | Lily Oliverson | Variations on a Theme | | |
| 24 | 9:47 AM | 6 | Pleasant Grove | Violin Solo | Brandon Tomlinson | Scene de Ballet (De Be | | |
| 26 | 9:59 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREAK |
| 28 | 10:10 AM | 6 | American Fork | Violin Solo | Will Larsen | ? | | |
| 30 | 10:22 AM | 6 | Snow Canyon | Violin Solo | Sandy Pulsipher | Concerto in G minor | | |
| 32 | 10:34 AM | 6 | American Prep. W | Violin Solo | Carlos Padilla | Sarabande by Carl Boh | | |
| 34 | 10:46 AM | 6 | American Prep. W | Violin Solo | Hannah Christensen | Allegro by Corelli | | |
| 36 | 10:58 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREAK |
| 38 | 11:09 AM | 6 | Timpview | Violin Solo | Kelly Winter | Concerto No. 2 in D Ma | 1 | |
| 40 | 11:21 AM | 6 | Timpview | Violin Solo | Rachel Summerhays | Concerto No. 4 in D Ma | | |
| 42 | 11:33 AM | 6 | Cedar | Violin Solo | Cassadie Gunter | Malaguena Op. 21 No. | | |
| 44 | 11:45 AM | 6 | Cedar | Violin Solo | Eliza Wright | Meditation from "Thais | | |
| 46 | 11:57 AM | 15 | LUNCH LUNG | CH LUNCH | LUNCH LUNCH LUN | CH LUNCH L | UNCH | LU |
| 48 | 12:27 PM | 6 | Delta | Violin Solo | Haley Pratt | Adoration | | |
| 50 | 12:39 PM | 6 | Canyon View | Violin Solo | Brooklyn Rushton | Spring from "The Four | | |
| 52 | 12:51 PM | 6 | Canyon View | Violin Solo | Cassidy Chamberlain | Meditation from "Thais | | |
| 54 | 1:03 PM | 6 | Canyon View | Violin Solo | Delaney Miller | Liebesleid | | |
| 56 | 1:14 PM | 6 | Canyon View | Violin Solo | Lauren Calamity | Concerto in A minor 3r | | |
| 58 | 1:26 PM | 6 | Canyon View | Violin Solo | Megan Jordan | Perpetual Motion | | |
| 60 | 1:38 PM | 6 | Rowland Hall | Violin Solo | Zitend (Tim) | Rondo from Sernade in | I | |
| 62 | 1:50 PM | 6 | Manti | Violin Solo | Erin Frischknecht | | | |
| 64 | 2:01 PM | 6 | Lone Peak | Viola Solo | Jack Johnson | Suite Hebraique (Bloch | | |
| 66 | 2:13 PM | 6 | Lone Peak | Viola Solo | Michaela West | Rhapsody (Serly) | | |
| 68 | 2:25 PM | 6 | Union | Violin Solo | Tayri Tanner | Concerto No. 3, mvt. I | 1 | |
| 70 | 2:37 PM | 6 | Wasatch | Violin Solo | Georgia Fenton | Sonate 1 | | |

| | Event: | Violir | n Solos Room 2 | | | | | | Roo | m A213 |
|-----|-------------|--------|----------------|-------------|---------------|------------|-------|------------------------|--------|----------|
| 1 | Adjudicator | Kare | n Blalock | | | | | | | |
| No. | Time | ne Lir | School | Event | N | lame/Entry | | Selection | Rating | Initials |
| 1 | 7:30 AM | 6 | Lehi | Violin Solo | Amanda Will | iams | | | | |
| 3 | 7:42 AM | 6 | Lehi | Violin Solo | Brooke Nelso | on | | | | |
| 5 | 7:54 AM | 6 | Waterford | Violin Solo | Abia Fazili | | | The Boy Paganini by | м | |
| 7 | 8:06 AM | 6 | Waterford | Violin Solo | Barr Dolan | | | Polish Dance by Seve | ərn | |
| 9 | 8:18 AM | 6 | Waterford | Violin Solo | Esme Smith | | | Preludium and Alleg | ro | |
| 11 | 8:30 AM | 6 | Waterford | Violin Solo | Jaimeson Me | eyer | | The Boy Paganini by | м | |
| 13 | 8:42 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BR | EAK | BREAK |
| 15 | 8:53 AM | 6 | Westlake | Violin Solo | Jacie Kemp | | | Concerto in E Minor, | М | |
| 17 | 9:05 AM | 6 | Westlake | Violin Solo | Toby Jacksoi | n | | Partita No. 3 (JS Bac | h) | |
| 19 | 9:17 AM | 6 | Hurricane | Violin Solo | Ginger Farns | worth | | Second Pupil's Conc | ert | |
| 21 | 9:29 AM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BR | EAK | BREAK |
| 23 | 9:41 AM | 6 | Dixie | Violin Solo | Chasta Charr | nberlain | | Sonata in A Major, H | wv | |
| 25 | 9:53 AM | 6 | Salem Hills | Violin Solo | Miriam Nelso | on | | | | |
| 27 | 10:04 AM | 6 | Orem | Violin Solo | Samuel Asht | on | | | | |
| 29 | 10:16 AM | 6 | Skyridge | Violin Solo | Jack Hillman | | | Polish Dance | | |
| 31 | 10:28 AM | 6 | Timpanogos | Violin Solo | Ling Chan | | | Liebesleid | | |
| 33 | 10:40 AM | 6 | Timpview | Violin Solo | Amy Lund | | | Concerto No. 1 by G | ol | |
| 35 | 10:52 AM | 6 | Timpview | Violin Solo | Calvin Boyce | | | Concerto in E minor, | m | |
| 37 | 11:03 AM | 6 | Timpanogos | Violin Solo | Ashley Taylo | r | | Bourree | | |
| 39 | 11:15 AM | 6 | Timpanogos | Violin Solo | Glory Thoma | IS | | Theme from Schindle | er's | |
| 41 | 11:27 AM | 6 | Timpanogos | Violin Solo | Mara Gough | | | Louvante | | |
| 43 | 11:39 AM | 6 | North Sanpete | Violin Solo | Jamie Walke | r | | Winter | | |
| 45 | 11:51 AM | 6 | Spanish Fork | Violin Solo | Isaac Fulwide | er | | | | |
| 47 | 12:12 PM | 15 | LUNCH LUNG | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LUNCH | LU |
| 49 | 12:33 PM | 6 | Cedar | Violin Solo | Katelyn Murr | nford | | Meditation from "Th | ais | |
| 51 | 12:45 PM | 6 | Cedar | Violin Solo | RaKell Heato | 'n | | Concerto No.9 in A r | nir | |
| 53 | 12:57 PM | 6 | Delta | Violin Solo | Saige Taylor | | | Gavotte | | |
| 55 | 1:09 PM | 5 | Manti | Violin Solo | Anna Johnso | 'n | | | | |
| 57 | 1:20 PM | 6 | Skyridge | Violin Solo | Taylor Dixon | | | Meditation from Tha | is | |
| 59 | 1:32 PM | 6 | Skyridge | Violin Solo | Victoria John | ison | | Allegretto in D for St | rin | |
| 61 | 1:44 PM | 6 | Skyridge | Violin Solo | Wesley Platt | | | Concertinno in G Ma | jor | |
| 63 | 1:56 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BR | EAK | BREAK |
| 65 | 2:07 PM | 6 | Orem | Violin Solo | Susanna Berg | geson | | | | |
| 67 | 2:19 PM | 6 | Bingham | Violin Solo | Aubree Berre | ett | | Concerto No. 4, Mov | /t. | |
| 69 | 2:31 PM | 6 | Bingham | Violin Solo | Kelsey Warne | ər | | Nocturne (Chopin) | | |

| | Event: | Violir | n Solos Room 2 | | | | | | | Rooi | m A213 |
|-----|-------------|--------|----------------|-------------|----------------|------------|-------|------------------|--------------------|--------|----------|
| , | Adjudicator | Mike | Hendricksen | | | | | | | | |
| No. | Time | ne Lir | School | Event | Ν | lame/Entry | | Selection | | Rating | Initials |
| 2 | 7:36 AM | 6 | Lehi | Violin Solo | Sami Sillito | | | | | | |
| 4 | 7:48 AM | 6 | Maeser Prep | Violin Solo | Talia Timpsc | n | | Meditation from | Thais | | |
| 6 | 8:00 AM | 6 | Waterford | Violin Solo | Jihu Lee | | | Introduction and | Rondo | | |
| 8 | 8:12 AM | 6 | Waterford | Violin Solo | Katie Sanyal | | | Concerto in A m | inor 1s | | |
| 10 | 8:24 AM | 6 | Waterford | Violin Solo | Sophie Taylo | or | | Concerto No. 2 | 3rdmo [,] | | |
| 12 | 8:36 AM | 6 | Waterford | Violin Solo | Wilson Lee | | | Vocalise Op. 34 | No. 14 | | |
| 14 | 8:47 AM | 6 | Westlake | Violin Solo | Brynne Hard | у | | Concerto No. 1 | (Accola | | |
| 16 | 8:59 AM | 6 | Westlake | Violin Solo | Delilah Galle | egos | | Meditation (Tcha | aikowsł | | |
| 18 | 9:11 AM | 6 | Westlake | Violin Solo | Elsa hardy | | | Concerto (Riedir | ng) | | |
| 20 | 9:23 AM | 6 | Pleasant Grove | Violin Solo | Bridger Thor | nse | | Concerto No. 9 | (De Be | | |
| 22 | 9:35 AM | 6 | Pleasant Grove | Violin Solo | Rebekah Jar | dine | | Concerto in A M | linor (A | | |
| 24 | 9:47 AM | 6 | Dixie | Violin Solo | Melody Lym | an | | Tamborin | | | |
| 26 | 9:59 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸκ | BREAK |
| 28 | 10:10 AM | 6 | Salem Hills | Violin Solo | Brynne Eyre | | | | | | |
| 30 | 10:22 AM | 6 | Skyridge | Violin Solo | Janessa Gib | son | | Intro. And ronda | l Capri | | |
| 32 | 10:34 AM | 6 | Timpanogos | Violin Solo | Mea Fisher | | | Concerto in E M | inor, 3ı | | |
| 34 | 10:46 AM | 6 | Timpview | Violin Solo | Natalie Lunc | I | | Concerto No. 1, | mvt. 3 | | |
| 36 | 10:58 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | NK | BREAK |
| 38 | 11:09 AM | 6 | Timpanogos | Violin Solo | Natalie West | t | | | | | |
| 40 | 11:21 AM | 6 | Timpanogos | Violin Solo | Rebekah Lov | veridge | | Theme from Sch | indler' | | |
| 42 | 11:33 AM | 6 | North Sanpete | Violin Solo | Emily Kerksi | ek | | Concerto in G | | | |
| 44 | 11:45 AM | 6 | Spanish Fork | Violin Solo | Evin Fulwide | r | | | | | |
| 46 | 11:57 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | L | UNCH | LU |
| 48 | 12:27 PM | 6 | Cedar | Violin Solo | Hayden Qua | rnberg | | Danse Macabre | | | |
| 50 | 12:39 PM | 6 | Cedar | Violin Solo | Jenna Dickis | on | | Vocalise | | | |
| 52 | 12:51 PM | 6 | Cedar | Violin Solo | Kailey Gilber | rt | | Concerto in A m | inor M | | |
| 54 | 1:03 PM | 6 | Delta | Violin Solo | Sierra Finlins | on | | La Folia | | | |
| 56 | 1:14 PM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |
| 58 | 1:26 PM | 6 | Skyridge | Violin Solo | Karina Brigg | s | | Czardas | | | |
| 60 | 1:38 PM | 6 | Skyridge | Violin Solo | Kayla Madse | n | | Meditation from | Thais | | |
| 62 | 1:50 PM | 6 | Skyridge | Violin Solo | Melodie Wri | ght | | Concerto No. 5 | in D M | | |
| 64 | 2:01 PM | 6 | Orem | Violin Solo | Emmaleigh f | inch | | | | 1 | |
| 66 | 2:13 PM | 6 | Orem | Violin Solo | Maggie Carr | npbell | | | | | |
| 68 | 2:25 PM | 6 | Bingham | Violin Solo | Maren Ball | | | Baal Shem (Nigu | ınMo | l | |
| 70 | 2:37 PM | 6 | Bingham | Violin Solo | Anna Nelsor | 1 | | Concerto, Movt. | 3 (Mei | - | |

| | Event: | Low | Strings and Guitar S | olos & Ensembles | | | | | F | Room A2 |
|-----|-------------|--------|----------------------|------------------|---------------|---------------|------------|----------------------|--------|-----------|
| 4 | Adjudicator | Rach | el Burton | | | | | | | |
| No. | Time | ne Lir | School | Event | 1 | Name/Entry | | Selection | Rat | ing Initi |
| 1 | 7:30 AM | 6 | Timpview | Cello Solo | Josh Dew | | | Bach, Cello Suite N | lo. 6 | |
| 3 | 7:42 AM | 6 | Springville | Cello Solo | Rene Tulley | | | Cello Concerto #1 | | |
| 5 | 7:54 AM | 6 | Spanish Fork | Cello Solo | Kaleb Fulwi | der | | | | |
| 7 | 8:06 AM | 6 | Skyridge | Cello Solo | Annie Watso | on | | Danse Rustique | | |
| 9 | 8:18 AM | 6 | Skyridge | Cello Solo | Isabel Dean | | | Allegro, Sonata in (| G Mi | |
| 11 | 8:30 AM | 6 | Skyridge | Cello Solo | James Harri | s | | Allegro Appassiana | ito | |
| 13 | 8:42 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK B | REAK | BRE |
| 15 | 8:47 AM | 6 | Gunnison Valley | Cello Solo | Ethan Hamn | nond | | Fond Recollections | - Pc | |
| 17 | 9:00 AM | 6 | Maple Mountain | Cello Solo | Chloe Engle | r | | Tarantella | | |
| 19 | 9:12 AM | 6 | Maple Mountain | Cello Solo | Loreen Kelii | liki | | Chanson Triste | | |
| 21 | 9:24 AM | 6 | Maple Mountain | Cello Solo | Maggie Ribl | ole | | | | |
| 23 | 9:37 AM | 7 | Timpanogos | Cello Duet | Jonthan Lov | eridge & Tin | nothy Hard | Sonata in C Major | for 2 | |
| 25 | 9:50 AM | 6 | Timpanogos | Cello Solo | Timothy Har | dy | | Allemonde from Su | lite 3 | |
| 27 | 10:02 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK B | REAK | BRE |
| 29 | 10:07 AM | 6 | American Prep. Dr | Cello Solo | Conner Harr | ris | | Allemande from Su | ite I | |
| 31 | 10:19 AM | 6 | Pleasant Grove | Cello Solo | Anika Butler | | | Tarantella (Squire) | | |
| 33 | 10:31 AM | 6 | Pleasant Grove | Cello Solo | Gage nerdir | ı | | Vocalise (Rachmani | noff, | |
| 35 | 10:43 AM | 6 | Pleasant Grove | Cello Solo | Holly Guym | on | | Rondo from Conce | rto (| |
| 37 | 10:55 AM | 7 | Pleasant Grove | Cello Duet | G. Nerdin & | K. Young) | | Sonata in G, No. 4 | (Cel | |
| 39 | 11:08 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK B | REAK | BRE |
| 41 | 11:13 AM | 6 | American Fork | Viola Solo | Katie Austin | | | Sicilienne | | |
| 43 | 11:25 AM | 6 | American Fork | Cello Solo | Elizabeth Be | ergeson | | Sonata in C Major | | |
| 45 | 11:37 AM | 6 | American Fork | Cello Solo | Mckenna Lir | ne | | Rondo | | |
| 47 | 11:49 AM | 6 | Wasatch | Cello Solo | Ashliann Rig | lby | | The Swan | | |
| 49 | 12:01 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK B | REAK | BRE |
| 51 | 12:06 PM | 7 | Providence Hall | Guitar Ensemble | Providence | Hall Guitar E | nsemble I | Spring, Mvt. III | | |
| 53 | 12:19 PM | 6 | Providence Hall | Guitar Solo | Nolan Beck | | | Rondo | | |
| 55 | 12:31 PM | 6 | Manti | Guitar Solo | Avie Eichelb | erger | | | | |
| 57 | 12:43 PM | 7 | West Desert | Guitar Duet | Guitar Duet | | | Winter from The Fo | our S | |
| 59 | 12:55 PM | 6 | American Fork | Cello Solo | Maya Olsen | | | Malaguena | | |
| 61 | 1:07 PM | 6 | American Fork | Cello Solo | Rebecca Co | ok | | Sonata in D Major | | |
| 63 | 1:19 PM | 6 | Maeser Prep | Cello Solo | Rachel Guno | derson | | Song Without Word | ds | |
| 65 | 1:31 PM | 6 | Salem Hills | Cello Solo | Adam Marso | den | | | | |
| 67 | 1:43 PM | 6 | Timpanogos | Cello Solo | Andrew Jess | sop | | Lalo Cello Conceito | o; Le | |
| 69 | 1:55 PM | 6 | Providence Hall | Cello Solo | Natalie Finla | ayson | | Gavotte | | |
| 71 | 2:07 PM | 6 | Union | Cello Solo | Kayla Timot | hy | | Bouree | | |
| 73 | 2:18 PM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK B | REAK | BRE |
| 75 | 2:24 PM | 6 | Waterford | Cello Solo | Lucas Walke | er | | Concerto in C Majo | or M | |
| 77 | 2:36 PM | 6 | Waterford | Cello Solo | Michael Ost | oorn | | Concerto in 1 in A | - Sai | |
| 79 | 2:48 PM | 6 | Waterford | Cello Solo | Omeed Mos | shirfar | | Prelude from Suite | l Ba | |
| 81 | 3:00 PM | 6 | Bingham | Cello Solo | Kenna Mitch | nell | | Suite Francaise (Ba | zelai | |
| 83 | 3:13 PM | 6 | Orem | Cello Solo | Matthew As | hton | | | | |

| | Event: | Low | Strings and Guitar S | olos & Ensembles | | | | | Rooi | m A21! |
|----------|--------------------|--------|----------------------|--------------------------|---------------------------|------------|-----------|---|--------|----------|
| / | Adjudicator | Brent | Smith | | | | | | | |
| No. | Time | ne Lir | School | Event | ١ | lame/Entry | | Selection | Rating | Initials |
| 2 | 7:36 AM | 6 | Timpview | Cello Solo | McKenzie D | bbc | | Concerto No. 4 in G N | 12 | |
| 4 | 7:48 AM | 6 | American Leadersh | String Bass Solo | Nate Schaffe | er | | Rigadon | | |
| 6 | 8:00 AM | 6 | Lone Peak | Cello Solo | Adah Shippe | en | | Fantasie-Stucke, Op. 7 | | |
| 8 | 8:12 AM | 6 | Skyridge | Cello Solo | Saila Briggs | | | Tarantella | | |
| 10 | 8:24 AM | 6 | Skyridge | Cello Solo | Seth Driggs | | | Sonata in C Major | | |
| 12 | 8:36 AM | 6 | Desert Hills | String Bass Solo | Maja Escoba | ır | | Largo | | |
| 14 | 8:47 AM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BREA | ΑK | BREA |
| 16 | 8:53 AM | 7 | Maple Mountain | String Bass Solo | Christopher | Hulce | | Sonata in E Minor | | |
| 18 | 9:06 AM | 6 | Maple Mountain | Cello Solo | Rosemae No | orton | | Sonata in C Major | | |
| 20 | 9:18 AM | 6 | Maple Mountain | Cello Solo | Stirling Mau | ghan | | Bourree 1 and 2 | | |
| 22 | 9:30 AM | 7 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BREA | AK | BREA |
| 24 | 9:44 AM | 6 | Timpanogos | Cello Solo | Cora Gadd | | | Elegy | | |
| 26 | 9:56 AM | 6 | Timpanogos | Cello Solo | Jonathan Lo | veridge | | The Swan | | |
| 28 | 10:07 AM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BREA | 4K | BREA |
| 30 | 10:13 AM | 6 | Pleasant Grove | String Bass Solo | David Hunte | r | | Sonata, Movt. 2 (Eccle | s | |
| 32 | 10:25 AM | 6 | Pleasant Grove | String Bass Solo | Noelle Wiley | / | | Concerto (Capuzzi) | 1 | |
| 34 | 10:37 AM | 6 | Pleasant Grove | Cello Solo | Hunter Hass | ell | | Sonata in G (Eccles) | 1 | |
| 36 | 10:49 AM | 6 | Pleasant Grove | Cello Solo | Jacob Overs | | | Kol Nidrei (Bruch) | | |
| 38 | 11:02 AM | 6 | Hurricane | Cello Solo | Ethan Allen | - | | The Swan | | |
| 40 | 11:13 AM | 0 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BREA | AK | BREA |
| 42 | 11:19 AM | 6 | American Fork | Cello Solo | Alexis Maino | ord | | Courante | | |
| 44 | 11:31 AM | 6 | American Fork | Cello Solo | Elise Johnso | n | | Scherzo | - | |
| 46 | 11:43 AM | 6 | Manti | Cello Solo | Adam Huff | | | | | |
| 48 | 11:55 AM | 6 | Westlake | Cello Solo | Ty Hawkes | | | Sonata for Cello & Pia | 1 | |
| 50 | 12:06 PM | | BREAK BREA | | BREAK | BREAK | BREAK | BREAK BREA | _ | BREA |
| 52 | 12:13 PM | 6 | Providence Hall | Guitar Solo | Chase Newt | | Bitter at | Capricho Arabe | 1 | 1 |
| 54 | 12:25 PM | | Providence Hall | Guitar Solo | Emma Archu | | | Dance of the Washerw | | |
| 56 | 12:37 PM | 6 | Manti | Guitar Solo | Cortlynd Co | | | | | |
| 58 | 12:50 PM | | BREAK BREA | | BREAK | BREAK | BREAK | BREAK BREA | ΔK | BREA |
| 60 | 1:01 PM | 6 | American Fork | Cello Solo | Peter Jenser | | BREAR | Concerto in A Minor | | |
| 62 | 1:13 PM | 6 | Lone Peak | Cello Solo | Nathan Hey | | | Elegie, Op. 24 (Faure) | | |
| 64 | 1:25 PM | 6 | Orem | Cello Solo | Brigham Rei | | | Liegie, Op. 24 (i aure) | | |
| 66 | 1:37 PM | 6 | Salem Hills | Cello Solo | Thomas Bar | | | | | |
| 68 | 1:49 PM | 6 | Pleasant Grove | Cello Solo | Chase Tomli | | | Malaguena (LeCuona) | | |
| 70 | 2:01 PM | 6 | Rowland Hall | String Bass Solo | Jake Bleil | 113011 | | Valse Miniature by Ko | | |
| 70 | 2:13 PM | | BREAK BREA | • | BREAK | BRFAK | BRFAK | BREAK BREAK | | BREA |
| 72 | 2:13 PM | 6 | Waterford | Cello Solo | Avery Carlso | | DILLAK | Courante from Suite I | 1 | |
| 74 | 2:16 PM | 6 | Waterford | Cello Solo | Gabe Ranso | | | Elegie by Faure | 1 | |
| 78 | 2:30 PM | 6 | Waterford | | Gabe Ranso Katie Dover | | | Sonata for Piano and 0 | - | |
| 78 80 | | | | Cello Solo | | | | | - | |
| öU | 2:54 PM 3:06 PM | 6 | Bingham Bingham | Cello Solo Cello Duet | Jonathan Le K. Moysh & | | | Hungarian Rhapsody (Radiletto (Cello Duet | | |
| 82 | | | | | | NUTCHEIL | | и касшетто къещо Duet | D1 | 1 |

| | Event: | Sopr | ano Solos | | | | | | Roo | m C211 |
|-----|-------------|--------|----------------|--------------|----------------|------------|-------|-------------------------|--------|----------|
| | Adjudicator | Gwe | n Covington | | | | | | | |
| No. | Time | ne Lir | School | Event | N | ame/Entry | | Selection | Rating | Initials |
| 1 | 8:00 AM | 5 | Panguitch | Soprano Solo | Samantha La | mb | | Shenandoah | | |
| 3 | 8:10 AM | 5 | Lehi | Soprano Solo | Madison Han | isen | | Caro Mio Ben | | |
| 5 | 8:20 AM | 5 | Springville | Soprano Solo | Katelynn Bos | ton | | Per la Gloria d'adoravi | | |
| 7 | 8:30 AM | 5 | Timpanogos | Soprano Solo | Ashlyn Patter | son | | Bester Jüngling | | |
| 9 | 8:40 AM | 5 | Timpanogos | Soprano Solo | Sofia Spackm | nan | | Pur Dicesti | | |
| 11 | 8:50 AM | 5 | Mountain View | Soprano Solo | Lily Jones | | | Solveig's Song | | |
| 13 | 9:00 AM | 5 | Lone Peak | Soprano Solo | Sarah Richter | | | | | |
| 15 | 9:10 AM | 5 | Provo | Soprano Solo | Julianna Carl | son | | Oh Mio Babbino Caro | | |
| 17 | 9:20 AM | 5 | Whitehorse | Soprano Solo | Dachuneeh N | /lartin | | Adeu Donzellet | | |
| 19 | 9:30 AM | 5 | Pine View | Soprano Solo | Maggie Taylo | or | | Love's Philosophy | | |
| 21 | 9:40 AM | 5 | Juab | Soprano Solo | Savannah Ha | nks | | Vittoria, Mio Core! | | |
| 23 | 9:50 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | AK | BREAK |
| 25 | 10:00 AM | 5 | Parowan | Soprano Solo | Megan Baker | r | | My Johann | | |
| 27 | 10:10 AM | 5 | San Juan | Soprano Solo | Rachel Black | | | | | |
| 29 | 10:20 AM | 5 | Salem Hills | Soprano Solo | Emma Butler | | | A Pastoral | | |
| 31 | 10:30 AM | 5 | Kanab | Soprano Solo | Savanah Jens | son | | Ave Maria - Bach/Gou | n | |
| 33 | 10:40 AM | 5 | Desert Hills | Soprano Solo | Charlie Hinto | 'n | | Si Mes Vers Avaient D | e | |
| 35 | 10:50 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | AK | BREAK |
| 37 | 11:00 AM | 5 | Maple Mountain | Soprano Solo | Cassidy Chris | stensen | | This Little Rose | | |
| 39 | 11:10 AM | 5 | Maple Mountain | Soprano Solo | Natalie Seiler | r | | Nina | | |
| 41 | 11:20 AM | 5 | Millard | Soprano Solo | Karley Swallo | w | | Danz, Danza, Fangiulla | a | |
| 43 | 11:30 AM | 5 | Millard | Soprano Solo | Sydney Hatch | h | | Danny Boy | | |
| 45 | 11:40 AM | 5 | Orem | Soprano Solo | Elizabeth Ho | llingshead | | Se tu m'ami, se sospir | i | |
| 47 | 11:50 AM | 5 | Orem | Soprano Solo | Hannah Ande | erson | | Die Forelle | | |
| 49 | 12:10 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LUNCH | LU |
| 51 | 12:30 PM | 5 | Timpview | Soprano Solo | Annie Choate | Э | | Die Sehnsucht #4 | | |
| 53 | 12:40 PM | 5 | Carbon | Soprano Solo | Mariah Behu | nin | | Sebben, Crudele | | |
| 55 | 12:50 PM | 5 | Valley | Soprano Solo | Florie Staples | 5 | | Habanera | | |
| 57 | 1:00 PM | 5 | Wasatch | Soprano Solo | Abbie Scott | | | Mandoline | | |
| 59 | 1:10 PM | 5 | Wasatch | Soprano Solo | Jessica Rhee | s | | When I Have Sung my | 1 | |
| 61 | 1:20 PM | 5 | Waterford | Soprano Solo | Hannah McK | inlay | | Spirate pur, spirate | b | |
| 63 | 1:30 PM | 5 | Delta | Soprano Solo | Calli Chase | | | Pieta, Signore | | |
| 65 | 1:40 PM | 5 | Richfield | Soprano Solo | Karlee Thom | as | | | | |
| 67 | 1:50 PM | 5 | Timpview | Soprano Solo | Hannah Schn | eck | | Let my Song fill your h | e | |
| 69 | 2:00 PM | 5 | Eskdale | Soprano Solo | Melanie Heck | kethorn | | O del mio dloce ardor | | 1 |

| | Event: | Sopr | anos Solos | | | | | | | Roo | m C211 |
|-----|-------------|--------|--------------------|--------------|----------------------------------|------------|-------|-------------------|----------|--------|----------|
| , | Adjudicator | Cath | y Jolley | | | | | | | | |
| No. | Time | ne Lir | School | Event | | Name/Entry | | Selection | | Rating | Initials |
| 2 | 8:05 AM | 5 | Lehi | Soprano Solo | Grace Isom | | | Lascia ch'io pian | ga | | |
| 4 | 8:15 AM | 5 | Spanish Fork | Soprano Solo | Allysia Pein | e | | Bel piacere | | | |
| 6 | 8:25 AM | 5 | Bingham | Soprano Solo | Hailey Jone | S | | | | | |
| 8 | 8:35 AM | 5 | Timpanogos | Soprano Solo | Glory Thom | as | | Le Violette | | | |
| 10 | 8:45 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |
| 12 | 8:55 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ٨K | BREAK |
| 14 | 9:05 AM | 5 | Provo | Soprano Solo | Megan Tho | rnock | | Lydia | | | |
| 16 | 9:15 AM | 5 | Provo | Soprano Solo | Katelyn Cox | < | | Noel des Enfent | s | | |
| 18 | 9:25 AM | 5 | Pine View | Soprano Solo | Katie Bird | | | Psyche | | | |
| 20 | 9:35 AM | 5 | Pine View | Soprano Solo | Maecy Park | inson | | Adelaide | | | |
| 22 | 9:45 AM | 5 | Gunnison Valley | Soprano Solo | Mia Condie | | | Ouvre ton coeur | - Bize | t | |
| 24 | 9:55 AM | 5 | Canyon View | Soprano Solo | Ralyana Am | у | | O del mi amato | ben | | |
| 26 | 10:05 AM | 5 | Tuacahn for the Pe | Soprano Solo | Alissa Maye | r | | Goodbye! | | | |
| 28 | 10:15 AM | 5 | Salem Hills | Soprano Solo | Avery Peter | son | | La Pastorella De | lle Alpi | i | |
| 30 | 10:25 AM | 5 | Kanab | Soprano Solo | Ally Haycock | | | Ave Maria - Schu | | | |
| 32 | 10:35 AM | 5 | Desert Hills | Soprano Solo | Ally Haycock Anjolie Cummins | | | Chi II Bel Sogno | r | | |
| 34 | 10:45 AM | 5 | Dixie | Soprano Solo | Anjolie Cummins Allison Orton | | | Alma Del Core | | | |
| 36 | 10:55 AM | 5 | Maple Mountain | Soprano Solo | Emma Hunt | ington | | The Cherry Tree | | | |
| 38 | 11:05 AM | 5 | Maple Mountain | Soprano Solo | Madelyn W | estover | | He Shall Feed H | is Flocl | < | |
| 40 | 11:15 AM | 5 | Millard | Soprano Solo | Ember Moa | t | | Rejoice Greatly (|) Daug | | |
| 42 | 11:25 AM | 5 | Millard | Soprano Solo | Emmarie G | rose | | Nana | | | |
| 44 | 11:35 AM | 5 | Emery | Soprano Solo | Kaydee Det | :0 | | | | | |
| 46 | 11:45 AM | 5 | Orem | Soprano Solo | Jaymin Rou | nds | | Se Tu Ma'mi Sos | piri | | |
| 48 | 11:55 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | L | UNCH | LU |
| 50 | 12:25 PM | 5 | Cedar | Soprano Solo | Kelley DeG | raaf | | A New Alleluia | | | |
| 52 | 12:35 PM | 5 | Timpview | Soprano Solo | Courtney B | rewster | | Sure on this Shin | ing Ni | ¢ | |
| 54 | 12:45 PM | 5 | Carbon | Soprano Solo | Trinalee Ha | tch | | Der Kuss | | | |
| 56 | 12:55 PM | 5 | Wasatch | Soprano Solo | Summer Lu | ster | | Wie Melodien zi | eht es | r | |
| 58 | 1:05 PM | 5 | Wasatch | Soprano Solo | Maggie Sco | ott | | La Pastorella | | | |
| 60 | 1:15 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |
| 62 | 1:25 PM | 5 | Waterford | Soprano Solo | Isabel Hiest | and | | Amazing Grace a | arr. Jay | , | |
| 64 | 1:35 PM | 5 | Delta | Soprano Solo | Lexi Calliste | er | | Apres un reve | | | |
| 66 | 1:45 PM | 5 | Monticello | Soprano Solo | Macy Badg | er | | Der Blumenstrau | ISS | | |
| 68 | 1:55 PM | 5 | Timpview | Soprano Solo | Jaroldeen (| Dveson | | Weepin' Mary | | | |
| 70 | 2:05 PM | 5 | Milford | Soprano Solo | Sage Bukov | vski | | When I am Laid | in Eart | ł | 1 |

| | Event: | Mezz | o Soprano Solos, V | /omen's/Mixed Ens | embles | | Roo | m C213 |
|-----|-------------|--------|--------------------|-------------------|------------------------------------|--------------------------|--------|----------|
| , | Adjudicator | Geor | gia Fairbanks | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 1 | 8:00 AM | 5 | Provo | Mezzo Soprano So | Jill Campbell | To the Sky | | |
| 3 | 8:10 AM | 5 | Provo | Mixed Ensemble | Bethany Williams | Homeward Bound | | |
| 5 | 8:20 AM | 5 | Provo | Mixed Ensemble | PHS Quartet | Tomorrow is Promised | | |
| 7 | 8:30 AM | 5 | Provo | Women's Ensembl | Provo Ensemble | How Can I Keep from S | | |
| 9 | 8:40 AM | 5 | Lone Peak | Women's Duet | Adams/Randle | | | |
| 11 | 8:50 AM | 5 | Panguitch | Women's Ensembl | Ladies Ensemble | Never Far From Home | | |
| 13 | 9:00 AM | 5 | Water Canyon | Women's Ensembl | Ladies Ensemble | Over the Sea to Skye | | |
| 15 | 9:10 AM | 5 | Maple Mountain | Women's Ensembl | Lizzie Blonquist | Homeward Bound | | |
| 17 | 9:20 AM | 5 | Maple Mountain | Women's Ensembl | Elise Campbell | Homeward Bound | | |
| 19 | 9:30 AM | 5 | American Prep. W | Women's Quartet | Treble Quartet | I Love the Rose by Terr | | |
| 21 | 9:40 AM | 5 | Canyon View | Mixed Ensemble | CV Duet 1 | Picture a Playground | | |
| 23 | 9:50 AM | 5 | Rowland Hall | Contralto Solo | Cora Lopez | La fleus que tu m'avais | | |
| 25 | 10:00 AM | 5 | Salem Hills | Mezzo Soprano So | Maggie Van Orman | You are Free (Love is Ju | | |
| 27 | 10:10 AM | 5 | Spanish Fork | Women's Duet | Aly Whittaker and Lindsey Shephere | Homeward Bound | | |
| 29 | 10:20 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | к | BREAK |
| 31 | 10:30 AM | 5 | Millard | Mixed Ensemble | Aimee, Kylee, Bryce, Kayden | Go Down Moses | | |
| 33 | 10:40 AM | 5 | Millard | Women's Duet | Karley & Ember | Pie Jesu | | |
| 35 | 10:50 AM | 5 | Tuacahn for the Pe | Mezzo Soprano So | Gabriela Merida | Pieta Signore! | | |
| 37 | 11:00 AM | 5 | Kanab | Mixed Ensemble | Allen | When Allen A Dale | | |
| 39 | 11:10 AM | 5 | Kanab | Mixed Ensemble | Firefly | Come in from the Firefl | | |
| 41 | 11:20 AM | 5 | Manti | Mixed Ensemble | Hope, Marsing, Conner Zollinger, C | | | |
| 43 | 11:30 AM | 5 | Pine View | Mezzo Soprano So | Anna Green | How Can I keep From S | | |
| 45 | 11:40 AM | 5 | Pine View | Mixed Ensemble | Crossing The Bar | Crossing the Bar | | |
| 47 | 11:50 AM | 5 | Pine View | Mixed Ensemble | Earth Song | Earth Song | | |
| 49 | 12:00 PM | 15 | LUNCH LUNG | CH LUNCH | LUNCH LUNCH LUNC | CH LUNCH L | UNCH | LU |
| 51 | 12:30 PM | 5 | Valley | Women's Ensembl | Ladies Choir | Bashana Haba'ah | | |
| 53 | 12:40 PM | 5 | Uintah | Women's Duet | Adelaide Anderson, Eliza Anderson | Call of the Flowers | | |
| 55 | 12:50 PM | 5 | North Sanpete | Mixed Quartet | Ariel Valko | Do Not Stand At My G | | |
| 57 | 1:00 PM | 5 | South Sevier | Mixed Quartet | Vocal Quartet | | | |
| 59 | 1:10 PM | 5 | Carbon | Mixed Ensemble | Trinalee H., Diana M., Rebecca M., | Nothin' Gonna Stumble | | |
| 61 | 1:20 PM | 5 | Bryce Valley | Mezzo Soprano So | Morgan Platt | Beneath a Weeping Wi | | |
| 63 | 1:30 PM | 5 | Orem | Mezzo Soprano So | Anna Christensen | Wayfairing Stranger/Go | | |
| 65 | 1:40 PM | 5 | Orem | Mezzo Soprano So | Heather Schraedel | Make Me Whole | | |
| 67 | 1:50 PM | 5 | Timpview | Women's Duet | Jordan Brock and Julia Blake | All Night, All Day | | |
| 69 | 2:00 PM | 5 | Cedar | Mixed Ensemble | CHS Ensemble 2 | Calling My Children Ho | | |
| 71 | 2:10 PM | 5 | Wasatch | Mixed Ensemble | Smith & Mackle | Tollite hostias | | |
| 73 | 2:20 PM | 5 | Monticello | Women's Ensembl | Women's Ensemble | Simple Gifts | | |
| 75 | 2:30 PM | 5 | Richfield | Women's Quartet | SSAA Quartet | | | |
| 77 | 2:40 PM | 5 | Lehi | Mezzo Soprano So | Abigail Peterson | The Infinite Shining He | | |
| 79 | 2:50 PM | 5 | Eskdale | Vocal Duet | Female Duet | Skye Boat Song | | |

| | | | • | /omen's/Mixed Ens | embles | | Roor | n C21 |
|-----|-------------|--------|-----------------|-------------------|---------------------------------|--------------------------|--------|--------|
| / | Adjudicator | Mich | elle Sundwall | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initia |
| 2 | 8:05 AM | 5 | Provo | Women's Ensembl | Isabel | Prayer | | |
| 4 | 8:15 AM | 5 | Provo | Women's Ensembl | Emily Schofield | Jenny | | |
| 6 | 8:25 AM | 5 | Provo | Women's Ensembl | Gwen White | Amazing Grace | | |
| 8 | 8:35 AM | 5 | Provo | Women's Ensembl | Annie Luke | Gold and Silver | | |
| 10 | 8:45 AM | 5 | Panguitch | Mezzo Soprano So | Cortney Houston | Homeward Bound | | |
| 12 | 8:55 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREA |
| 14 | 9:05 AM | 5 | Maple Mountain | Mixed Ensemble | Adam Jensen | For the Beauty of the E | | |
| 16 | 9:15 AM | 5 | Maple Mountain | Mixed Ensemble | Solly Kimball | Grace | | |
| 18 | 9:25 AM | 5 | Maple Mountain | Women's Ensembl | Cassidy Christensen | Poor Wayfaring Strange | 1 | |
| 20 | 9:35 AM | 5 | Springville | Mixed Ensemble | Springville Quartet | Homeward Bound | | |
| 22 | 9:45 AM | 5 | Rockwell | Women's Ensembl | Women's Chamber Choir | Song of Miriam by Hag | | |
| 24 | 9:55 AM | 5 | Juab | Mixed Ensemble | Hannah Covington et al. | Brauner Bursche | | |
| 26 | 10:05 AM | 5 | Salem Hills | Mixed Ensemble | SHHS Mixed Ensemble | There is a Balm in Gilea | 2 | |
| 28 | 10:15 AM | 5 | Gunnison Valley | Women's Ensembl | SONOS Women's Ensemble | River in Judea - Feldma | 3 | |
| 30 | 10:25 AM | 5 | Desert Hills | Mezzo Soprano So | Ashley Hale | Plaisir d'amour | | |
| 32 | 10:35 AM | 5 | Millard | Women's Ensembl | Bryn & Ember | Laudamus te | | |
| 34 | 10:45 AM | 5 | Millard | Women's Ensembl | Em, Ca, Em, Br | The Birds' Lullaby | | |
| 36 | 10:55 AM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREA |
| 38 | 11:05 AM | 5 | Kanab | Mixed Ensemble | Joy | Sing For Joy | | |
| 40 | 11:15 AM | 5 | Kanab | Mixed Ensemble | Lamentations | Lamentations of Jerem | | |
| 42 | 11:25 AM | 5 | Manti | Women's Duet | Ember, Colette | | | |
| 44 | 11:35 AM | 5 | Pine View | Mixed Ensemble | Let the River Run | Let the River Run | | |
| 46 | 11:45 AM | 5 | Pine View | Women's Ensembl | Song of Ruth | Song of Ruth | | |
| 48 | 11:55 AM | 5 | Pine View | Women's Ensembl | • | Leaves | | |
| 50 | 12:15 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUN | L CH LUNCH L | UNCH | |
| 52 | 12:35 PM | 5 | Valley | Women's Quartet | Ladies Quartet | Make Me an Instrumen | 1 | |
| 54 | 12:45 PM | | Uintah | Women's Duet | Megan Pearson, Sydney Mills | Remember Me | | |
| 56 | 12:55 PM | 5 | North Sanpete | Women's Ensembl | Tawnee Allen | There Is A Balm in Gile | | |
| 58 | 1:05 PM | | Carbon | Mezzo Soprano So | Rebecca Marin | Quella Fiamma | | |
| 60 | 1:15 PM | | BREAK BREA | | BREAK BREAK BREAK | BREAK BREA | AK | BREA |
| 62 | 1:25 PM | 5 | Bryce Valley | Mixed Ensemble | Morgan and Ethan Platt | Why Does the Willow V | 1 | |
| 64 | 1:35 PM | 5 | Orem | Women's Quartet | Heather Schraedel, Mimi Bowman, | There Will Come Soft R | 2 | |
| 66 | 1:45 PM | | Timpview | Mezzo Soprano So | Alexis Mullen | The Lass with a delicate | | |
| 68 | 1:55 PM | 5 | Cedar | Mezzo Soprano So | | Consider The Lilies | | - |
| 70 | 2:05 PM | | BREAK BREA | | BRFAK BRFAK BRFAK | BREAK BREA | I | BRE4 |
| 72 | 2:15 PM | | Monticello | Mixed Ensemble | Mixed Ensemble | In Flander's Fields | | 5 |
| 74 | 2:25 PM | | Richfield | Mezzo Soprano So | | | | |
| 76 | 2:25 PM | | Richfield | Mezzo Soprano So | , | | | |
| 78 | 2:45 PM | | Eskdale | Women's Ensembl | | Charlie is my Darlin' | - | |
| 80 | 2:45 PM | ÷ | Eskdale | Mixed Ensemble | Mixed Vocal Ensemble | Count the Stars | I | |

| | Event: | Teno | or and Bass Solos, N | 1ale Ensembles | | | Rooi | m C215 |
|-----|-------------|--------|----------------------|----------------|-----------------------------------|-------------------------|--------|----------|
| Å | Adjudicator | Eric I | Noyes | | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 1 | 9:00 AM | 5 | Salem Hills | Baritone Solo | Bowen Bishop | Drink to Me Only with | | |
| 3 | 9:10 AM | 5 | Salem Hills | Baritone Solo | Jason McConnell | The Vagabond | | |
| 5 | 9:20 AM | 5 | Salem Hills | Baritone Solo | Larson Brown | Skye Boat Song | | |
| 7 | 9:30 AM | 5 | Salem Hills | Baritone Solo | McCoy Tanner | Pur dicesti, o bocca Be | | |
| 9 | 9:40 AM | 5 | Salem Hills | Tenor Solo | Xion Davis | Questa o quella | | |
| 11 | 9:50 AM | 5 | Lone Peak | Tenor Solo | Mitchell Bandley | | | |
| 13 | 10:00 AM | 5 | Juab | Baritone Solo | Holton Hennrich | Du Bist Wie Eine Blume | | |
| 15 | 10:10 AM | 5 | Millard | Baritone Solo | Bryce Carson | Alma Del Core | | |
| 17 | 10:20 AM | 5 | Pine View | Baritone Solo | Layne Riley | The Old Lamp-Lighter | | |
| 19 | 10:30 AM | 5 | Pine View | Tenor Solo | J Carter Chadburn | Caro mio ben | | |
| 21 | 10:40 AM | 5 | Pine View | Tenor Solo | James Wilde | All Day on the Prarie | | |
| 23 | 10:50 AM | 5 | Maple Mountain | Tenor Solo | Matt Graves | Shenandoah | | |
| 25 | 11:00 AM | 5 | Parowan | Baritone Solo | Matthew Benson | Sing Me A Song of a La | | |
| 27 | 11:10 AM | 5 | Provo | Tenor Solo | Daniel Cespedes | Amarilli | | |
| 29 | 11:20 AM | 5 | Spanish Fork | Tenor Solo | Carter Frame | Loch Lomond | | |
| 31 | 11:30 AM | 5 | Hurricane | Baritone Solo | Kaden Nelson | How Can I keep From S | | |
| 33 | 11:40 AM | 5 | Timpview | Male Ensemble | The Quartertones | This Could Be the Start | | |
| 35 | 11:50 AM | 5 | Manti | Baritone Solo | Andrew Olsen | | | |
| 37 | 12:00 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUNG | CH LUNCH L | UNCH | LUI |
| 39 | 12:30 PM | 5 | Carbon | Male Ensemble | Caleb W., Zac M., Keenan H., Noah | A Trilogy of Knighthoo | | |
| 41 | 12:40 PM | 5 | South Sevier | Tenor Solo | Brandon Gifford | | | |
| 43 | 12:50 PM | 5 | Wasatch | Baritone Solo | Connor McMaster | Liza Jane | | |
| 45 | 1:00 PM | 5 | Bryce Valley | Baritone Solo | lan Johnson | How Can I Keep from S | | |
| 47 | 1:10 PM | 5 | Bryce Valley | Male Ensemble | Men's Ensemble | The Maid of Llanwellyn | | |
| 49 | 1:20 PM | 5 | Delta | Baritone Solo | Andres Sandoval Ontiveros | Follow the Drinking Go | | |
| 51 | 1:30 PM | 5 | BREAK BREA | K BREAK | BREAK BREAK BREAK | BREAK BREA | λK | BREAK |
| 53 | 1:40 PM | 5 | Waterford | Tenor Solo | Owen Purcell | Eestarrung by Schuber | | |
| 55 | 1:50 PM | 5 | Orem | Baritone Solo | Mark Hansen | Goin' Home | | |
| 57 | 2:00 PM | 5 | Orem | Baritone Solo | Sam Heath | Widmung | | |

| | | | r and Bass Solos, N | lale Ensembles | | | | | | | Roo | m C215 |
|-----|-------------|--------|---------------------|----------------|---------------|----------------|-------|-----------|-----------|---------|--------|----------|
| | Adjudicator | | | | | | | | | | | |
| No. | | ne Lir | | Event | | ame/Entry | | | Selection | | Rating | Initials |
| 2 | 9:05 AM | ÷ | Salem Hills | Baritone Solo | Rowdy DeHa | rt | | | tle Of Je | | | |
| 4 | 9:15 AM | - | | Baritone Solo | Tyler Levie | | | How Ca | an I Keep | From | 1 | |
| 6 | 9:25 AM | - | | Tenor Solo | Braden Willia | | | • | Me Once | | | |
| 8 | 9:35 AM | 5 | Salem Hills | Tenor Solo | Thomas, Ster | ling | | Poor W | ayfaring | Strange | | |
| 10 | 9:45 AM | 5 | Lehi | Tenor Solo | Elijah Hanna | | | Ideale | | | | |
| 12 | 9:55 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BR | EAK | BREA | K | BREAK |
| 14 | 10:05 AM | 5 | Juab | Tenor Solo | Bryce Esplin | | | Steal A | way | | | |
| 16 | 10:15 AM | 5 | Pine View | Baritone Solo | Austin Bench | | | To the | Sky | | | |
| 18 | 10:25 AM | 5 | Pine View | Baritone Solo | Jaxon Keeler | | | Sea Fev | /er | | | |
| 20 | 10:35 AM | 5 | Pine View | Baritone Solo | Landon Wark | ру | | The Va | gabond | | | |
| 22 | 10:45 AM | 5 | Maple Mountain | Baritone Solo | Daniel Graha | im | | I'll Sail | Jpon a D | og Sta | | |
| 24 | 10:55 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BR | EAK | BREA | ĸ | BREAK |
| 26 | 11:05 AM | 5 | Providence Hall | Male Ensemble | Crabb/Hanse | en,McAlister/\ | Wills | Ward, t | he Pirate | | | |
| 28 | 11:15 AM | 5 | San Juan | Baritone Solo | Elijah Ward | | | | | | | |
| 30 | 11:25 AM | 5 | Springville | Tenor Solo | Timothy Bart | on | | Drink to | Me Onl | y With | | |
| 32 | 11:35 AM | 5 | Beaver | Baritone Solo | Broderick Po | llmann | | Verbich | es Stand | chen | | |
| 34 | 11:45 AM | 5 | Timpview | Tenor Solo | William Mais | inger | | Ol' Jim | | | | |
| 36 | 11:55 AM | 5 | Manti | Tenor Solo | Nathaniel Co | x | | | | | | |
| 38 | 12:15 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | СН | LUNCH | L | UNCH | LL |
| 40 | 12:35 PM | 5 | Carbon | Tenor Solo | Kade Allen | | | Tu Lo S | ai | | | |
| 42 | 12:45 PM | 5 | Westlake | Tenor Solo | Aaron Ellefsc | n | | | | | | |
| 44 | 12:55 PM | 5 | Wasatch | Baritone Solo | Grant Rigby | | | The Ro | adside Fi | re | | |
| 46 | 1:05 PM | 5 | Bryce Valley | Baritone Solo | Michael Rose | 9 | | Beautif | ul Dream | er | | |
| 48 | 1:15 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BR | EAK | BREA | к | BREAK |
| 50 | 1:25 PM | 5 | Emery | Baritone Solo | Jesse Braun | | | | | | | |
| 52 | 1:35 PM | 5 | Pleasant Grove | Baritone Solo | Tyler Davis | | | | | | | |
| 54 | 1:45 PM | 5 | Cedar | Baritone Solo | Stuart Barney | / | | Sonnta | 9 | | | |
| 56 | 1:55 PM | 5 | Orem | Tenor Solo | Jonah Brook | S | | La Dan | za | | | |
| 58 | 2:05 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BR | EAK | BREA | λK | BREAK |

| | Event: | Piano | o and Harp Solos | | | | | Room F | 121 (Choi | r Room) |
|-----|-------------|--------|------------------|------------|------------------|------------|-----------------------|------------------------|-----------|----------|
| | Adjudicator | Marc | ie Smith | | | | | | | |
| No. | Time | ne Lir | School | Event | 1 | Name/Entry | | Selection | Rating | Initials |
| 1 | 9:00 AM | 6 | Orem | Harp Solo | Julia Johnsc | on | | Variation 2 | | |
| 3 | 9:12 AM | 6 | Orem | Piano Solo | Rebecca Me | eyers | | Prelude 10 Op. 29 | | |
| 5 | 9:24 AM | 6 | Orem | Piano Solo | Seth Kelson | | | Toccatina Op. 36 | | |
| 7 | 9:36 AM | 6 | Timpanogos | Piano Solo | Alex Turner | | | Etude in D# minor | | |
| 9 | 9:48 AM | 6 | Millard | Piano Solo | Aimee Dave | enport | | Liebestraum | | |
| 11 | 9:59 AM | 6 | Lone Peak | Harp Solo | Annelise Hu | inter | | Vers la Source dans le | e E | |
| 13 | 10:11 AM | 6 | Snow Canyon | Piano Solo | Justin Gulbr | ranson | | Gigue | | |
| 15 | 10:23 AM | 6 | San Juan | Piano Solo | Tabitha Silve | ersmith | | | | |
| 17 | 10:35 AM | 6 | Parowan | Piano Solo | Mary Ipson | | | Impromptu 4 - Schub | er | |
| 19 | 10:47 AM | 6 | Kanab | Piano Solo | Cade Szyma | anski | | Scarlatti | | |
| 21 | 10:58 AM | 6 | Orem | Piano Solo | | | Prokifiev Opus. 2 no. | 1 | | |
| 23 | 11:10 AM | 6 | Enterprise | Piano Solo | Tacey Johnson C | | Debussy | | | |
| 25 | 11:22 AM | 6 | Salem Hills | Piano Solo | | | Liebestraum | | | |
| 27 | 11:34 AM | 6 | Manti | Piano Solo | Kirah Pratt | | | | | |
| 29 | 11:46 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LUNCH | LU |
| 31 | 12:16 PM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | ΞAK | BREAK |
| 33 | 12:29 PM | 6 | Desert Hills | Piano Solo | Braxton Ras | mussen | | The Lark | | |
| 35 | 12:41 PM | 6 | Cedar | Piano Solo | Breanna Wil | lson | | Fantaisie Impromptu | | |
| 37 | 12:53 PM | 6 | Uintah | Piano Solo | Rosalina Wh | nite | | Sonata in F# Major O | p. | |
| 39 | 1:05 PM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | AK | BREAK |
| 41 | 1:17 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | AK | BREAK |
| 43 | 1:28 PM | 6 | South Sevier | Piano Solo | Jolley Brack | en | | | | |
| 45 | 1:40 PM | 6 | Wasatch Academy | Piano Solo | David Cotta | im | | 3 Fantastic Dances Sh | 10 | |
| 47 | 1:52 PM | 6 | Provo | Piano Solo | Jedidiah Jol | hnson | | Rondo a Capriccio | | |
| 49 | 2:04 PM | 6 | Provo | Piano Solo | Julianna Carlson | | Waltz in E Major | | | |
| 51 | 2:16 PM | 6 | Eskdale | Piano Solo | Kara Conrac | ł | | Romance - Sibelius | | |
| 53 | 2:28 PM | 6 | Eskdale | Piano Solo | Danielle Hay | yward | | Fantasia in d minor - | M | |

| | Event: | Piano | and Harp Solos | | | | | Roc | om F12 | 1 (Choi | r Room) |
|-----|-------------|--------|----------------|----------------|---------------|------------|-------|-------------------|----------|---------|----------|
| / | Adjudicator | Roy E | Ellefsen | | | | | | | | |
| No. | Time | ne Lir | School | Event | 1 | Name/Entry | | Selection | | Rating | Initials |
| 2 | 9:06 AM | 6 | Juab | Harp Solo | Jessica Pete | ersen | | Promenade a Ma | arly | | |
| 4 | 9:18 AM | 6 | Juab | Piano Solo | Ben Settle | | | Fantaisie Improm | nptu | | |
| 6 | 9:30 AM | 6 | Rowland Hall | Piano Solo | Claire Sande | erson | | Nocturne Op.55, | , No.1 | | |
| 8 | 9:42 AM | 6 | Millard | Piano Solo | Lucy Freema | an | | Tarantella | | | |
| 10 | 9:54 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | К | BREAK |
| 12 | 10:05 AM | 6 | Lone Peak | Piano Solo | Mikayla Gib | son | | | | | |
| 14 | 10:17 AM | 6 | Springville | Piano Solo | Caroline Elli | ot | | Scotch Poem | | | |
| 16 | 10:29 AM | 6 | San Juan | Piano Solo | Zander Lott | | | | | | |
| 18 | 10:41 AM | 6 | Parowan | Piano Solo | Savanah Tha | atcher | | Rondo Alla Turca | a | | |
| 20 | 10:53 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | К | BREAK |
| 22 | 11:04 AM | 6 | Orem | Piano Solo | Megan Mey | ers | | Prelude | | | |
| 24 | 11:16 AM | 6 | Grand | Piano Solo | Teddy Park | | | | | | |
| 26 | 11:28 AM | 6 | Maple Mountain | Piano Solo | Kyle Bird | | | Sonata No. 6 Op | o. 10 no | | |
| 28 | 11:40 AM | 6 | Beaver | Piano Solo | Dallin Smith | | | Solfeggieto CPE | Bach | | |
| 30 | 12:01 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LL | JNCH | LU |
| 32 | 12:22 PM | 7 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |
| 34 | 12:35 PM | 6 | Desert Hills | Piano Solo | Paige Nelso | 'n | | Sonata "Pathetic | que" O | | |
| 36 | 12:47 PM | 6 | Cedar | Piano Solo | Evan Harrel | | | Witches Dance | | | |
| 38 | 12:59 PM | 6 | Pine View | Piano Solo | Addie Moel | ler | | Etude-tableau O | p 33 N | | |
| 40 | 1:11 PM | 6 | Pine View | Piano Solo | Ethan Gilmo | ore | | Fantasie - Impror | mptu | | |
| 42 | 1:22 PM | 6 | Carbon | Piano Solo | Graydee No | yes | | Sonatina in C Ma | ajor | | |
| 44 | 1:34 PM | 6 | Valley | Piano Solo | Abigayle Ne | elson | | Prelude, Op. 28 | No. 15 | | |
| 46 | 1:46 PM | 6 | Timpview | Piano Solo | Joseph Stra | in | | Allegro Barbaro | | | |
| 48 | 1:58 PM | 6 | Provo | Piano Solo | Megan Thor | rnock | | Passepied | | | |
| 50 | 2:10 PM | 6 | Bryce Valley | Piano Solo | lan Johnson | l | | Rustles of Spring | | | |
| 52 | 2:22 PM | 6 | Eskdale | Dallas Hayward | Piano Solo | | | Etude in Gb Maj | or - Ch | | |
| 54 | 2:34 PM | 6 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | K | BREAK |

| | Event: | Large | e Percussion Ensem | bles & Timpani Solo | S | Room F11 | 8 (Band | Room) |
|-----|-------------|--------|----------------------|---------------------|------------------------------|-----------------------|---------|----------|
| , | Adjudicator | Kand | lis Taylor/Matt Cole | man | | | | |
| No. | Time | ne Lir | School | Event | Name/Entry | Selection | Rating | Initials |
| 1 | 8:30 AM | 12 | Orem | Percussion Ensemb | Continuum | | | |
| 3 | 8:54 AM | 12 | Maple Mountain | Percussion Ensemb | MMHS Adv. Per. Ensemble | Hurricane Camille | | |
| 5 | 9:18 AM | 12 | Dixie | Percussion Ensemb | Dixie Percussion Ensemble II | Rainforest Journey | | |
| 7 | 9:35 AM | 12 | Wasatch | Percussion Ensemb | WHS Percussion Ensemble 2 | Dystopis | | |
| 9 | 9:59 AM | 12 | South Sevier | Percussion Ensemb | Percussion Ensemble 2 | | | |
| 11 | 10:23 AM | 12 | Desert Hills | Percussion Ensemb | DHHS Percussion Ensemble 2 | Streets of Ankara | | |
| 13 | 10:40 AM | 12 | Cedar | Percussion Ensemb | Percussion Ensemble 1 | Orpheus In The Underv | | |
| 15 | 11:04 AM | 12 | Cedar | Percussion Ensemb | Percussion Ensemble 3 | Viva Los Mazos | | |
| 17 | 11:28 AM | 12 | Delta | Percussion Ensemb | Delta Percussion Ensemble 2 | Curse of Tortuga | | |
| 19 | 11:46 AM | 15 | LUNCH LUN | CH LUNCH | LUNCH LUNCH LUNG | CH LUNCH L | UNCH | LUI |
| 21 | 12:16 PM | 12 | Canyon View | Percussion Ensemb | CV Percussion Ensemble 1 | Flight of the Falcon | | |
| 23 | 12:40 PM | 12 | Richfield | Percussion Ensemb | Percussion Ensemble | | | |
| 25 | 1:04 PM | 12 | Union | Percussion Ensemb | Union Percussion Ensemble II | SyncoShift | | |
| 27 | 1:21 PM | 12 | American Fork | Percussion Ensemb | Advanced | Fiesta del Rio | | |
| 29 | 1:45 PM | 12 | American Fork | Percussion Ensemb | Chamber | Trio per Uno Movt. 1 | | |
| 31 | 2:09 PM | 12 | American Fork | Percussion Ensemb | Intermediate | Dance of the Tumblers | | |

| | Event: | Large | e Percussion Ensem | bles & Timpani Solo | s | | | Roo | om F11 | 18 (Banc | Room) |
|-----|-------------|--------|--------------------|---------------------|--------------|---------------|-------|--------------------|----------|----------|----------|
| | Adjudicator | Step | hen Hughes | | | | | | | | |
| No. | Time | ne Lir | School | Event | 1 | Name/Entry | | Selection | | Rating | Initials |
| 2 | 8:42 AM | 12 | Orem | Percussion Ensemb | Silent Canyo | ons | | | | | |
| 4 | 9:06 AM | 12 | Pleasant Grove | Percussion Ensemb | B-8 Chasing | Infinity | | Chasing Infinity (| Daugh | | |
| 6 | 9:30 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | к | BREAK |
| 8 | 9:47 AM | 12 | South Sevier | Percussion Ensemb | Percussion E | Insemble 1 | | | | | |
| 10 | 10:11 AM | 12 | Desert Hills | Percussion Ensemb | DHHS Percu | ission Ensemb | ole 1 | Xolo | | | |
| 12 | 10:35 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | к | BREAK |
| 14 | 10:52 AM | 12 | Cedar | Percussion Ensemb | Percussion E | Insemble 2 | | Clintonian Sketcl | ۱ | | |
| 16 | 11:16 AM | 12 | Delta | Percussion Ensemb | Delta Percus | ssion Ensembl | le 1 | Boulderdash | | | |
| 18 | 11:40 AM | 6 | Lone Peak | Timpani Solo | Bryce Marte | n | | Three Designs fo | or 3 Tin | ſ | |
| 20 | 12:01 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | L | UNCH | LUI |
| 22 | 12:28 PM | 12 | Canyon View | Percussion Ensemb | CV Percussio | on Ensemble 2 | 2 | Mayhem | | | |
| 24 | 12:52 PM | 12 | Carbon | Percussion Ensemb | Carbon Perc | cussion Ensem | nble | Hidden Dreams | | | |
| 26 | 1:16 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ۰K | BREAK |
| 28 | 1:33 PM | 12 | American Fork | Percussion Ensemb | Chamber | | | Relationship | | | |
| 30 | 1:57 PM | 12 | American Fork | Percussion Ensemb | Chamber | | | 4,4, for 4 | | | |
| 32 | 2:21 PM | 12 | American Fork | Percussion Ensemb | Intermediate | e | | The Lost | | | |

18. Mallet and Percussion Solos and Mallet Ensembles

| | Event: | Malle | et and Percussion So | olos and Mallet Ens | embles | | | Room F119 (0 | Orchestra | a Room) |
|-----|-------------|--------|----------------------|---------------------|---------------|------------|-------|-------------------------|-----------|----------|
| , | Adjudicator | Heat | her Church | | | | | | | |
| No. | Time | ne Lir | School | Event | N | lame/Entry | | Selection | Rating | Initials |
| 1 | 9:00 AM | 6 | American Leadersh | Snare Solo | Christian Sur | nmerhalder | | Portraits in Rhythm No |). | |
| 3 | 9:12 AM | 6 | Lone Peak | Mallet Solo | Emily Berdar | ı | | Llijas (Marimba Solo2 | Zi | |
| 5 | 9:24 AM | 6 | Lone Peak | Mallet Solo | Seveya Morp | ohis | | Restless (Marimba Sol | o. | |
| 7 | 9:36 AM | 6 | Skyridge | Mallet Solo | Anna Hoyal | | | Marimba Flamenca | | |
| 9 | 9:48 AM | 6 | Skyridge | Mallet Solo | Spencer Pou | lsen | | Rhythm Song | | |
| 11 | 9:59 AM | 10 | Hurricane | Mallet Trio | HHS Mallet 1 | Trio | | Sheep May Safely Gra | z | |
| 13 | 10:19 AM | 6 | Lehi | Mallet Solo | Ethan Martin | s | | | | |
| 15 | 10:31 AM | 6 | Waterford | Mallet Solo | Beckett Reed | ł | | Furioso and Waltz by I | | |
| 17 | 10:43 AM | 6 | Waterford | Mallet Solo | Eeshan Chov | vdhary | | Odessa by Mathew Lo | r | |
| 19 | 10:55 AM | 6 | Waterford | Mallet Solo | Ethan Haymo | ond | | Mango Bay by Julie D | а | |
| 21 | 11:06 AM | 6 | Westlake | Mallet Solo | Aubrey Galla | ifent | | Dance on a Shattered | Ν | |
| 23 | 11:18 AM | 6 | Westlake | Snare Solo | Caden Ericks | ion | | Pulsar (Perez) | | |
| 25 | 11:30 AM | 10 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | AK | BREAK |
| 27 | 11:46 AM | 6 | South Sevier | Mallet Solo | Carson Thorr | nock | | | | |
| 29 | 11:58 AM | 6 | Timpview | Mallet Solo | Lily Jensen | | | | | |
| 31 | 12:19 PM | 15 | LUNCH LUNG | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | LUNCH | LU |
| 33 | 12:40 PM | 6 | American Fork | Snare Solo | Ella Packard | | | Drum Corps on Parad | е | |
| 35 | 12:52 PM | 6 | American Fork | Snare Solo | Jane Foster | | | Engine | | |
| 37 | 1:04 PM | 6 | American Fork | Snare Solo | Nathan Feve | ryear | | Bus Bowl for Tenor Dr | u | |
| 39 | 1:16 PM | 6 | American Fork | Snare Solo | Zach Harvey | | | It's Time for Tenor Dru | ır | |
| 41 | 1:28 PM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK BRE | AK | BREAK |
| 43 | 1:39 PM | 6 | Maple Mountain | Mallet Solo | Liv Rose | | | Ghanaia | | |
| 45 | 1:55 PM | 6 | Canyon View | Mallet Solo | Trevor Kroff | | | Moon Chasers | | |
| 47 | 2:07 PM | 6 | Manti | Mallet Solo | Jason Thoma | as | | | | |
| 49 | 2:19 PM | 10 | Manti | Percussion Duet | Josh, Aiden | | | | | |

| | Event: | Malle | et and Percussion So | olos and Mallet Ense | embles | | | Room F | 119 (C | rchestra | a Room) |
|-----|-------------|--------|----------------------|----------------------|----------------|--------------|-----------|-------------------|---------|----------|----------|
| , | Adjudicator | Gavir | n Ryan | | _ | | | | | _ | _ |
| No. | Time | ne Lir | School | Event | N | ame/Entry | | Selection | | Rating | Initials |
| 2 | 9:06 AM | 6 | Mountain View | Mallet Ensemble | Schollenberg | jer, Comin | | | | | |
| 4 | 9:18 AM | 6 | Lone Peak | Snare Solo | Marie Crivelle | 0 | | #10 (Drum Kit Sc | loLa | | |
| 6 | 9:30 AM | 6 | Lone Peak | Snare Solo | Nick Torgers | en | | Three Etudes for | Snare | | |
| 8 | 9:42 AM | 6 | Skyridge | Mallet Solo | Winston Plat | t | | Ghanaia | | | |
| 10 | 9:54 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | ĸ | BREAK |
| 12 | 10:09 AM | 10 | Cedar | Marching Tenor Dr | Tenor Duet | | | Double Jeopardy | / | | |
| 14 | 10:25 AM | 6 | Lehi | Mallet Solo | Haley Helco | | | | | | |
| 16 | 10:37 AM | 6 | Waterford | Mallet Solo | Jack Smith | | | Strive to Be Hap | oy by I | | |
| 18 | 10:49 AM | 6 | Waterford | Mallet Solo | Noah Conne | r | | Libertango by Er | ic Sam | | |
| 20 | 11:01 AM | 5 | BREAK BREA | K BREAK | BREAK | BREAK | BREAK | BREAK | BREA | λK | BREAK |
| 22 | 11:12 AM | 6 | Westlake | Snare Solo | Drew Fallon | | | Chocolate Cherry | y Bom | ł | |
| 24 | 11:24 AM | 6 | Westlake | Snare Solo | Nick Walker | | | Etude #6 (Beleca | se) | | |
| 26 | 11:40 AM | 6 | Richfield | Mallet Solo | Lizzy Barton | | | | | | |
| 28 | 11:52 AM | 6 | Bingham | Mallet Solo | Jeremy Rhee | s | | Hijas (Marimba S | oloZ | | |
| 30 | 12:04 PM | 15 | LUNCH LUN | CH LUNCH | LUNCH | LUNCH | LUNG | CH LUNCH | L | UNCH | LU |
| 32 | 12:34 PM | 6 | American Fork | Mallet Solo | Aaron Boden | 1 | | Amazing Grace (| Vibrap | | |
| 34 | 12:46 PM | 6 | American Fork | Mallet Solo | Jocelyn Peru | сса | | | | | |
| 36 | 12:58 PM | 6 | American Fork | Mallet Solo | Tyler Lindsay | | | Libertango (Mari | mba S | | |
| 38 | 1:10 PM | 6 | American Fork | Snare Solo | Abby Terry | | | Batteries Not Inc | luded | | |
| 40 | 1:22 PM | 6 | American Fork | Snare Solo | Ben Miller | | | Warwick | | | |
| 42 | 1:33 PM | 6 | Carbon | Mallet Solo | Jason Manch | ester | | Yellow After The | Rain | | |
| 44 | 1:45 PM | 10 | Maple Mountain | Mallet Ensemble | MMHS Per. C | Quartet | | Metric Lips | | | |
| 46 | 2:01 PM | 6 | Timpanogos | Mallet Ensemble | Joseph Mont | gomery & Joł | nn Peters | Beauty | | | |
| 48 | 2:13 PM | 6 | Manti | Snare Solo | Jackson Way | man | | - | | | |
| 50 | 2:29 PM | 10 | Manti | Mallet Duet | Korben, Bran | Idon | | | | | |